Ist International Meeting EAHN
European Architectural History Network

Guimarães, Portugal
June 17-20, 2010

Meeting Schedule
Unless otherwise noted, all EAHN 2010 activities will take place at Vila Flor Cultural Center (CCVF).

Registration and badges are required for access and admission to all sessions and round tables, noon open meetings, activities, tours and dinners.

Para efeitos de Admissão na Ordem dos Arquitectos, a participação no EAHN 2010 equivale a 8 créditos de "Formação Opcional em Matérias de Arquitectura".
Organisation

EUROPEAN ARCHITECTURAL HISTORY NETWORK

Sponsors

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PAÇO DOS DUQUES DE BRAGANÇA

MUSEU DE ALBERTO Sampaio

Sociedade Martins Sarmento
1ST International Meeting EAHN
European Architectural History Network

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Meeting Schedule

THURSDAY, JUNE 17

Registration / Information desk
8.30h - 18.30h
Room: Foyer Pequeno Auditório
Registration and badges are required for access and admission to all sessions and round tables, noon open meetings, activities, tours and dinners.

Exhibits
9h - 18.30h
Room: Foyer Pequeno Auditório

THURSDAY Morning
9h - 11.30h
EAHN Committee Meeting
Location: EAUM, Room EA 2.15
All EAHN Committee members are welcome to join this meeting after a short guided tour of the School of Architecture of the University of Minho (EAUM).
Meeting point: 8.45h am at CCVF yard; bus transfer to EAUM.

THURSDAY Noon
12h - 13.30h
EAHN Plenary Session
Room: Pequeno Auditório
This session is open to all EAHN 2010 participants.

13.30h - 14.30h
Welcoming lunch of chairs and Advisory Committee
Session and round table chairs are invited to join the Advisory Committee in a welcoming lunch at CCVF restaurant.
THURSDAY Afternoon
15h - 17.45h

P1 Representation ROUND TABLE
Room: Pequeno Auditório

Medieval Architectural Heritage: What is real?
Chairs:
Janet T. Marquardt, Eastern Illinois University, USA
Mickey Abel, University of North Texas, USA

15h
General introduction

15.10h
Terminal Patients: What Future for Ruined Medieval Churches in Present Day Portugal?
Luis Urbano Afonso, Universidade de Lisboa, Portugal

15.25h
Preservation as Persuasion at the Alhambra (Granada)
D. Fairchild Ruggles, University of Illinois at Urbana-Champaign, USA

15.40h
Medieval Cistercian Architectural Heritage: From the Ideal to the Reality
Ana Maria Martins, Universidade da Beira Interior, Portugal

15.55h
Appropriation of Medieval Architecture: Some Portuguese Examples from the Nineteenth and the Twentieth Centuries
Teresa Ferreira, Universidade do Minho, Portugal

16.10h
Clonmacnoise, Co. Offaly: A World Heritage Site in the making?
Jenifer Ni Ghrádaigh, University College Cork, Ireland

16.25h
Discussion

17.45h
Adjourn

P2 City & Village SESSION
Room: S1

The Urban City. Cultural Urbanism in the Heyday of Functionalism
Chair:
Wolfgang Sonne, TU Dortmund, Germany
15h
General introduction

15.10h
Making the Modern Townscape. The Reconstruction Plans of Thomas Sharp
John Pendlebury, Newcastle University, UK

15.35h
Urban Design and Functional Planning in the Royal Academy Projects for Central London, 1941-1945
Antonio Bruccoli, École Nationale Supérieure d'Architecture et de Paysage de Bordeaux, France

16h
From Urban Village to Metropolitan Picturesque. Precincts, Townscape, and the “Cellular” Planning of World War II London
Anthony Raynsford, San Jose State University, USA

16.25h
Étienne de Groër. The Scales of the Urban Intervention in Lisbon Territory
Teresa Marat-Mendes, ISCTE - Instituto Universitário de Lisboa / Mafalda Sampayo, [ISCTE - Instituto Universitário de Lisboa], Portugal

16.50h
Respondents:
Sigrid Brandt, Paris-Lodron-Universität Salzburg, Austria
Edda Campen, Zentrum für Zeithistorische Forschung Potsdam, Germany
Georg Ebbing, [TU Dortmund], Germany
Christine Beese, [TU Dortmund], Germany

17.10h
Discussion

17.45h
Adjourn

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P3 Profession & Patronage SESSION
Room: S2

At the Crossroads of Painting, Mathematics and Cultural Change: The Professional Architect in Early Modern Europe
Chairs:
Berthold Hub, University of Vienna, Austria
Angeliki Pollali, The American College of Greece, Greece

15h
General introduction
Following a Shadow: Materiality and Visualization in Philibert Delorme’s ‘Le Premier Tome’
Anja-Karina Nydal, [University of Kent], UK

Flaminio Boulanger, ‘sculptor lignorum et architectus gallus’: The Making of a Professional Architect in Early Modern Rome
Paul Anderson, California State University, USA

The Private Building Market in the Low Countries as a Milieu of the Emerging Architect in the Fifteenth-Century
Merlijn Hurx, [TU Delft], Netherlands

The Prince as Architect in Portugal (1530-1550): The Impact of ‘Specula Principis’ and Architectural Treatises on Modern Practices of Dilettantism
Susana Matos Abreu, [Universidade do Porto], Portugal

Learning Architecture: Early Modern Professional Apprenticeship in Portugal
Margarida Tavares da Conceição, Universidade de Coimbra / IHRU, Portugal

Discussion

Politics SESSION
Room: S3

The European Welfare State Project - Ideals, Politics, Cities and Buildings
Chairs:
Tom Avermaete, TU Delft, Netherlands
Dirk van den Heuvel, TU Delft, Netherlands

General introduction

Sven Sterken, University College for Arts and Sciences, Belgium
15.35h
Lucy Creagh, [Columbia University], USA

16h
From the Reception of Team 10 in Portuguese Architecture to the SAAL Programme
Pedro Baía, [Universidade de Coimbra], Portugal

