

GETTY RESEARCH INSTITUTE  
GRANTS 2018-2019

# MONUMENTALITY

at the Getty Center

The 2018-2019 academic year at the Getty Research Institute will be devoted to MONUMENTALITY. Monuments and the monumental address fundamental questions of art and architectural history such as size and scale. Applicants are encouraged to address monumentality in all of its distinct forms, as embodied by various cultures and powers throughout history. Research trajectories to consider include the role of monumentality as a tool for nation-building, the subversive potential of monument-making, and the monumental in buildings, sculptures, installations, murals, and even small-scale objects.

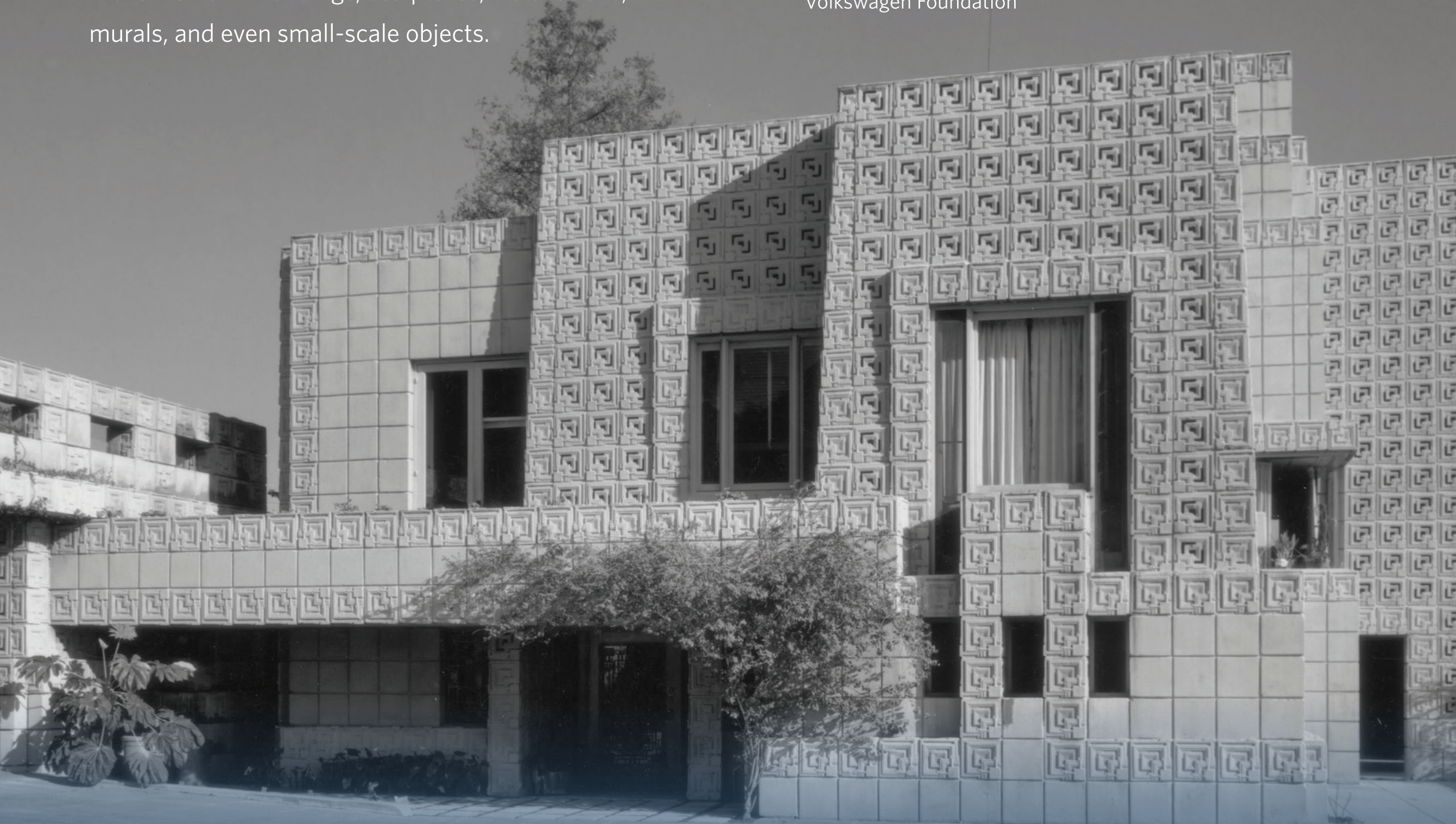
## HOW TO APPLY:

The complete theme statements are available online at [www.getty.edu/research/scholars/years/future](http://www.getty.edu/research/scholars/years/future).

Detailed instructions, eligibility requirements, and application forms are available online at [www.getty.edu/foundation/apply](http://www.getty.edu/foundation/apply).

Residential grants and fellowships are available for scholars at all stages in their careers:

- ❖ Getty scholar grants for established scholars or writers who have attained distinction in their fields
- ❖ Getty pre- and postdoctoral fellowships
- ❖ VolkswagenStiftung postdoctoral fellowships, funded by the Volkswagen Foundation



**DEADLINE: 2 OCTOBER 2017**

## Address inquiries to:

Attn: (Type of Grant)  
The Getty Foundation  
Phone: 310 440.7374  
E-mail: [researchgrants@getty.edu](mailto:researchgrants@getty.edu)



The J. Paul Getty Trust



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Image: Frank Lloyd Wright (American, 1867-1959). Ennis House, Los Angeles, California, 1968, gelatin silver print, 25.4 x 20.2 cm. Photo by Julius Shulman. Los Angeles, Getty Research Institute, Julius Shulman Photography Archive, 2004.R.10.