

Call for Papers

# Processes | Prozesse

Design and Research in Architecture & Landscape

8th Symposium Design and Research in Architecture and Landscape  
12 - 14 April 2018, Hannover - Herrenhausen

Architecture and Art of 20<sup>th</sup>/21<sup>st</sup> Centuries  
Faculty of Architecture and Landscape Sciences  
Leibniz Universität Hannover

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**Design and Research in Architecture and Landscape**

# Processes | Prozesse

12 - 14 April 2018, Hannover - Herrenhausen

8th Symposium + PhD PeerReview on Design and Research in Architecture and Landscape

The symposium deals with forms, features and interactions of particular processes in research-related design and design-related ways of research in architecture, urban design and landscape architecture. Which different kind of processes and process characteristics shape the dynamics of design and research against the background of various bodies of knowledge and different influences which are not always fully tangible? How do systematizing operations and creative acts intermingle? Which kind of design options and which kind of scientific possibilities and artefacts come to the fore? How are specific forms of knowledge and their interactions being generated, evaluated and transformed, and in which ways can they be understood and communicated as examples for the relevance of high quality design of the human living environment? These questions are equally addressed to designers of architecture and landscape as well as artistic actors and theorists.

A broad range of topics shall get into the focus, spanning from concepts, actors and procedures, over value settings, strategies and working formats, to media and communication tools as well as to cultural meaning of quality design and the transdisciplinary questioning of forms of knowledge. The search for specific characteristics, interactions and the relevance of process formations is in a particular way connected to 'Reflexive Design' as a research agenda, explicitly emphasizing the growth of knowledge as an intrinsic part of design processes. It strengthens the ability for differentiation as well as it reveals, shares and makes accessible special kinds of knowledge by research related production of high quality in architecture and landscape architecture – within and beyond the disciplines.

Presentations of international guests from academia and studio practice will contribute to gather preliminary findings, specify fundamental layers of diverse process forms and their characteristics as well as areas of possibilities and research potentials. Overall aspects of the symposium will be further developed in discussions in more pragmatic and experimental ways. In short lectures, dissertation projects will be presented and reflected in their academic context by a Peer Review. Each presentation can help to clarify the issues raised by highlighting and discussing their references to the overarching topic 'Processes'. In open and informal dialogues participants are encouraged to share experience, knowledge and issues, and to evaluate, discuss and network in open and informal talks.

Abstracts including individual research objectives, methods and possible results which relate to the topic of the symposium (max. 500 characters, German or English), and a short CV are to be submitted to [m.buchert@igt-arch.uni-hannover.de](mailto:m.buchert@igt-arch.uni-hannover.de) by 21st February 2018. A publication with selected contribution is planned.

Peers: Prof. Dr. Tom Avermaete, TU Delft  
Prof. Dipl.-Ing. Katja Benfer, Leibniz Universität Hannover  
Prof. Dr. Ole W. Fischer, University of Utah Salt Lake City  
Prof. Dr. Georg Vrachliotis, KIT Karlsruhe

Application fee : 35 Euros | Start: Thu, April 12th 2018, 16 h | End: Sat, April 16th 2018, 14 h

For further information please contact:

Architecture and Art of 20th/21st Centuries | Faculty of Architecture and Landscape Sciences  
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