16.25h
La Défense, Zone B: Light and Shadows of the French Welfare State
Pierre Chabard, Université Paris-Est, France

16.50h
Re-forming the Welfare State - the Case of Camden 1965-1973
Mark Swenarton, Oxford Brookes University, UK

17.10h
Discussion

17.45h
Adjoin

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P5 Colonial Geohistoriography SESSION
Room: S4

‘Authors’ of Architectural History from the Ottoman Empire to Nation-States
Chairs:
Elvan Altan Ergut, Middle East Technical University, Turkey
Belgin Turan Özkaya, Middle East Technical University, Turkey

15h
General introduction

15.10h
Re-defining the Ottoman Architectural Past to Suit the Modern Architectural Present
Dijana Alić, University of New South Wales, Australia

15.35
Italian Architects and Scholars in The Levant: The Case of Rhodes and the Dodecanese Islands under the Italian Fascist Rule
Luca Orlandi, Yeditepe University, Turkey

16h
‘The Victory of the Straight Line’: Stephen Ronart and the Making of Modern Ankara
Davide Deriu, Westminster University, UK
16.25h
*Scholarship and Colonialism: Jean Sauvaget and the Formation of the Architectural History of Syria in the Post-Ottoman Period*
Ümit F. Acikgöz, Bosphorus University, Turkey

16.50h
*Inventing a Post-Ottoman ‘Tunisian’ Style*
Patricia Morton, University of California at Riverside, USA

17.10h
Discussion

17.45h
Adjourn

**THURSDAY Evening**

18.15h
Room: Grande Auditório

Note: Para efeitos de Admissão na Ordem dos Arquitectos, a participação na conferência de Paulo Varela Gomes equivale a 1 crédito de "Formação Opcional em Matérias de Arquitectura".

**EAHN 2010 opening ceremony**

Keynote speaker lecture:
*Buildings without Context: “Primitive” and Non-Western in Western Architectural Historiography*
Paulo Varela Gomes, Universidade de Coimbra, Portugal

20h
Dinner
Location: MAS Alberto Sampaio Museum
All EAHN 2010 participants are invited to walk to MAS and enjoy a buffet dinner. Please, check page 45 for directions. Free transportation will be available for those with special needs; maximum capacity: 50; timetables: 20h at CCVF to MAS and 22.15h at MAS to CCVF; bus booking required at Registration desk.
FRIDAY, JUNE 18

Registration / Information desk
8.30h - 18.30h
Room: Foyer Pequeno Auditório
Registration and badges are required for access and admission to all sessions and round tables, noon open meetings, activities, tours and dinners.

Exhibits
9h - 18.30h
Room: Foyer Pequeno Auditório

FRIDAY Morning
9h – 11.3’h

P6 Profession & Patronage ROUND TABLE
Room: Pequeno Auditório

Still on the Margin: Reflections on the Persistence of the Canon in Architectural History
Chairs:
Joe Nasr, Independent scholar, Toronto, Canada
Mercedes Volait, CNRS/INHA, France

9h
Introduction to Part 1: Reasons for the Persistence of the Canon

9.10h
Discussion positions:

Ambiguities in Terminology and Taxonomy as Factors in the Marginalization of Architectural Styles: The Case of Orientalism
Davy Depelchin, Royal Museums of Fine Arts of Belgium, Brussels / [Ghent University], Belgium

The Persisting Success of Biography: Architecture as a Narrative of the Individual
Paolo Scrivano, Boston University, USA

Institutional Reasons Behind the Persistence of the Canon: Structure and Organization of Secondary and Higher Architectural Education in Turkey
Zeynep Aktüre, Izmir Institute of Technology, Turkey

Challenges to the Expansion of the Content of Architectural History Survey Texts
June Komisar, Ryerson University, Canada
9.50h
Synthesis and moderation of discussion of part 1

10.20h
Introduction to Part 2: Transcending the Canon: Approaches and Challenges

10.30h
Discussion positions:

*Revisionist Histories and their Limits: Seeking Alternative Representations of Architectural History*
Michela Rosso, Politecnico di Torino, Italy

*Bringing Invisible Architects into the Picture – Lessons from Post-World War I Reconstruction in Belgium*
Ellen Van Impe, Centrum Vlaamse Architектuurarchieven, Belgium

*‘Possessing Architecture with Words and Letters’: The Experiment on ‘Other Modernisms’ Led by Docomomo International*
Emilie d’Orgeix, Docomomo International / INHA, France

*For a History of Buildings: The Contribution of Typological History to the General History of Twentieth-Century Architecture*
Michaël Darin, École Nationale Supérieure d'Architecture de Versailles, France

*Alternatives to Museographical Canonization of Architecture: Presenting Counterculture*
Caroline Maniaque, École Nationale Supérieure d'Architecture Paris-Malaquais, France

11.10h
Synthesis and moderation of discussion of part 2

11.45h
Adjourn

—

**P7 Representation SESSION**
Room: S1

*Fictionalising the City*
Chair:
Britt-Inger Johansson, Uppsala University, Sweden

9h
General introduction

9.10h
*Nourished by History: The (Re-)Invention of Gastronomic Sites in Post-Unification Berlin*
Marc Schalenberg, Helsinki Collegium for Advanced Studies, Finland
9.35h
*The Repercussions of Popular TV Series on the Cultural Heritage of Real Cities: A Case Study from Turkey*
İşıl Ruhi, Middle East Technical University, Turkey / Politecnico di Milano, Italy

10h
*Imagining a City of Violence and Decay: London represented through popular music 1977-1986*
Henrik Widmark, Gotland University, Sweden

10.25h
*Slumdog and the City: Bombay, the global Cosmopolis*
Vandana Baweja, University of Florida, USA

10.50h
*Stepping into a Mirror. Temporary Visits to the Fictional City of Venice*
Christophe Van Gerrewey, Ghent University, Belgium

