

# EAHN Dublin '16, Urban Representations Workshop

Miriam Paeslack, Anat Falbel, Jeff Cohen, Conor Lucey, convenors  
June 1, 12-4pm, Royal Institute of Architects of Ireland, 8 Merrion Square.

The image of a workshop usually connotes building together, if not necessarily of little hammers wielded by elves. What we'd like to build in this workshop are connections. Primarily, these are connections between people working on related subjects within the wide rubric of urban representation, who might find their specific interests informed by discussion of representations of other places, from other eras, and in different media.

We'd like this to be a space, then, with more room than usual for participation and interaction. This will mean between the two scheduled sessions giving all attendees some time to speak briefly about their ongoing research questions and projects, and to engage presenters regarding connections, parallels and contrasts.

## 1 Urban Representations – A Cross-Section of Research

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To start out, in the first session we'll have several short illustrated presentations:

- **Iñaki Bergera** University of Saragoza, Spain:  
*The Spanish National Research Project "Photography and Modern Architecture in Spain, 1925-65"*
- **Laura Martinez de Guerrenu**, IE University, Spain:  
*"Sun and Shadow": Marcel Breuer's four-month sabbatical in Spain (1931)*
- **Miriam Paeslack**, University at Buffalo, SUNY:  
*Contemplating the Past through the Present: Italian Fascist Architecture in Artistic Discourse*
- **Rosa Tamborrino**, Noemi Mafrici, Michela Mezzano, Politecnico di Torino:  
*The elusiveness of narrative of urban changes: photographic and video readings of the street*
- **Anat Falbel**, Universidade Federal do Rio de Janeiro, Brazil:  
*The space of estrangement: Peter Scheier in the crucible of diasporas*
- **Jeffrey A. Cohen**, Bryn Mawr College:  
*Seeing the lost historic city: visual documents, desiderata, and digital media*
- **Nancy Stieber**, University of Massachusetts Boston:  
*Implicit Historiography: How Urban Images Embody Assumptions about the Construction of Time*

## 2 Dublin Representations

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In the second part of the workshop, we'll focus more specifically on representations of Dublin, both as a subject in itself (as we all get to know this city a bit more), and also as a prompt for observing thematic connections and differences.

Every representation adopts some kind of purposeful lens, and this can beg two kinds of curiosity: a) how did its makers' intentions frame visual choices evident in the representation, and b) can we see these same places through other lenses that tell us more about those places, as well as about those choices. We've asked our presenters on Dublin to speak in part to this other kind of connection through intersecting representations, such as between views and detailed, coeval maps, or with other images, texts, or bodies of data that capture these places in other dimensions, through other lenses.

Though we have a large time-block, we've asked our presenters to speak relatively briefly, for 10 minutes, to give more time for discussion, provoking thematic questions that might propel that in what we'd like to frame as an informal, participatory seminar-like setting.

### Session II: Dublin in Representational Convergences

Jeffrey Cohen and Conor Lucey, co-chairs

Panel 1:

- **John Montague** (American University of Sharjah):  
*John Rocque's mapping of Dublin: the problems and values of a mimetic art.*
- **Conor Lucey** (Trinity College, Dublin):  
*Traversing Malton's Dublin.*
- **Finola O'Kane** (University College Dublin):  
*Swivelling The City: William Ashford and the impact of landscape paintings on eighteenth-century Dublin.*
- **Susan Galavan** (Griffith College, Dublin):  
*Dublin's Dartmouth Square: making a Victorian streetscape*

Panel 2:

- **Jeffrey Cohen** (Bryn Mawr College):  
*Representing the City on Offer: mid-19th c. Dublin's commercial Streetscapes.*
- **Katy Milligan** (National Gallery of Ireland):  
*From 'Night Town' to Jones's Road: Paintings and sketches of Dublin in the 1920s and 30s by Jack B. Yeats.*
- **Justin Carville** (Dun Laoghaire Institute of Art Design and Technology):  
*Dublin in Photography.*
- **Gul Kacmaz Erk** (Queens University, Belfast):  
*Dublin in Cinema.*