

GETTY RESEARCH INSTITUTE

GRANTS 2017-2018

# ICONOCLASM AND VANDALISM

## at the Getty Center

Iconoclasm raises contentious questions that transcend cultural and temporal boundaries. It can be understood as vandalism, destruction, or a means of repression, all of which fundamentally put culture at risk.

However, iconoclasm can also be a form of protest or a vehicle for creative expression. Iconoclasm is transformative, creating entirely new objects or meanings through alterations to existing artworks. Charged with symbolism, these remains testify to a history of reception, offering clues about the life and afterlife of an object. To a certain extent, all radical changes in cultural production can be described as iconoclastic.

Applicants are encouraged to adopt a broad approach to the theme by addressing topics such as religious and political iconoclasm, protection of cultural heritage, use of *spolia*, *damnatio memoriae*, street art, graffiti, performance art, or activism.



### HOW TO APPLY:

The complete theme statements are available online at [www.getty.edu/research/scholars/years/future.html](http://www.getty.edu/research/scholars/years/future.html).

Detailed instructions, eligibility requirements, and application forms are available online at [www.getty.edu/foundation/apply](http://www.getty.edu/foundation/apply).

Residential grants and fellowships are available for scholars at all stages in their careers:

- ❖ Getty scholar grants for established scholars or writers who have attained distinction in their fields
- ❖ Getty pre- and postdoctoral fellowships
- ❖ GRI-NEH postdoctoral fellowships, made possible through a grant from the National Endowment for the Humanities
- ❖ VolkswagenStiftung postdoctoral fellowships, funded by the Volkswagen Foundation

**DEADLINE: 3 OCTOBER 2016**



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Image: Seraphim with a thurible on rood screen (detail). Tempera on wood. Barton Turf, UK, Saint Michael's Church. Photo © Neil Holmes / Bridgeman Images | Design © 2016 J. Paul Getty Trust

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