

Lecture series - Fall Semester 2016

From East to West. Transmitting Islamic Aesthetics in European Architecture

Zurich, September 28 - December 14, 2016

University of Zurich, Institute of Art History

All conferences take place in Rämistrasse, 73, RAK-8, from 18.15 to 19.45

(Admission is free, registration is not required)

Nineteenth century architectural vocabulary was in part shaped by Islamic constructive and decorative forms. In addition to Cairo and Istanbul, al-Andalus played an important role in mediating a formal repertoire that was in turn received and modified by European architects. The lectures will present selected case studies that will examine the underlying transfer and appropriation processes involved in this phenomenon.

Organizers: Prof. Dr. Francine Giese, Dr. Ariane Varela Braga

PROGRAM

Wednesday 28 September

Mercedes Volait (Laboratoire InVisu (INHA/CNRS) Paris)

Islamic Revival in Mamluk terms: the impact of historical Cairo on 19th c. design

Wednesday 12 October

Guido Zucconi (Università IUAV di Venezia)

Venice looking back to the East: the case of the Fondaco dei Turchi in the XIX.th century

Wednesday 26 October

Juan Calatrava Escobar (Universidad de Granada)

Orientalisme et architecture dans les expositions universelles

Wednesday 9 November

Nadia Radwan (Universität Bern)

The Suchard « Minaret »: When Local Craftsmanship meets Orientalist Fantasy

Wednesday 23 November

Inessa Kouteinikova (Amsterdam)

Orient Exhibited: Russia and Central Asia (1865-1920)

Wednesday 14 December

Elke Pflugrad (Düsseldorf)

Das Maurische Bad auf Schloss Schwerin von Carl von Diebitsch als Nukleus für seine spätere Schaffenszeit in Kairo

Reference:

ANN: From East to West (Zurich, 28 Sep-14 Dec 16). In: H-ArtHist, Sep 20, 2016 (accessed Sep 29, 2016), <<http://arthist.net/archive/13741>>.