

**List of at least 10 interested EAHN members who would immediately join the group**

Alona Nitzan Shiftan, (Israel)  
Ana María Rigotti (Argentina)  
Ana Tostões (Portugal)  
Anat Falbel (Brazil)  
Andrés Téllez (Colombia)  
Carlos Eduardo Comas (Brazil)  
Carmen Popescu (France)  
Horacio Torrent (Chile)  
Hugo Mondragón (Chile)  
Joaquín Medina Warmburg, (Germany)  
Louise Noelle (Mexico)  
Marisella Casciato (U.S.A. – Italy)  
Raquel Franklin (Mexico)  
Ricardo Daza (Colombia)  
Ruth Verde Zein (Brazil)

**Statement text sketching out the subject of the interest group, marking its timeliness and relevance to the international field of architectural history.**

Recent exhibitions, catalogs and books on Latin America modern architecture and cities have revived their presence in the contemporary international debates, corroborating its importance and breadth. A hybrid cultural and human landscape Latin American art, culture and architecture manifestations have deep roots branching across the continents, from Asia to Africa, and certainly from Europe. The connecting ties between Europe and the Americas are undoubtedly of great relevance, and have been considered by scholars and researchers from both continents, establishing a dynamic corpus of academic debates.

Several groups of local historians are already engaging in open debates with other historians from outside their respective countries and with their European colleagues. One can identify innumerable actions in progress, with fruitful results, in varied research fields. Scholarships, study centers, exchanges with critics, historians and architects have impacted the Latin American researchers and vice versa, broadening the mutual understanding. These debates are being recorded in local and international journals and books.

A significant part of the historical debates in Latin America has considered the European presence in the new world. Subjects of great importance such as the affinities between European and Latin American architecture and urban development since the 16<sup>th</sup> century are a traditional field of studies on both sides of the Atlantic. The displacement of European-born professionals to Latin America since the mid-nineteenth century is another important research field of common interest together with considerations of cross transfers of modern architecture ideals and examples. The effects of exiles and migrating architects settled in the region have helped to catalyze significant changes in the local architectural culture. Other possible connections may be added to this already complex network of research interchanges between Europe and Latin America.

EAHN's mission is "to support research and education by providing the public forum for the exchange and dissemination of knowledge of the histories of architecture". Although based in Europe, it integrates a multinational group of scholars, since it is "open to architectural historians and scholars in allied fields from all countries". With that in mind, we feel supported as to suggest the possibility of creating, within EAHN, an "interest group" on Latin America Architecture and City, whose mission would be to foster the dialogues between American and European scholars.

#### **Brief statement or list of the group's aims both short and long-term**

The EAHN-LAMAC group aims to establish a long-term plan of action and to propose a special meeting inside the Biennial EAHN Conference. A suggestion would be the organization of annual seminars inside the LA region and the editing of a special publication every two years. The group will be leveraged by a research network project that is already in course, supported by the National Research Council of Chile, which includes professionals from the Pontifical Catholic University of Chile, the Roberto Segre Archive at the Federal University of Rio de Janeiro and the Mackenzie Presbyterian University, at São Paulo. The proposition would include the organization of a 2018 Seminar in Rio de Janeiro, Brazil, a 2019 Seminar in Santiago de Chile and a 2020 Seminar 2020 in Rosario, Argentina.

#### **Short bios for coordinator(s) that show their expertise in the field (max 100 words each)**

**Horacio Torrent. Argentina (1959).** Graduated in Architecture at the National University at Rosario – Argentina in 1985. Magister in Architecture from the Catholic University in Santiago (2001) and Ph.D. from the National University in Rosario. ARIAH Fellowship at the Canadian Centre for Architecture, the Getty Institute for the Arts and the Humanities, and CASVA at the National Gallery of Arts in Washington, and on sabbatical at Ibero-Amerikanisches Institut in Berlin. He has taught and lectured at several universities in Argentina, Brazil, China, México, Perú, Portugal, Spain, USA, Venezuela. Author of an important number of articles and issues on Latin American modern architecture, and on contemporary Chilean architecture, he has developed several researches on Latin American Architectural Periodicals, the relations between Art and Modern architecture, and on the architecture and the metropolis. He is also Founding Member and President of Docomomo Chile. He is Professor of Architecture at the School of Architecture at the Pontificia Universidad Católica de Chile.

**Ruth Verde Zein (Brazil, 1955).** Graduated in Architecture at the State University of São Paulo, 1977. Magister and PhD in Theory, History and Critic of Architecture at the Federal University of Rio Grande do Sul (2000/ 2005). CAPES Prize for the best national Thesis on architecture (2006). Professor of Theory and Design at Mackenzie University, São Paulo, Brazil. Member of CICA - International Committee of Architectural Critics. Member of DOCOMOMO International, former coordinator of Docomomo Brazil/São Paulo's chapter. Former editor of Projeto magazine. Has participated in several seminars, debates and given conferences and courses as visiting professor in Brazil, Argentina, Bolivia, Canada, Chile, China, Colombia, Costa Rica, Croatia, Ecuador, France, Germany, Italy, Mexico, Netherlands, Peru, Portugal, Puerto Rico, Singapore, Spain, Turkey, United States, Uruguay, Venezuela. Has more than a hundred articles published and a dozen books on Brazilian and Latin American modern and contemporary architecture.