

## Architectural History Workshop 2021

# LIGHTNING ⚡ ROUNDS

## VISUAL REPRESENTATION IN ARCHITECTURAL HISTORY

7 and 21 May 2021, via Zoom.

### Call for Participation

The Society of Architectural Historians of Great Britain (SAHGB) invites presentation proposals for two thematic 'Lightning Round' events in May 2021 to be held via Zoom. These events build on the theme of our workshop which will be held on 23 April 2021 and are designed for postgraduate students and early career professionals to share and develop their ideas before peers and a panel of critics who will provide specific feedback and advice on presentations.

Given that our workshop explicitly aims to develop and expand upon common modes of architectural expression, we are seeking papers that follow this trajectory. From film to 3D scanning, we are concerned with the ways in which research into architectural design and its heritage can be deepened and expanded by using different strategies of mediation and methodological approaches.

We are looking for papers which use narrativization, multiform media, or otherwise unconventional approaches to research and presentation. Thematically, this is broken into two sessions: **Medium** and **Methodology**. The first seeks to explore research presentation and the ways in which varying technologies and modes of representation can themselves be the product of research. As in the interdisciplinary work of our workshop leaders, we seek papers that explore the differing ways in which research can be presented and disseminated: through film; through photography; through software and applications.

The second theme concerns the media of methodology. For this we are looking for papers that use unconventional media to explore their objects of inquiry: what is the relevance of early cinema to architectural history? How can a history of design be written by studying the literature of the period, or the way in which movements in the study of music intersected with that of architecture? Questions like these highlight the inherently interdisciplinary nature of the practice of design and construction, and seek to encourage applicants to think about the ways in which uncommon methodologies would aid their own research.

The panel is particularly interested in showcasing alternative forms of expression. While each participant will have a maximum of 20 minutes of presentation time, plus 10 minutes for a follow up discussion, we encourage both formal and presentational experimentation and explicitly seek papers playing with the boundaries of the conventional conference presentation format.

We welcome research on all periods and all places relating to the study of buildings, the built environment and associated histories that address a full range of visual approaches to architectural history. The themes will form two separate events, each moderated by a panel of specialist critics. All disciplinary approaches are welcome.

### **Practical information**

The closing date for applications is **12 March 2021**. The result of all applications will be communicated by 26 March, with confirmation from the speakers requested by 5 April. The Lightning Rounds will take place on Zoom on 7 and 21 May 2021. For further information please email [info@sahgb.org.uk](mailto:info@sahgb.org.uk).

Proposals should be no longer than 250 words, and please indicate presentation style in your proposal. If you are interested in making a contribution, please complete the submission form on our website at [sahgb.org.uk/ahw2021cfp](http://sahgb.org.uk/ahw2021cfp).

Please use the following file-naming convention:

**SURNAMEWorkshop2021.docx**

Please use the following formatting conventions:

**Arial, 12pt, 1.5 line spaced**

Please include your name and institutional affiliation (if you have one) at the head of the document (with a link to a faculty or department page if appropriate).