



## CALL FOR PAPERS 2<sup>nd</sup> MOMOWO CONFERENCE-WORKSHOP

3<sup>rd</sup>-5<sup>th</sup> October 2016, Research Centre of Slovenian Academy of Sciences and Arts (ZRC SAZU),  
Ljubljana, Slovenia

For its **second historical conference-workshop** to be held in **Ljubljana, Slovenia**, between **3<sup>rd</sup>-5<sup>th</sup> October 2016** project **Women's Creativity since the Modern Movement - MoMoWo** welcomes papers addressing themes and subjects regarding activities and lives of **women designers, architects and civil engineers between 1946 and 1968**. The historical conference-workshop will provide the opportunity to share and discuss the professional experiences of European women active within various fields of design. The workshop is addressed to both, scholars and students.

In most European countries the period between 1946 and 1968 was marked by intensive rebuilding of the post-war society and its urban spaces. We are particularly interested in how the political and societal shifts of the period affected women active in creative professions. We propose to explore the following topics as a starting point for future research:

### 1. POLITICS, POLICIES AND POLITICAL REGIMES

What was the position of women architects and designers in different political regimes and how did it compare? (How) was it incorporated into state policies? Did any particular "female specialisations" within the fields of architecture, design, urban planning, civil engineering etc. emerge in this period? If so, what were their characteristics and how were they encouraged? How were women represented in architectural exhibitions and competitions? What role did they play in conservation and restoration of architectural heritage? (How) did they negotiate with the gender bias in their profession?

### 2. RESEARCH AND INDUSTRIES

What was the role of women in developing social housing projects, how were they involved in research and studies of interior design according to human scale? What position did they take in the developing field of industrial design? Did the extent of their participation in building construction change in comparison with the pre-war pioneers, and if so – in what ways? Papers on civil engineering, exploring women's involvement in creation of new construction techniques and development of materials will also be most welcomed.

### 3. EDUCATION AND PUBLISHING

What access did female students have to schools of architecture, design and building engineering? Did they experience any obstacles? How were women professionals included in the education process and how were they represented in the academia? What are the characteristics of their affiliation with professional architectural publications (journals, magazines) either as contributors or members of editorial boards?

MoMoWo welcomes case studies, comparative analyses and papers exploring critical perspectives dealing with (but not limited to) the topics indicated. Participants will be encouraged to actively participate in all sessions and contribute to discussion and knowledge exchange.

**Presentations should be delivered in English and not exceed 20 minutes. Peer-reviewed articles based on conference-workshop presentations will be published as an edited open access e-book (in Spring 2017), which will include recorded presentations and discussions.**

#### SUBMISSION DEADLINES:

**Deadline** for submission of **abstracts** (in English, 300 words max.): **15<sup>th</sup> April 2016**.

**Deadline** for submission of **articles** (in English, 5000 words max.): **15<sup>th</sup> September 2016**.

Please send your proposals and contact details on the submission form provided (also available from <http://www.momowo.eu/activities/historical-workshops/>) to: [helena.serazin@zrc-sazu.si](mailto:helena.serazin@zrc-sazu.si)



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The 2016 conference-workshop will be the second of three historical workshops. The first, focusing on women's creativity between 1918-1945 was held in Leiden (23<sup>rd</sup> -25<sup>th</sup> September 2015), the third conference-workshop covering the period 1969-1989 is planned for early October 2017 in Oviedo, Spain.

**MoMoWo, Women's Creativity since the Modern Movement** is an EU cooperative research project under the Creative Europe Culture Sub-Programme. Participating partners come from six European universities: Politecnico Torino, Turin, Italy; Université Grenoble Alpes, Grenoble, France; VU University, Leiden, The Netherlands; IADE-U-Creative University, Lisbon, Portugal; Znanstvenoraziskovalni center Slovenske akademije znanosti in umetnosti, Ljubljana, Slovenia; Universidad de Oviedo, Oviedo, Spain.

**MoMoWo** deals with the cultural, societal and economic importance of women's achievements in the traditionally male fields of architecture, interior and industrial design, landscaping and urbanism. The aim of MoMoWo is to present an important part of the »anonymous« European 20<sup>th</sup> century cultural heritage created by women, who were active in these disciplines. The project will also support, promote and adequately assess the achievements of the contemporary generation of female creators and help pave the way for future generations of women in the creative fields. For further information on the project visit [www.momowo.eu](http://www.momowo.eu).



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