

## Call for Abstracts / Special Collection on Digital Architectural History

[Architectural Histories](#), in collaboration with ETH Zürich, invites paper abstracts for a special themed issue on Digital Architectural History.

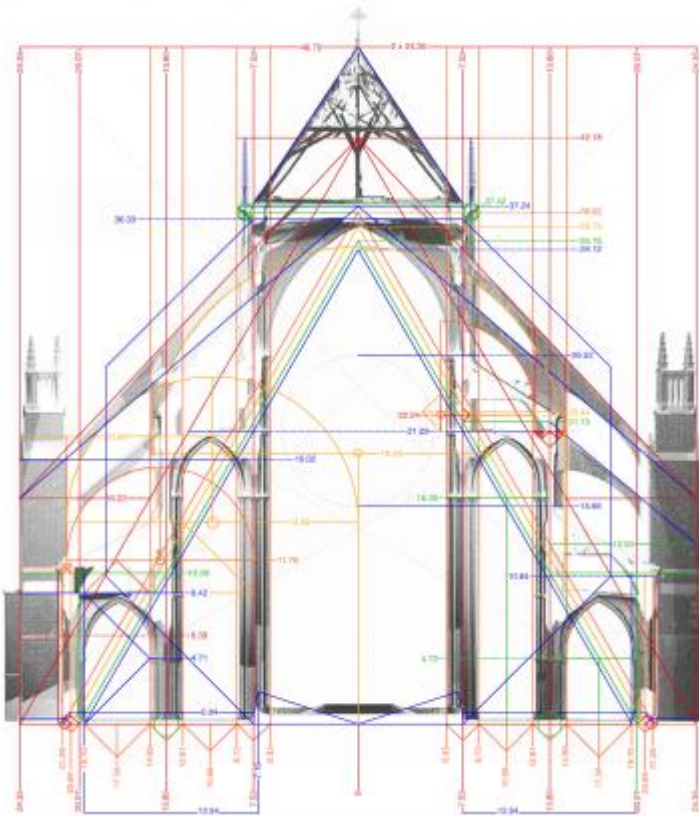


Image courtesy of Robert Bork & Andrew Tallon. [From Bork, R 2014 The Geometry of Bourges Cathedral. \*Architectural Histories\*, 2\(1\): 24, Supplement 1](#)

For a Special Collection on Digital Architectural History, *Architectural Histories*, the open access journal of the EAHN, in collaboration with the Institute for the History and Theory of architecture at the ETH Zürich (gta), seeks proposals for contributions that set a new benchmark in digital publication in the field of the history of architecture and the built environment.

The journal intends to offer a platform for articles that explore what a durable and truly digital architectural history could look like. Such history activates various forms of digital visualization, data collection and management, and digital research tools; it questions how these new means affect and shape the work of the historian; and it examines how this work is made available for assessment, consultation and debate. The aim of the issue is to arrive at accessible, sustainable and potentially interactive results that open up new critical perspectives in architectural history.

Proposals should explain how digital tools are made to engage with historical questions, and how they facilitate assessment, communication and scholarly exchange. Proposals should specify which digital tools are employed and how, with special attention to accessibility (file size/platform), sustainability and interactivity. If the proposal entails the development of new tools, a brief and a budget should be specified, and it should be detailed how the tools will be implemented. In total, proposals should not exceed 1000 words, excluding the brief and budget.

Selected proposals will have access to limited funding for research and development. Means will be granted according to the potential for innovation of the proposal. Authors will be invited to a take-off workshop hosted by the Chair in the History and Theory of Architecture (Maarten Delbeke) and the Institute of Digital Architectural History (Thomas Hänsli) at the gta.

Deadline for submission is **1 October 2017**, authors will receive notification by 20 October 2017. The workshop will take place in January 2018. Publication of the issue should start in June 2018.

Proposals should be submitted to the AH [Editorial Team](#) and [Prof. Maarten Delbeke](#)