11.10h
Discussion

11.45h
Adjourn

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**P8 OPEN SESSION**

Room: S2

Chair:
Rob Dettingmeijer, Utrecht University, Netherlands

**Part 1: Village Planning History in the Twentieth-Century**

9h
General introduction and presentation

9.10h
‘Village Architecture’ at the Exhibition of Italian Ethnography in Rome, 1911
Michelangelo Sabatino, University of Houston, USA

9.35h
*Olhão, Modern Vernacular and Vernacular Modernism*
Ricardo Agarez, [University College London], UK

10h
Discussion
Part 2: Early Modern Topics

10.15h
General introduction and presentation

10.25h
The ‘Fenomeno’ of Renaissance Mural City Map Cycles. Considerations around an Italian Catalogue
Beatrice Bettazzi, Università di Bologna, Italy

10.45h
Garden Casini as Sites of Leisure in Early Modern Rome
Lisa Neal Tice, Lebanon Valley College, USA

11.05h
Guarini’s ‘Modo di Misurare le Fabbriche’ Between Theory and Practice
Susan Klaiber, Independent scholar, Winterthur, Switzerland

11.25h
Discussion

11.45h
Adjourn

P9 Politics SESSION
Room: S3

Port Architecture of Ancient Roman and Medieval Europe
Chair:
Shelley E. Roff, University of Texas at San Antonio, USA

9h
General introduction

9.10h
Roman Hydraulic Concrete and the Construction of Sebastos, the Herodian Harbour of Caesarea Maritima
Christopher J. Brandon, Independent scholar, London, UK

9.35h
The Maritime Infrastructure of the Roman Empire: Understanding the Role of Roman Hydraulic Concrete
Robert L. Hohlfelder, University of Colorado at Boulder, USA / John Peter Oleson, University of Victoria, Canada

10h
Honorary Arches in Roman Harbours: The Use of Space for Public Representation
Stefan Feuser, German Archaeological Institute, Germany
10.25h  
*The Harbour Tower of the Golden Horn: Kastellion of Galata*  
Namik Erkal, Middle East Technical University, Turkey

10.50h  
Discussion

11.45h  
Adjourn

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**P10 Colonial Geohistoriography SESSION**

Room: S4

*Local Dynamics in global empires*

Chair:  
Nuno Senos, CHAM - Universidade Nova Lisboa, Portugal

9h  
General introduction

9.10h  
*Vice/Regal Architecture in the Spanish Habsburg World*  
Jesús Escobar, Northwestern University, USA / Michael Schreffler, Virginia Commonwealth University / CASVA, USA

9.35h  
*Baroque in the Capital of the Ottoman Empire: Local Cosmopolitanism and Spread of the West*  
Ali Uzay Peker, Middle East Technical University, Turkey

10h  
*Some European Architectural Themes, from India to Africa*  
José Manuel Fernandes, Universidade Técnica de Lisboa, Portugal

10.25h  
*Building a Borderland. Missionary Architecture in the Kasai (Belgian Congo), 1890-1960*  
Bram Cleys, KU Leuven, Belgium

10.50h  
*Alternative Art Deco: Western Modernism in an Indian Modernity*  
Varun Shiv Kapur [University of California at Berkeley], USA

11.10h  
Discussion

11.45h  
Adjourn
**FRIDAY Noon**

**Local tours**
12h - 14.30h  
Meeting point: 11.45h am at CCVF yard
Please see Study Tours for details.

T1 local tour:  
**Guimarães' Historic centre: Monte Latito**

T2 local tour:  
**MAS Alberto Sampaio Museum**

T3 local tour:  
**Paris à Guimarães, two works by Marques da Silva**

13h - 14.30h  
Open meeting  
**EAHN Thematic group “Judicial architecture”**  
Facilitator: Christine Mengin, Université Paris I Panthéon-Sorbonne, France  
Room: S2

13h - 14.30h  
Open meeting  
**EAHN Thematic group “Urban Photography, Film and Video”**  
Facilitator: Miriam Paeslack, University at Buffalo (SUNY), USA  
Room: S4

**FRIDAY Afternoon**
15h-17.45h

**P11 Colonial Geohistoriography ROUNDTABLE**  
Room: Pequeno Auditório

*Setting a Research Agenda for Colonial Architecture and Urban Planning: Current and Emerging Themes and Tools*

Chairs:  
Johan Lagae, Ghent University, Belgium  
Pauline van Roosmalen, TU Delft, Netherlands

15h  
General introduction and outlining of the themes

15.20h  
*Recapturing the Network*
Madalena Cunha Matos / Tânia Beisl, Universidade Técnica de Lisboa, Portugal
Theme discussion: The Network as Methodological Tool in Reassessing Colonial Architecture and Planning (with an intervention of Ola Uduku, Edinburgh Art College, UK)

16.00h
*Reading Colonial Planning in African Cities from a Comparative Perspective*
Luce Beeckmans, [University of Groningen], Netherlands

Theme discussion: A Comparative Research Perspective on Colonial Architecture and Planning. Opportunities and Obstacles.

16.40h
*Global Histories for Global Architectures: Missionary Anglicanism and the Study of the British Colonial World, 1840-1914*
G. Alex Bremner, University of Edinburg, UK

Towards a Nineteenth-Century History of Australia and New Zealand from a Post-nationalization and Post-colonial Perspective?
Andrew Leach, Griffith University, Australia / Deborah van der Plaat, University of Queensland, Australia

Theme discussion around the last two papers: “Colonial, National, Imperial, Global”. Reassessing the Ideological Framework for Studying Colonial Architecture.

