



INTERNATIONAL SEMINAR: S M A L L BAL TIC CONVERSATIONS

BALTIC LANDSCAPES

ARCHITECTURES, CITIES AND HERITAGE OF
LITHUANIA LATVIA ESTONIA

Curated by:

Donatella Scatena and Marco Falsetti

Conferences:

April 8/12/29 - May 10/25 - June 3rd 2021

Link:

Zoom Video Conference Sapienza

To follow the seminar, registration is required by email to:

seminariobaltico@gmail.com

Under the patronage of:

Embassy of Lithuania in Italy

Estonian Embassy in Rome

Embassy of Latvia in Italy

Lithuanian Culture Institute

Center for Studies on Estonia and the Baltic

Scientific Committee:

Audrius Ambrasas, Vilnius Gediminas Technical University

Ūģis Bratuškīns, Rīgas Tehniskā universitāte

Marija Drēmaitė, Vilnius University

Marco Falsetti, Sapienza University of Rome

Leonardo Meigas, Leonardo Disain OÜ

Almantas Samalavičius, Vilnius Gediminas Technical University

Donatella Scatena, Sapienza University of Rome

Toivo Tammik, Tallinna Tehnikakõrgkool – Louis Kahn Estonia Foundation

Ülle Toode, Center for Studies on Estonia and the Baltic

Organizing Team:

Virginia Volanti

Info:

seminariobaltico@gmail.com



INTERNATIONAL SEMINAR MEETINGS PROGRAM:

The Baltic Republics, northern frontiers of Europe characterized by richness and diversity of cultures, have shared traits of their history with countries that have left a lasting mark on landscapes and cities.

Forgotten by the great narrative of architecture despite joining the European Union in the early 2000s, the Baltic area is now characterized by a plurality of unexpected addresses. Furthermore, the interest of the international scientific community for “Soviet modernism” or “socialist modernism” which here takes on a specific character of “Baltic modernism”, has produced several studies and important cultural symposia.

On the contrary, the relative remoteness of the Baltic area has allowed the emergence and spread of a strong experimentalist component, combined with a specificity of urban fabrics such as medieval Tallinn, baroque Vilnius, twentieth-century Riga and the ongoing urban transformations.

Discontinuous strands, united by specificity that makes the Baltic a heterogeneous and recognizable area in its historical, anthropological and linguistic matrices.

Given the vastness of the theme and the aim of the seminar, which is to present the architectural culture, addresses and issues of the heritage of the Baltic countries in a short time, the seminar will take place over six days organized by macro-themes to encourage interdisciplinary reflection. Given the smallness and fragmentation of the research conducted so far at the national level (normally limited to only one of the countries or to a single aspect of the built environment, such as infrastructures, etc.) and in order to present the topic most exhaustively, speakers belonging to different disciplinary sectors will participate to the seminar to discuss the main topics and prove useful tools to designers and researchers.

The focus of the seminar is the confrontation and dialectical exchange between the scholars of Sapienza and some of the protagonists of the contemporary cultural scene of Lithuania, Latvia and Estonia to make themes and perspectives known to a wider sector of the scientific community and, at the same time, intensify cultural relations.

The seminar is divided into six complementary “short conversations”, dedicated to the architecture, cities and historical heritage that together make up the landscape of the three Baltic Republics.

