Architectural publishing is today under threat as never before. The threat to Architectural Association Publications, together with AA Files, epitomizes a trend that has recently seen the decline of institutional involvement in publishing historical, theoretical as well as practice-oriented research. This object-based workshop at EAHN 2018 in Tallinn will aim to focus discussions on the history of publishing architecture to highlight its crucial relevance for contemporary and future architectural cultures. By inviting scholars and practitioners to share specific objects, such as books, journals, pamphlets, postcards, or even blogs, we will debate issues around dissemination, audiences, authorship, editorial policies, printing and digital processes, economies of publishing, as well as the wider influences of making architecture without building. Each contributor will have 5-10 minutes to present her or his choice of object – a publication that they consider as paradigmatic. Possible objects will include Renaissance treatises, a magazine, a historical survey, a manifesto, a photographic travelogue, a journal, an architect’s monograph, a scholarly journal, a blog, and others. Through an object-based discussion, the roundtable aims to address an urgent question: the raison d’être of architectural publication and its possible futures.

Confirmed contributors:

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