17h20
Concluding discussion

17.45h
Adjourn

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**P12 Representation Session**

Room:S1

*Museum of Architecture / Architecture in the Museum*

Chairs:
Alexis Sornin, Canadian Centre for Architecture, Canada
Can Bilsel, University of San Diego, USA

15h
General introduction

15.10h
*The Phantasmagoric World of Architectural Plaster*
Mari Lending, The Oslo School of Architecture and Design, Norway

15.35h
*Medieval Architecture in the Museum in the First Decades of the Twentieth-Century: The Example of the ‘Musées Royaux d'Art et d'Histoire’ in Brussels*
Mathieu Piavaux / François Poncelet, Université de Namur, Belgium
16h
_Museums of Architecture in Nineteenth-Century France_
Simona Talenti, Università di Salerno, Italy

16.25h
_Exhibiting Interiors, Exhibiting Architecture?_
Wallis Miller, University of Kentucky, USA

16.50h
Respondent:
Can Bilsel, University of San Diego, USA

17.10h
General discussion

17.45h
Adjourn

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**P13 City & Village SESSION**
Room: S2

_Village Architecture in the Age of Sustainable Future_
Chair:
Katalin Keserü, University Eötvös Lorand, Hungary

15h
General introduction

15.10h
_Public Buildings in Village Architecture (Maison du Peuple, Dom, Etc.)_
Darja Radovic Mahecic, Institute of Art History, Zagreb, Croatia

15.35h
_The Village School: Hub of Community, Pawn of Government, Broker between Here and Now, There and Then_
Jeremy Howard, University of St Andrews, UK

16h
_Constructing a Regional Past. Reconstruction as an Opportunity for the Creation of Regionalist Villages_
Jeroen Cornilly, Provincial Government of West-Flanders / [KU Leuven], Belgium

16.25h
_Urban Outposts: Public Building in Swiss Alpine Villages_
Irina Davidovici, Kingston University, UK

16.50h
_Architecture on the Margin: Female Entrepreneurs in Rural Architecture in Bangladesh_
Adnan Morshed, The Catholic University of America, USA
17.10h
Discussion

17.45h
Adjourn

P14 Profession & Patronage SESSION

Room: S3

The Changing Status of Women in Architecture between the Wars

Chairs:
Meredith L. Clausen, University of Washington, USA
Anne-Marie Châtelet, École Nationale Supérieure d'Architecture de Strasbourg, France

15h
General introduction

15.10h
Should Women Build?
C. Isabel Bauer, Independent scholar, Berlin, Germany

15.35h
Emma Strada and Ada Bursi: The First Civil Engineer and Architect in the Italian Capital of Industry, Turin
Caterina Franchini, USAC - Torino / [Politecnico di Torino], Italy

16h
Jewish Women Garden Designers and Modern Architecture in Vienna
Iris Meder, University of Natural Resources and Applied Life Sciences, Vienna / Ulrike Krippner, [University of Natural Resources and Applied Life Sciences, Vienna], Austria

16.25h
"Never be a feminist, that's important": Four European women architects, 1928-1938
Mary Pepchinski, Hochschule für Technik und Wirtschaft, Dresden, Germany

16.50h
Being a Female Architect in Portugal: A Short Introduction to a Long Ride
Patricia Santos Pedrosa, [Universitat Politècnica de Catalunya], Spain

17.10h
Discussion

11.45h
Adjourn
**P15 Politics SESSION**

Room: S4

**The Italian Civic Palace in the Age of the City-Republics**

Chair: Max E. Grossman, University of Texas at El Paso, USA

15h
General introduction

15.10h
The Architecture and Social History of the Broletto Nuovo of Milan: from its Medieval Origin to the ‘Ancien Régime’
Alberto Grimoldi, Politecnico di Milano, Italy

15.35h
The Florentine Civic Palace: from the Bargello to the Palazzo Vecchio
Amee Yunn, Independent scholar, New York, USA

16h
Architecture and Politics at the Palazzo Vecchio, 1299 to 1313
Marvin Trachtenberg, New York University, USA

16.25h
The Palazzo Comunale of Modena in the Middle Ages
Elisabetta Frascaroli, Officina di Storia dell’Architettura, Italy

16.50h
Co-opting the Space of the Comune: Mantua’s Piazza dell’Erbe
Janet White, University of Nevada - Las Vegas, USA

17.10h
Discussion

17.45h
Adjourn
FRIDAY Evening

18h
Reception
Room: Foyer Grande Auditório

18.30h
Room: Grande Auditório

Note: Para efeitos de Admissão na Ordem dos Arquitectos, a participação na conferência “em trânsito” equivale a 1 crédito de “Formação Opcional em Matérias de Arquitectura”.

#032 ‘em trânsito’ conference
“Denise Scott Brown talks with Gülsüm Baydar”
Gülsüm Baydar (Izmir University, Turkey) will be presented by Hilde Heynen. Denise Scott Brown, (RIBA, Int., FRIBA, Principal) and her work will be presented by Karin Theunissen.

Presentation of Denise Scott Brown's book “Having Words” by Karin Theunissen.
Presentation of Fundação Instituto Marques da Silva's book “Build It In Stone, the architecture of Marques da Silva in Guimarães” by Dietrich Neumann.

20h
Cocktail
Port wine will be served.
Room: Foyer Grande Auditório
SATURDAY, JUNE 19

Registration / Information desk
8.30h - 18.30h
Room: Foyer Pequeno Auditório
Registration and badges are required for access and admission to all sessions and round tables, noon open meetings, activities, tours and dinners.

