

EAHN URBAN REPRESENTATIONS WORKSHOP: “CURATED URBAN VISIONS”

Tallinn, Estonia, June 13, 2018, 13:30 – 16:00

13:30: *Welcome and Introduction*

--- Miriam Paeslack, Anat Falbel, Jeffrey Cohen

13:40-14:20 Group 1: PURPOSEFUL REPRESENTATIONS

Minke WALDA, Vrije University Amsterdam, Netherlands

“Keeping up appearances: the representation of decline and demolition in the urban network of Holland in the long 18th century”

Min Kyung LEE, Bryn Mawr College, USA

“The Politics of Cartographic Exhibitions (Paris 1878 and 1889)”

Angelo MAGGI, Università Ca' Foscari di Venezia, Italy

“George Everard Kidder Smith and the European urban scene as an aesthetic experience”

Giulia SCOTTO, University of Basel, Switzerland

“Unauthored’ Visions Of A Car City”

Discussion and short break

14:25-15:05 Group 2: THE PART AND THE WHOLE

John MONTAGUE, American University at Sharjah, United Arab Emirates

“Contingent City image making”

Rosa TAMBORRINO, Politecnico di Torino, Italy

“Portraying the city as a whole: urban visions and strategies”

Nancy STIEBER, University of Massachusetts, Boston, USA

“Comparing the temporal profiles of curated urban representations: Amsterdam as case study”

Jeffrey A. COHEN, Bryn Mawr College, USA

“(Looking) Down and Out in London and Paris (and beyond)”

Discussion and short break

15:10-15:45 Group 3: URBAN EXPERIENCE AND IMAGINATION

Davide DERIU, Westminster University, London, UK

“On the Edge: Photography and the Vertigo of the Modern City”

Miriam PAESLACK, University at Buffalo, SUNY, USA

“Photographic Recall: Italian Architectural Fascism and Modernism in contemporary German Art”

Laura MARTINEZ DE GUERENU, IE, School of Architecture & Design, Madrid-Segovia, Spain

“Selection and Connection of City-sectors: Constant’s Symbolic Representation of New Babylon”

Caterina BORELLI, independent filmmaker, Rome/New York City

“The House He Built”

Discussion and close of session.