CALL FOR PAPERS

11TH ANNUAL SYMPOSIUM
OF ARCHITECTURAL RESEARCH
TAMPERE, FINLAND

ARCHITECTURE
AND CITY AS A
HOME

3-4 OCTOBER 2019
We are glad to announce the Call for Papers for the 11th Annual Symposium of Architectural Research in Finland to be held from 3–4 October 2019.

This year, the symposium is organized by Tampere University, School of Architecture as part of the annual symposium series of the Finnish schools of architecture and will be arranged as a joint event together with the 50th Anniversary of the School of Architecture (4–5 October). The event brings together inspiring keynote lectures, quality research papers and a relaxed arena of encounter and discussion.

Researchers, students and practitioners, with diverse backgrounds, are kindly invited to join the event and submit papers related to this year’s theme: Architecture and City as a Home. Participation without a presentation or a paper submission is also possible. Languages of the symposium are English, Finnish, and Swedish.

**Symposium Theme**

The theme ‘Architecture and City as a Home’ brings together participants with diverse backgrounds to create a dialogue about how to address current and emerging societal and environmental issues in the built environment at different scales. Homes, settlements, planning and designing good places to live and ways of resolving housing shortages have been central to modern architecture since the decades of early modernism. Furthermore, the themes of homelessness and nomadism have profoundly influenced architectural theory, critique and philosophical thought. In 1929, Alvar Aalto considered the minimum apartment possible, because part of its functions could be extended to common rooms and spaces at schools, sports grounds, libraries, cinemas, concert halls, auditoriums etc. This reminds us that both physically and conceptually, the home and the city are related and intertwined. At present, societal issues such as increased dwelling impermanence, including homelessness and nomadism, have become issues on a global scale. This is due to a variety of factors, including general urbanization, climate change, demographic changes and migration.

We invite submissions that on a broad spectrum unfold the cultural and material implications of the theme in the present, the past and the future, including challenges to architectural practice, research and education. We warmly welcome researchers and practitioners in architecture, urban design and planning, geography, anthropology, as well as social sciences, humanities, ecology, engineering and other fields related to spatial studies, to participate in the symposium. Following is a suggestive but non-exhaustive list of possible topics, freely grouped under more general titles.

**The city as a home – a home in the city**

- How does the city influence the home and vice versa?
- Urban extensions of dwelling.
- Participation, co-creation and collaboration: people’s involvement for urban development.
- How does urban growth change regions, environments and everyday life?
- Urban migration, nomadism and homelessness.
- The ‘poetics’ of a place: how a space ‘feels’, is experienced and expressed?
Public meets private
- Residential architecture and housing design concepts, typologies and strategies
- Homes incorporated in non-residential spatial programmes and vice versa.
- Alternative, extended and hybrid approaches to living in a city.
- What does living together mean nowadays in terms of private and shared spaces?
- What are the limits and degrees of privacy in a community today?

Home, city and society
- How are housing and dwelling, or how have they been, part of policies and politics?
- Responses to new kinds of demand in housing management and ownership.
- Relations (of power) between various actors in the urban context?
- Implications of increasing impermanence of dwelling (e.g. lack of social cohesion); nomadism by choice or not?
- Specific challenges and responses related to city and home in the Nordic region (this can include lessons learned from elsewhere for the Nordic region).
- Ageing population and changing demographics as a challenge and an opportunity.

Sustainable and smart?
- Technology for homes and housing?
- Smart house and smart city as a home, the pros and cons.
- How do places and spaces between buildings work, how are they used?
- Connecting urban environments and nature, taking into account the four seasons.
- Climate change, sustainability, health and well-being as key challenges.

Home, city and change
- How users, usage and maintenance change cities and buildings over time?
- Cities and homes responding to external societal and environmental changes.
- Adapting to changing needs and occupants.
- New uses for spaces and places.
- Learning agile responses to changing conditions and complex planning and design issues.

Abstract submission
Authors are invited to submit their abstract by 18 April 2019 via email to atut2019.tau@tuni.fi. Please title the (word)document ‘Abstract AuthorSurname’, use MS Word or some other editable format. Abstracts should have 300 words maximum and include a title, a brief description of the proposed work, methods and discussion, and keywords to identify the area of research.
PARTICIPATION OPTIONS
We welcome participants in three categories:

• A presentation with a full paper, on the basis of an accepted abstract (required). After the symposium, authors may submit their full papers (5000 – 8000 words) by 30 November 2019. The submitted manuscripts will be reviewed by selected reviewers in a double-blind process. Manuscripts accepted in the review process will be published in the online journal Architectural Research in Finland (ARF) using the Federation of Finnish Learned Societies’ Open Journal System (OJS) publishing platform. The publication fulfils the criteria of the Finnish Publication Forum to receive recognition Level 1 (basic).

• A presentation without a paper, on the basis of an accepted abstract (required). It is possible to have a presentation without submitting a full paper for peer review. This option can be feasible, for example, for doctoral students or practitioners who would like to discuss their ongoing research.

• Participation as an observer only without a presentation or a paper.

Languages of the presentations and papers are English, Finnish, and Swedish. The primary language of Architectural Research in Finland is English.

IMPORTANT DATES
18 April 2019: Deadline for the submission of abstracts.
3 June 2019: Notification of abstract acceptance.
17 June 2019: Deadline for Early Bird registration.
30 November 2019: Deadline for the submission of full papers for peer review.

COSTS preliminary

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VENUES
Tampere University, Tampere, Finland
Campus City Center, Kalevantie 5
Hervanta, Korkaakoulunkatu 5

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