

Drawing Architecture: Roundtable [1968 – 1988]

EAHN Postmodernism interest group

Tallinn, 13 June 2018, 13.30-16.00

Speakers:

- Tina di Carlo, Drawing Matter, London (TBC)
- Maristella Casciato, Getty Research Institute, Los Angeles
- Jordan Kauffman, Massachusetts Institute of Technology and Boston University
- Christian Parreno, Universidad San Francisco de Quito (TBC)
- Stefaan Vervoort, Ghent University, Department of Architecture and Urban Planning (TBC)

Moderators:

- Véronique Patteeuw, ENSAP-Lille
- Léa-Catherine Szacka, University of Manchester

In the postmodern era, architectural drawings took on a new role and significance. They became, not only objects of representation but also works of art in their own right. In other words, from merely a means to an end, drawings became the end itself. The new status and value of the architectural drawing induced a structural change in the profession: From Aldo Rossi to Massimo Scolari, and from Michael Graves to Peter Eisenman, architects on both sides of the Atlantic, started to produce drawings that could be exhibited, sold and collected. The autonomy of the drawing challenged consequently the fine line between architectural representation and artistic oeuvre.

This round table will gather scholars, collectors and institutional voices to discuss issues of presentation and representation, real and unreal, object and subject, with a closer look at architectural drawings produced in the two decades spanning between the year 1968 and the year 1988.

Each speaker will be invited to briefly present a pair of architectural drawings dating from the period under scrutiny. An open discussion will follow.