At the international symposium *On Power in Architecture* renowned philosophers and architectural theoreticians Mladen Dolar, Hilde Heynen, Teresa Stoppani, and Sven-Olov Wallenstein will examine the topic of power at the intersection of philosophy and architecture.

21 September 2017, Museum of Architecture and Design (MAO), Ljubljana, Slovenia

Conceived and organized by: Igor Zabel Association for Culture and Theory in collaboration with Mateja Kurir

Architecture has served throughout history as one of the most prominent tools of power, functioning as both its representation and its manifestation, embedded as it is within the public and the private realm. The symposium *On Power in Architecture* aims to facilitate a critical discussion on the topic, while bringing thinkers and practitioners together to propose concepts to reflect on the intertwined relation between power and architecture.

The lectures will focus mainly on philosophers and theoreticians from a materialist background, taking into consideration among others Freud, Tzonis, Tafuri, Adorno, and Foucault, and will start from a selected architectural case study.

The Slovenian philosopher **Mladen Dolar** will talk about *Power and the Architectural Unconscious*, using the renown case of KSEVT in Slovenia, the Belgian architectural theoretician **Hilde Heynen** will deliver a lecture on *Architecture, Power, and Embodiment*, taking into consideration 3 contemporary parks. The Swedish philosopher **Sven-Olov Wallenstein** will talk about *Foucault and the Spatialization of Power*, while the Italian architect and architectural theorist **Teresa Stoppani** will focus on *Manfredo Tafuri and his critique of Le Corbusier’s urbanistic projects for Algiers*.

The symposium will be held in English. Entry is free of charge.

**More:** [www.igorzabel.org](http://www.igorzabel.org) | info@igorzabel.org

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