Exhibits
9h - 18.30h
Room: Foyer Pequeno Auditório

SATURDAY Morning
9h – 11.3'h

P16 Profession & Patronage R O U N D T A B L E
Room: Pequeno Auditório

Return to the Material
Chairs:
Ivan Nevzgodin, TU Delft, Netherlands
Karin Theunissen, TU Delft, Netherlands

9h
Theoretical and specific introduction part 1: historical

9.10h
‘Lethaby’s Last’: Pevsner’s Historiography of Lethaby’s All Saints, Brockhampton
Pinai Sirikiatikul, [University College London], UK

9.20h
Discussion

9.25h
The Architectural, the Extra-Architectural and the Interdisciplinary: An Austrian Asylum Mortuary circa 1900
Leslie Topp, University of London, UK

9.35h
Questions

9.40h
Discussion of part 1

9.50h
Introduction of part 2
9.55h
Toward an Expanded Formalism, or Thoughts on Stirling’s Materialism
Amanda Reeser Lawrence, Northeastern University, USA

10.05h
Questions

10.10h
The power of building tradition
Daniel A. Walser, University of Applied Sciences HTW Chur, Switzerland

10.20h
Questions

10.25h
Discussion of part 2

10.35h
Introduction of part 3

10.40h
Materiality without Beauty: The Case of the Structural Panel Building in Czechoslovakia
Kimberly Elman Zarecor, Iowa State University, USA

10.50h
Questions

10.55h
Modern Architecture and the Materialization of Materials
Réjean Legault, Université du Québec à Montréal, Canada

11.05h
Questions

11.10h
General discussion of entire session

11.45h
Adjourn

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P17 Representation SESS1 ON
Room: S1

Architecture in Nineteenth-Century Photographs
Chair:
Micheline Nilsen, Indiana University South Bend, USA

9h
General introduction
9.10h
*The Truth in Distortion: Photography and Architectural Perception in Jacob Burckhardt’s ‘Cicerone’*
Anne Hultsch, [University College London], UK

9.35h
*The Technological Beautiful: C.A. Pihl’s railway photography and the domestication of technology*
Mari Hvattum, The Oslo School of Architecture and Design, Norway

10h
*Aerial Views and Panoramas: Photographing the Nineteenth-Century Universal Expositions*
John W. Stamper, University of Notre Dame, USA

10.25h
*Blurred observations: A Late Nineteenth-Century Grand Tour*
Eamonn Canniffe, Manchester Metropolitan University, UK

10.50h
*The Zangaki Brothers in Egypt*
Claudia Cavatorta, Università di Parma, Italy

11.10h
Discussion

11.45h
Adjourn

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**P18 City & Village OPEN SESSION**

Room: S2

Chair:
Christine Mengin, Université Paris I Panthéon-Sorbonne, France

*Regionalism, Nationalism, and Politics in Architecture and Urbanism*

9h
General introduction and presentation

9.05h
*Mediating the Rationalized Metropolis in the Rue Réaumur*
Bernard Zirnheld, [Yale University], USA

9.25h
*In Between Transformation and Conservation: Henri Prost’s and Turgut Cansever’s Plans for the ‘Intra-Muros’ City of Istanbul*
Fatma Cânâ Bilsel, Middle East Technical University, Turkey
9.55h

**Exporting Bologna: A Planning Policy and its European Diffusion, 1970s-80s**  
Filippo De Pieri, Politecnico di Torino, Italy

10.15h

**Architecture and Resistance in the Welfare State. The Architecture Magazine as ‘Agent Provocateur’**  
Véronique Patteeuw, [École Nationale Supérieure d’Architecture Paris-Malaquais], France

10.35h

**Modern but Different. The Search for a New Identity for Modern Architecture in Revolutionary Cuba (1959 - 1969)**  
Eduardo Luis Rodriguez, DOCOMOMO, Cuba

10.55h

**Le Corbusier and the "Jewish Question"**  
Marina Epstein-Pliouchtch, Technion / Tzafrir Fainholtz, [Technion], Israel

11.15h

Discussion

11.45h

Adjourn

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**P19 Politics Session**

Room: S3

**Modernizations of Eastern Mediterranean**

Chair:  
Panayiota Pyla, University of Cyprus, Cyprus

9h

General introduction

9.10h

**Asphalt Roads, Summerhouses, and Mid-Twentieth Century Architecture in Izmir, Turkey**  
Meltem Gurel, Bilkent University, Turkey

9.35h

**Modernization and History: A New Town, a Museum and a Saint’s Sanctuary**  
Oryan Shachar, [Technion], Israel

10h

**Modernization and the Natural World: the case of New Belgrade, Yugoslavia (1945-1972)**  
Brigitte Le Normand, Indiana University Southeast, USA / Theodore Sandstra, Independent scholar, Kentucky, USA
10.25h
Architecture and Politics in Educational and Cultural Buildings in 1960s Greece
Vassiliki Petridou / Panayotis Pagalos, University of Patras, Greece

10.50h
Israeli Regimes of Housing as Means to Produce Nation, Identity and Citizens-Subjects from 1948-2005
Yael Allweil, [University of California at Berkeley], USA

11.10h
Discussion

11.45h
Adjourn

P20 Architectural Programmes

Spaces and Practices of Leisure in Early Modern Europe
Chairs:
Freek Schmidt, Vrije Universiteit, Netherlands
Kimberley Skelton, Brandeis University, USA

9h
General introduction

9.10h
For Vain Ostentation, Diversion or Moral Instruction?: Early Modern Leisure, Picture Galleries, and the Ancient Baths
Frances Gage, Buffalo State College (SUNY), USA

9.35h
Rubens’s Houses and the Construction of Neostoic Leisure
William L. Coleman, [University of California at Berkeley], USA

10h
An Urban Leisure Ground for Amsterdam: Profit through Cultivation or Vector of Culture?
Esther Gramsbergen, TU Delft, Netherlands

10.25h
Religious Leisure and Hunting Pleasure: Hermitages in Deer Parks
Nadja Horsch, Universität Leipzig, Germany

10.50h
Subversive Suburbia: The Eighteenth-Century Vauxhall Gardens, Blackrock, Co. Dublin
Finola O’Kane Crimmins, University College Dublin, Ireland

11.10h
Discussion
11.45h
Adjourn

**SATURDAY Noon**

**Local tours**
12h - 14.30h
Meeting point: 11.45h am at the CCVF yard
Please see Study Tours for details.

T4 local tour:
**Ruins of Citânia de Briteiros**

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12.30h - 14.30h
T5 activity:
**“Asmara, Eritreia”**
by Caterina Borelli
Room: Pequeno Auditório

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13h - 14.30h
Open meeting about:
**Classifying periodicals**
Facilitator: Javier Martinez, Universidad de Navarra, Spain
Room: S2

