Urbanism @ BORDERS

CALL FOR PAPERS & DOCUMENTARY SHORT FILMS
Interdisciplinary Global Workshop for Research Network
September 5, 6, 7 & 8 (tour), 2018, Aberdeen, Scotland, UK

- Second Workshop 2020, UNIVERSIDAD DE ALCALÁ, Madrid, Spain
- Third Workshop 2022: Faculty of Architecture, Budapest Institute of Technology and Economics, Hungary
- Fourth Workshop 2024: Faculty of Architecture, Mississippi State University, USA

Country research partners:
Brussels, Italy, Spain, Netherlands, Hong Kong, China, Singapore, Nepal, Lagos, Johannesburg, UK, USA/Mexico, Canada, Hungary, Malaysia, India, Bangladesh, Kazakhstan, Azerbaijan, South Korea.

Borders Discourse Foci
Border research emphases on the discourse analysis on critical issues and connotation of separation - demarcation – segregation and conflicts and translated and theorizing these issues in various patterns of urbanism. Borders determine the degree of how regions are positioned in the global maps with the condition with which regions are valued, categorised and marked by its capacity to create individual geographical identities and unique settlement patterns. Borders define socially and economically incompatible systems that influence the nature of mobility of goods, human traffic, and economic transactions that suggest temporal, subdued, blurring socio-cultural entities defined by urban orders. Borders create these blurring urban orders along its boundaries defined by lack of cohesiveness with either sides of a border.
Borders are more than geographically defined separations, but accounts of metamorphoses and metaphors that two neighbouring states are defined by the economy, politics, culture, and religion – manifested by its typological entities.

**Borders Research Issues**

Typologies under investigations

Mapping Borders reflecting on the following issues:

- Characteristics of social displacement at the borders
- Transient/temporal settlement
- Typologies and Form of Settlement
- Conflict and Cultural hybridity
- The architecture of weak forms on borderlines
- Regenerative architecture as a socio-cultural policy
- A phenomenology of generic places
- Borders invoke centres: is there a new foundation?
- The occupation of place: between reality and authorities
- Crisis communication and the ‘architecture’ of media
- Quick solutions: the printed habitat
- New Social formation/Social Capital

**Registration for the Forum:**

1. Early Bird registration: £200 on or before 30 January 2018
2. Student registration: £100 on or before 30 January 2018
3. Student late registration: £150 after 30 January 2018
4. Late registration: £250 after 30 January 2018
5. Registration includes attendance in opening dinner, lunch/snacks for sessions, papers from the conference
6. Tour on 8 September 2018 (optional): City centre and Castle in Aberdeen (Coordinated and narrated by Professor William Alvis Brogden, author of ‘A City’s Architecture: Aberdeen as 'Designed City’’)
7. Registration for the tour is mandatory on or before 5 September 2018 with £25 deposit that includes bus and snacks

Please arrange for your payment and register online: xxxxxxxxxxxxxxxxxxxx

For any questions please get in touch with:
Urbanism at Border Secretariat:
Helen Aggasild
Scott Sutherland School of Architecture & Built Environment
Robert Gordon University
Sir Ian Wood Building, Riverside East
Garthdee Road, Aberdeen, AB10 7GJ, Scotland, UK
E-mail: h.aggasild@rgu.ac.uk

Urbanism at Border Convenors & Editors:
Dr Quazi Mahtab Zaman, Aberdeen. q.m.m.zaman@rgu.ac.uk
Dr Igea Troiani, Oxford, itroiani@brookes.ac.uk

Borders Research Scientific Committee for September 2018 Forums
Professor Richard Laing, Scott Sutherland School of Architecture, Robert Gordon University
Professor David McLean, Scott Sutherland School of Architecture, Robert Gordon University
Dr Igea Troiani, Oxford Brookes University, Oxford
Dr. Nishat Awan, School of Architecture, Sheffield University, UK
Dr Quazi Mahtab Zaman, Scott Sutherland School of Architecture, Robert Gordon University
Professor Gregory Hall, Mississippi State University, USA
Professor Rosa Cervera, UNIVERSIDAD DE ALCALÁ, Madrid, Spain
Dr Dilya Woodward, Al-Farabi Kazakhstan National University, Almaty, Kazakhstan
Dr Vilmos Katona, Budapest, Hungary
Dr Zahidul Quayyum, London
Sylvia Basannese, Scott Sutherland School of Architecture, Robert Gordon University
Dr Marianthi Leon, Scott Sutherland School of Architecture, Robert Gordon University
Kun Lim Architects, Seattle, USA
Dr Nil Gulari, Scott Sutherland School of Architecture, Robert Gordon University
Cecelia Zecca, Scott Sutherland School of Architecture, Robert Gordon University
Sofie Vermeulen, Vrije Universiteit Brussel, Department of Geography
Els Leclercq, Studi Aitken and University of Delft. The Netherlands
Aksel Ersoy, T U Delft, The Netherlands
Hilal Bugali, Gray’s School of Art, Robert Gordon University
More to add: (Open for expression of interest)

