

The Martin Centre for Architectural and Urban Studies
Department of Architecture - University of Cambridge
1 Scroope Terrace, Cambridge CB2 1PX

Seminar

Giancarlo De Carlo: Master of the Resistance

Date: Monday, April 20th, 2020

Venue: Lecture Room 1

In 1993, when Giancarlo De Carlo was awarded the Royal Gold Medal of the Royal Institute of British Architects, Colin St John Wilson described him as 'the Master of Resistance' and 'the most lucid of his generation of architect-philosophers-in-action'. Wilson praised his critical position within the modern movement and suggested that 'his point of departure lay in the work of Kropotkin and Patrick Geddes and above all perhaps William Morris'.

This Cambridge seminar takes Wilson's statement as the point of departure in order to discuss both De Carlo's affinity with the pre-modernist thinkers and resonances in today's architectural discourse.

A panel of speakers is emerging (see list below which will be updated in real time). There is still room for further papers or short talks. We particularly welcome proposals for contributions of 10 min in length, and participation of young scholars.

The event forms part of a series of initiatives in Italy and elsewhere which began in 2019, the centennial year of Giancarlo De Carlo's birth. It aims to create a new dynamic research network on De Carlo's work. The network will be coordinated by the Accademia Nazionale di San Luca in Rome.

The seminar is open to all, and there is no fee for attendance. We are unable to cover speakers' costs to attend the event, but hope this will not prove to be a disincentive!

Proposals for papers and talks should be sent by 29th February 2020 to Antonello Alici at: gdc.centennial@gmail.com; aag24@cam.ac.uk

Confirmed speakers now include: John McKean, Antonello Alici, Nicholas Ray, Ellen Rowley, Bethan Watson, Adam Wood, Benedict Zucchi.