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13h - 14.30h
Open meeting
**EAHN Thematic group “Eastern European and Balkans Architecture”**
Facilitators: Carmen Popescu, Université Paris I Panthéon-Sorbonne, France / Kimberly Elman Zarecor, Iowa State University, USA
Room: S3

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13h - 14.30h
Open meeting
**EAHN Thematic group “Eighteenth century Architecture”**
Facilitator: Ramla Benaissa, Independent scholar, Philadelphia, PA, USA
Room: S4
SATURDAY Afternoon

15h-17.45h

P21 Representation ROUND TABLE
Room: Pequeno Auditório

Beyond the Spatial Turn: redefining space in architectural history
Chairs:
Carmen Popescu, Université Paris I - Sorbonne, France
Alona Nitzan-Shiftan, Technion, Israel

15h
Introductory speech

15.10h
Architectural Theory in an Expanded Field
Greig Crysler, University of California at Berkeley, USA / Stephen Cairns, University of Edinburgh, UK / Hilde Heynen, KU Leuven, Belgium

15.20h
Space and Interactions in Brazilian Modern Historiography
Anat Fabel, Universidade de Campinas, Brazil

15.30h
Desiring Matter
Janike Kampevold Larsen, The Oslo School of Architecture and Design, Norway

15.40h
Architecture as Space, Again? Notes on the ‘Spatial Turn’ in Architectural Historiography
Lukasz Stanek, ETH Zürich, Switzerland

15.50h
Structured discussion between participants

17h
Open debate

17.45h
Adjourn

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P22 City & Village SESSION
Room: S1

Architectures of the Suburb
Chairs:
Andrew Ballantyne, Newcastle University, UK
Elizabeth McKellar, Open University, UK
15h
General introduction

15.10h
“Both/And”: Suburban Architecture in the Renaissance Veneto
Johanna D. Heinrichs, Princeton University, USA

15.35h
Townscapes, Tradition and the New English Suburb
Daniel Maudlin, University of Plymouth, UK

16h
Architecture as Experimentation: Creating Suburban Environments under Conditions of Informalization in the Lisbon Area, 1958-1997
Tiago Castela, [University of California at Berkeley], USA

16.25h
Popular Participation in the Brazilian Favelas: Art and Urbanism
Fabio Souza Santos / Miguel Antonio Buzzar / Regina Barros Cordido, Universidade de São Paulo, Brazil

16.50h
Actor Networks and the Emergence of Order: A Socio-Spatial Study of an Informal Settlement in Mumbai
Reid W. F. Cooper, [University College London], UK

17.10h
Discussion

17.45h
Adjourn

—

P23 Profession & Patronage SESSION
Room: S2

Princely Palaces in Renaissance Italy
Chairs:
Marco Folin, Università degli studi di Genova, Italy
Silvia Beltramo, Politecnico di Torino, Italy

15h
General introduction

15.10h
Chapels in Fifteenth-Century Palaces and the Idea of Palatine Chapel
Andrea Longhi, Politecnico di Torino, Italy
15.35h  
The Influence of the Model. The Court of Mantua and the Aristocratic Palaces of The Renaissance  
Giulio Girondi, Politecnico di Milano, Italy

16h  
Small “Houses”, Large Palaces: Carpi and The Renaissance Courts  
Elena Svalduz, Università degli studi di Padova, Italy

16.25h  
Urban Design and Architecture of Power in Imola during the Signoria of Girolamo Riario (1473 – 1488)  
Stefano Zaggia, Università degli studi di Padova, Italy

16.50h  
Castelnuovo and Castel Capuano in Naples: The Transformation of Two Medieval Castles in “All’antica” Residences for the Aragonese Royals  
Bianca de Divitiis, Università degli studi di Napoli Federico II, Italy

17.10h  
Discussion

17.45h  
Adjourn

—

P24 Politics SESSION

Room: S3

Remembering Totalitarianism: The Redemption of Former Rule in the Built Environment  
Chair:  
Mia Fuller, University of California at Berkeley, USA

15h  
General introduction

15.10h  
Drinking from the River Lethe: Fascist Architecture in Milan between Past and Present  
Lucy Maulsby, Northeastern University, USA

15.35h  
Roma EUR: The Completion of a Fascist Building Project in Postwar Italy  
Basje Bender, [Université de Provence, Aix-Marseille I], France

16h  
Traces of a Questionable Totalitarianism: Urban Politics and Architecture during and after the Greek Dictatorship  
Dimitris Balampanidis / Paschalis Samarinis / Dimitra Spanou, [National Technical University of Athens], Greece
16.25h
*A Multi-Author Palimpsest: The Contested Site and Imagery of Berlin’s Palace of the Republic*
Miriam Paeslack, University at Buffalo, USA

16.50h
*Writing on the Wall: Memorializing the Franco Regime*
Jennifer Sime, Universidade de Santiago de Compostela, Spain

17.10h
Discussion

17.45h
Adjourn

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**P25 Architectural Programmes**

**SESSION**

**Room:** S4

*Common Housing in Pre-Industrial Western Cities: The Architectural History Approach*
Chairs: João Vieira Caldas, Instituto Superior Técnico, Portugal
Maria Helena Barreiros, Universidade Autónoma de Lisboa, Portugal

15h
General introduction

15.10h
*The Vertical Access and the Common Housing Studies: The Coimbra Downtown Case*
Sandra M. G. Pinto, [CES - Universidade de Coimbra], Portugal

15.35h
*Parisian Common Houses, 1650-1790. Typology and Functions According to Written & Illustrated Archival Sources*
Linnéa Rollenhagen Tilly, Université Paris II Panthéon-Assas, France

16h
*Housing in Montréal, 1820-1850: Between Colonial Ambitions and Compromises*
François Dufaux, Université Laval, Québec, Canada

16.25h
*The Pombaline Effect: Lisbon’s Dwellings in Late Eighteenth and Nineteenth Centuries*
Joana Cunha Leal, Universidade Nova de Lisboa, Portugal

16.50h
Respondent:
Maria Helena Barreiros, Universidade Autónoma de Lisboa, Portugal
17.10h - Discussion

17.45h - Adjourn

**SATURDAY Evening**

18.15h  
Room: Grande Auditório

Note: Para efeitos de Admissão na Ordem dos Arquitectos, a participação na conferência de Paulo Varela Gomes equivale a 1 crédito de "Formação Opcional em Matérias de Arquitectura".