Borders Research Scopes

- Collaborative research initiation among partnering countries – Intermediate actions
- Collaborative thematic conferences – Sept 2018
- Publication as monographs – post conference monograph with Springer
- Filming and documentation – part of conference submission
- Design charrette – school-level masters design studio projects
Borders Global Research Team and Permanent Scientific Committee

Rosa Cervera  
Madrid, SPAIN  
Architect  
Environmental  
Western European Border Region

Iris Altenberger  
Aberdeen, UK  
Urban sociology and traumatized communities; Syrian refugees in Aberdeen

Igea Troiani  
Oxford, UK  
[Co-Founder & Coordinator of Urbanism at Border] Architect  
Architecture Film  
European Border Region

Greg Hall  
Mississippi, USA  
Architectural Research  
USA/Mexico Border Region

Quazi Zaman  
Aberdeen, UK  
Scottish Border Cities  
South Asia/South East Asia Border Region

Vishnu Karki  
Kathmandu, NEPAL  
Education in Marginal Society  
India/Nepal/Myanmar Border Region

Dilya Woodward  
Almaty, KAZAKHSTAN  
Geographer/UNESCO  
Central Asia Border Region

Vilmos Katona  
HUNGARY  
Architectural Historian and Theorist  
Central/Northern European Border Region

Kun Lim  
Seattle, USA  
Kualalampur, MALAYSIA  
Architect  
South Asian/USA Border Region

Zahidul Quayyum  
London, UK  
Health Economist  
Social Capital Research  
South Asian/UK Border Regions

Nishat Awan  
Sheffield, UK  
Spatial Practice on diversity, migration and geo-politics/Borders as complex spaces of encounter/Migrant Narratives of Citizenship

Sofie Vermeulen  
Brussels, Belgium  
transformative power of spatial planning/urban policies, social geographies and spatial planning instruments

Ir. E.M. Leclercq  
Delft, Netherlands  
Design as politics, privatization of public space and realm

Aksel Ersoy  
Delft, Netherlands  
Society, economy & environment

Deljana Issifova  
Manchester, UK  
urban inequality, urban growth and transformation, urban coexistence
FIRST CALL FOR PAPERS/SHORT FILMS OUTLINE

Abstract format:

- One A4 page stating the core theme, objectives, methods, case study for paper submission or documentary film submission. These could be findings of a specific theme on ‘urbanism at borders’, using maximum 300 words, 11 fonts, single spacing, indicating title (no more than 10 words), keywords, author/s names, affiliation, contact email, references if relevant.
- Abstract and full paper will be peer-reviewed by the workshop panellists.
- Send abstract by email or post on or before 30 January 2018 to:

Helen Aggasild  
Scott Sutherland School of Architecture & Built Environment  
Robert Gordon University  
Sir Ian Wood Building, Riverside East  
Garthdee Road, Aberdeen, AB10 7GJ, Scotland, UK  
E-mail: h.aggasild@rgu.ac.uk

→ Full paper description will be posted later after the abstract selection has been completed by January 2018. The outline of the paper will follow the book format of The Urban Book Series, Springer Publishing, Switzerland.
→ Confirmation of acceptance of paper/short film subject abstract: 30 January 2018
→ Full paper submission/film submission: 30 June 2018
→ Papers should be presented in PowerPoint presentation extracting the core information on the paper.
→ Short film documentary should be available to present alongside paper presentation.
→ Analysis on documentary film should be accompanied by short paper (description will be posted later). In publication, the film will be available as snapshot of selected footings, with a link for full digital films.
→ Films can be black & white or colour, in any methods, mobile footage, and full edited film with narrations or text descriptions on each context on the urbanism at borders.

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