**EAHN 2010 thematic lines presentations**

City & Village  
Daniel Millette, University of British Columbia, Canada

Colonial Geohistoriography and Architectural Programmes  
Maristella Casciato, Università di Bologna, Italy

Politics  
Tom Avermaete, TU Delft, Netherlands

Profession & Patronage  
Dietrich Neumann, Brown University / Yale University, USA

Representation  
Nancy Stieber, University of Massachusetts, USA

**Keynote Speaker summing up**  
Antoine Picon, Harvard University, USA

**EAHN 2010 closing ceremony**

20h  
**Dinner**  
Location: Palace of the Dukes of Bragança

All EAHN 2010 participants are invited to walk to the Palace and enjoy a buffet dinner. Please, check page 45 for directions. Free transportation will be available for those with special needs; maximum capacity: 50; timetables: 20h at CCVF to Palace and 22.15h at Palace to CCVF; bus booking required at Registration desk.
SUNDAY, JUNE 20

Regional tours
Please see Study Tours for details.

9h - 18h
T6 regional tour:
**Braga: city itinerary**
Meeting point: 8.45h am at CCVF yard

9h - 19h
T7 regional tour:
**Alvaro Siza itinerary**
Meeting point: 8.45h am at CCVF yard
A wide array of study tours is offered in order to introduce the richness and variety of Guimarães' architecture and its surroundings.

Tours include short midday local tours (two and a half hours) which will survey Guimarães' monuments and cultural institutions through a variety of periods. Longer regional tours are reserved for Sunday and will focus either on 1) an urban itinerary through Braga from Roman times through mediaeval and baroque periods ending with Souto de Moura's recent stadium; or 2) 20th century masterpieces of Portuguese architecture by Álvaro Siza.

**LOCAL TOURS/ACTIVITIES**

**FRIDAY, JUNE 18**

**T1 LOCAL TOUR**

Guimarães' Historic Centre: *Monte Latito*

Bus and walking tour
Date: June 18th, 2010
Time: 12pm to 14.30pm
Light lunch included

Tour leader: António Ponte, Directory, Palace of the Dukes of Bragança

This tour will focus on four historically prominent landmarks of Guimarães: the statue of D. Afonso Henriques (the first king of Portugal), the Romanesque Chapel of S. Miguel, the medieval Castle, and the Palace of the Dukes of Bragança. The goal is to explain the history of the Monte Latito and the evolutionary development of these four monuments as each has been subjected to heavy restoration over the centuries following various episodes of deterioration.

Also in the tour is a short visit to the collection of the palace’s museum galleries.

Limit: 15 (minimum) - 22 (maximum)
Cost: €40
T2 LOCAL TOUR

MAS Alberto Sampaio Museum

Walking tour
Date: June 18th, 2010
Time: 12pm to 14.30pm
Light lunch included

Tour leaders: Patrícia Sampaio and Sónia Silva, MAS Technicians

The Museu de Alberto Sampaio is situated in the heart of the historic centre of Guimarães, occupying the place where, in the 10th century, Countess Mumadona ordered a monastery to be built. It is a museum of art, mainly of sacred art, and it is part of the Institute of Museums and Conservation / Ministry of Culture. Among its collections, it possesses twelve national treasures, that is, master pieces of the national patrimony. One of its most interesting collections is that of mural painting. In fact, this is the only museum in Portugal with a room totally dedicated to this kind of painting.

Limit: 10 (minimum) - 25 (maximum)
Cost: €30

T3 LOCAL TOUR

Paris à Guimarães, Two Works by Marques da Silva

Walking tour
Date: June 18th, 2010
Time: 12pm to 14.30pm
Light lunch included

Tour leader: André Tavares, Universidade do Minho

Marques da Silva (1869-1947) studied architecture at the École des Beaux-Arts in Paris between 1891 and 1896, attending Atelier Laloux. He established his architectural practice in Porto, where he played a key role in both urban transformation and architectural teaching, between 1900 and 1930 defining some practices still locally present today. In Guimarães his presence still defines significant urban features and this visit will focus on the relation between Beaux-Arts teaching practices, technological transformations, and urban strategies. The visit will take place in two buildings, the Sociedade Martins Sarmento which marks the beginning of Marques da Silva’s career, and the Mercado Municipal, one of the final works in his oeuvre. These two designs reveal the tense relationship that Beaux-Arts architecture maintained between rational, eclectic, and innovative practices.

Also on the tour is a short visit to the collection of the Martins Sarmento Society’s museum galleries.

Limit: 15 (minimum) - 30 (maximum)
Cost: €30
SATURDAY, JUNE 19

T4 LOCAL TOUR

Ruins of Citânia de Briteiros

Bus and walking tour
Date: June 19th, 2010
Time: 12pm to 14.30pm
Light lunch included

Tour leader: Gonçalo Cruz, Archaeologist of the Martins Sarmento Society

Citânia de Briteiros is an interesting compound of archaeological ruins, the remains of a proto-historic settlement inhabited between the 7th century BC and the 2nd century AD enclosing a total area of 24 hectares. The monument became especially renowned when, toward the end of the 19th century, a large part of the hill was purchased by the archaeologist Francisco Martins Sarmento, who started his excavation campaigns in 1875. Over the 20th century, Citânia de Briteiros became one of the most well known sites for Portuguese archaeology given the dimensions of the site and the impressive landscape formed by visible constructions such as the ramparts, the roads, the different family compounds, and the bathhouses. As the result of a series of archaeological investigations, a large area of remains is visible nowadays, at the highest terrace (acropolis) and on the eastern slope. Despite the extensive studies already carried out, the subsoil of the hillfort still hides many secrets and valuable scientific information for the study of the proto-history of Northern Portugal.

Limit: 15 (minimum) - 40 (maximum)
Cost: €40

T5 ACTIVITY

“Asmara, Eritrea”
63 min. 2007
by Caterina Borelli

Parallel activity: film projection and debate
Date: June 19th, 2010
Time: 12:30pm to 14.30pm

Asmara - capital of the East African nation of Eritrea - is recognized as an architectural gem. In this film, Asmarinos from different walks of life guide us through the streets of their city to bring us to places of their choice. In doing so, and by talking about ‘their own’ Asmara, each person locates personal memories in public spaces investing the urban environment with individual meanings. Through their narrations - a chorus of different
experiences embodying the nation - the country's history from colonialism to independence comes to life.

Limit: 180 (maximum)
Cost: free

REGIONAL TOURS

SUNDAY, JUNE 20

T6 REGIONAL TOUR

Braga: City Itinerary

Bus and walking tour
Date: Sunday, June 20th
Time: 9am to 18pm
Lunch included
Tour leader: Paula Bessa, Universidade do Minho

The visit to Braga will trace its urban development as well as focus on a few exemplary buildings illustrating different times and different currents of taste.
The origin of contemporary Braga lies in the Roman city of Bracara Augusta, created by Augustus. The city was created ex-novo with an orthogonal plan. Bracara grew through the 2nd century, achieving its maximum development and monumentality. By the early 4th century it received a wall when it became the capital of the newly created province of Galecia. Two centuries later, the capital of the Suevic kingdom was installed here and by the end of the 6th century it was conquered by the Visigoths. Further explanations will be presented at Nogueira da Silva Museum, where the morning walking tour will start.
The medieval town which came to occupy much of the northeast quarter of the Roman city will then be the focus. In the late 11th century, the diocese was restored and a first cathedral built. The medieval town grew and eventually, by the 14th century, the cathedral was at the center of the town. By then an archiepiscopal palace was built as well as a funerary chapel with a tower.
From 1505 to 1532, archbishop D. Diogo de Sousa redesigned streets and created reserve fields surrounding the walls of the town, all in a Renaissance fashion.
Throughout the following centuries, development continued, especially by the late 17th century and throughout the 18th centuries, under important archbishoprics, under whose patronage, Baroque, Rococo and Neoclassical buildings were built. The facies of Braga was marked by the works of Rococo artist André Soares, such as a new Town Hall, the church of Congregados, and the Raio Palace. By bus, the tour will visit one of Braga's most important landmarks: the Bom Jesus sanctuary.
This visit will end at Braga’s Football Stadium, recently inaugurated in 2004 and designed by Souto de Moura, world renowned Portuguese architect, followed by the return to Guimarães.

Limit: 20 (minimum) - 45 (maximum)
Cost: €60

T7 REGIONAL TOUR

Alvaro Siza Itinerary

Bus and walking tour
Date: Sunday, June 20th
Time: 9am to 19pm
Lunch included

Tour leader: Eduardo Fernandes, Universidade do Minho

This itinerary plans to show a small sample of Alvaro Siza Vieira’s work, world renowned Portuguese architect, by visiting five buildings distributed along the Northern Atlantic shore of Portugal, which constitute examples of different phases of his architecture.

The Tea-house (Casa de Chá) in Leça da Palmeira (1958-63) is one of the most well known works of his early stage, with the strong influence of Fernando Távora (with whom he worked from 1955 to 1958) and of the Portuguese Popular Architecture Survey (Inquérito à Arquitectura Popular Portuguesa); the Swimming pool (Piscina de Marés), also in Leça (1961-66), already represents an important evolution in his architecture, showing a different relation with the surroundings and the increasing influence of Alvar Aalto. The bank agency in Vila do Conde (1978-86) is an example of the new phase of Siza, with a deeper investment in figurative research. In between the first works and the 80s, the Alves Costa house (Moledo do Minho, 1964-68) functions as a transitional work. Chronologically, at last, the Viana do Castelo library, recently inaugurated, shows his contemporary phase.

Due to organisational requirements, the trip will travel by bus from North to South in order to allow tour participants who wish to be dropped at the Porto airport and Porto metro connection at around 18pm. The bus will then return to Guimarães.

Limit: 20 (minimum) - 45 (maximum)
Cost: €60
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- PA - Pequeno Auditório
- S1, S2, S3, S4 - Rooms
- C - Stairs: Foyer PA / Rooms S1 to S4
- D - Elevator: Foyer PA / Rooms S1 to S4

**Floor 0**
- GA - Grande Auditório
- PA - Pequeno Auditório
- 1 - Main entrance, access to Registration/Information desk, Exhibits, PA and Rooms S1 to S4
- 2 - Entrance to GA
- 3 - Access to CCVF Restaurant and Internet post
- A - Stairs: Main entrance / Foyer PA
- B - Elevator: Main entrance / Foyer PA
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- G - Exhibits

N 0 10 50 m
Map of EAHN 2010 Activities

1 Centro Cultural Vila Flor (CCVF)
   Address: Avenida D. Afonso Henriques, 701
   Telephone: (+351) 253 424 700

2 School of Architecture of the University of Minho (EAUM)
   Address: Campus de Azurém
   Telephone: (+351) 253 510 500

3 Castle
   Address: Monte Latito
   Telephone: (+351) 253 412 273

4 Palace of the Dukes of Bragança
   Address: Rua Conde D. Henrique
   Telephone: (+351) 253 412 273

5 Alberto Sampaio Museum (MAS)
   Address: Rua de Alfredo Guimarães
   Telephone: (+351) 253 423 910

6 Martins Sarmento Museum (SMS)
   Address: Rua Paio Galvão
   Telephone: (+351) 253 415 969
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