

Urbanism @ BORDERS



CALL FOR PAPERS & DOCUMENTARY SHORT FILMS

Interdisciplinary Global Workshop for Research Network
September 5, 6, 7 & 8 (tour), 2018, Aberdeen, Scotland, UK

- Second Workshop 2020, UNIVERSIDAD DE ALCALÁ, Madrid, Spain
- Third Workshop 2022: Faculty of Architecture, Budapest Institute of Technology and Economics, Hungary
- Fourth Workshop 2024: Faculty of Architecture, Mississippi State University, USA

Country research partners:

Brussels, Italy, Spain, Netherlands, Hong Kong. China . Singapore. Nepal. Lagos.

Johannesburg UK. USA/Mexico. Canada . Hungary. Malaysia. India . Bangladesh. Kazakhstan . Azerbaijan . South Korea .



Borders Discourse Foci

Border research emphasizes on the discourse analysis on critical issues and connotation of separation - demarcation – segregation and conflicts and translated and theorizing these issues in various patterns of urbanism. Borders determine the degree of how regions are positioned in the global maps with the condition with which regions are valued, categorised and marked by its capacity to create individual geographical identities and unique settlement patterns. Borders define socially and economically incompatible systems that influence the nature of mobility of goods, human traffic, and economic transactions that suggest temporal, subdued, blurring socio-cultural entities defined by urban orders. Borders create these blurring urban orders along its boundaries defined by lack of cohesiveness with either sides of a border.

Borders are more than geographically defined separations, but accounts of metamorphoses and metaphors that two neighbouring states are defined by the economy, politics, culture, and religion – manifested by its typological entities.

Borders Research Issues

Typologies under investigations

Mapping Borders reflecting on the following issues:

- Characteristics of social displacement at the borders
- Transient/temporal settlement
- Typologies and Form of Settlement
- Conflict and Cultural hybridity
- The architecture of weak forms on borderlines
- Regenerative architecture as a socio-cultural policy
- A phenomenology of generic places
- Borders invoke centres: is there a new foundation?
- The occupation of place: between reality and authorities
- Crisis communication and the 'architecture' of media
- Quick solutions: the printed habitat
- New Social formation/Social Capital

Registration for the Forum:

1. Early Bird registration: £200 on or before 30 January 2018
 2. Student registration: £100 on or before 30 January 2018
 3. Student late registration: £150 after 30 January 2018
 4. Late registration: £250 after 30 January 2018
 5. Registration includes attendance in opening dinner, lunch/snacks for sessions, papers from the conference
 6. Tour on 8 September 2018 (optional): City centre and Castle in Aberdeen (Coordinated and narrated by Professor William Alvis Brogden, author of 'A City's Architecture: Aberdeen as 'Designed City'')
 7. Registration for the tour is mandatory on or before 5 September 2018 with £25 deposit that includes bus and snacks
- Please arrange for your payment and register online: xxxxxxxxxxxxxxxxxxxxxx

For any questions please get in touch with:

Urbanism at Border Secretariat:

Helen Aggasild
Scott Sutherland School of Architecture & Built Environment
Robert Gordon University
Sir Ian Wood Building, Riverside East
Garthdee Road, Aberdeen, AB10 7GJ, Scotland, UK
E-mail: h.aggasild@rgu.ac.uk

Urbanism at Border Convenors & Editors:

Dr Quazi Mahtab Zaman, Aberdeen. q.m.m.zaman@rgu.ac.uk
Dr Igea Troiani, Oxford, itroiani@brookes.ac.uk

Borders Research Scientific Committee for September 2018 Forums

Professor Richard Laing, Scott Sutherland School of Architecture, Robert Gordon University
Professor David McClean, Scott Sutherland School of Architecture, Robert Gordon University
Dr Igea Troiani, Oxford Brookes University, Oxford
Dr. Nishat Awan, School of Architecture, Sheffield University, UK
Dr Quazi Mahtab Zaman, Scott Sutherland School of Architecture, Robert Gordon University
Professor Gregory Hall, Mississippi State University, USA
Professor Rosa Cervera, UNIVERSIDAD DE ALCALÁ, Madrid, Spain
Dr Dilya Woodward, Al-Farabi Kazakhstan National University, Almaty, Kazakhstan
Dr Vilmos Katona, Budapest, Hungary
Dr Zahidul Quayyum, London
Sylvia Basannese, Scott Sutherland School of Architecture, Robert Gordon University
Dr Marianthi Leon, Scott Sutherland School of Architecture, Robert Gordon University
Kun Lim Architects, Seattle, USA
Dr Nil Gulari, Scott Sutherland School of Architecture, Robert Gordon University
Cecelia Zecca, Scott Sutherland School of Architecture, Robert Gordon University
Sofie Vermeulen, Vrije Universiteit Brussel, Department of Geography
Els Leclercq, Studi Aitken and University of Delft. The Netherlands
Aksel Ersoy, T U Delft, The Netherlands
Hilal Bugali, Gray's School of Art, Robert Gordon University
More to add: (Open for expression of interest)

Borders Research Scopes

- Collaborative research initiation among partnering countries – Intermediate actions
- Collaborative thematic conferences – Sept 2018
- Publication as monographs – post conference monograph with Springer
- Filming and documentation – part of conference submission
- Design charrette – school-level masters design studio projects



Urbanism at Borders Knowledge Partners:



Borders Global Research Team and Permanent Scientific Committee



Rosa Cervera
Madrid, SPAIN
 Architect
 Environmental
*Western European
 Border Region*



Iris Altenberger
Aberdeen, UK
 Urban sociology and
 traumatized
 communities; *Syrian
 refugees in Aberdeen*



Greg Hall
Mississippi, USA
 Architectural
 Research
*USA/Mexico Border
 Region*



Quazi Zaman
Aberdeen, UK
 [Founder &
 Coordinator of
 Urbanism at Borders]
 Architect/Urban
 Designer
*Scottish Border Cities
 South Asia/South East
 Asia Border Region*



Vishnu Karki
Kathmandu, NEPAL
 Education in
 Marginal Society
*India/Nepal/
 Myanmar Border
 Region*



Dilya Woodward
Almaty,
KAZAKHSTHAN
 Geographer/UNESCO
*Central Asia Border
 Region*



Vilmos Katona
HUNGARY
 Architectural
 Historian and
 Theorist
*Central/Northern
 European Border
 Region*



Kun Lim
Seattle, USA
Kualalampur,
MALAYSIA
 Architect
*South Asian/USA
 Border Region*



Zahidul Quayyum
London, UK
 Health Economist
 Social Capital
 Research
*South Asian/UK
 Border Regions*



Nishat Awan
Sheffield, UK
 Spatial Practice on
 diversity, migration
 and geo-politics/
 Borders as complex
 spaces of
 encounter/Migrant
 Narratives of
 Citizenship



Sofie Vermeulen
Brussels, Belgium
 transformative
 power of spatial
 planning/ urban
 policies, social
 geographies and
 spatial planning
 instruments



Ir. E.M. Leclercq
Delft, Netherlands
 Design as politics,
 privatization of
 public space and
 realm



Aksel Ersoy
Delft, Netherlands
 Society, economy
 & environment



Deljana Iossifova
Manchester, UK
 urban inequality,
 urban growth and
 transformation,
 urban coexistence

FIRST CALL FOR PAPERS/SHORT FILMS OUTLINE

Abstract format:

- One A4 page stating the core theme, objectives, methods, case study for paper submission or documentary film submission. These could be findings of a specific theme on 'urbanism at borders', using maximum 300 words, 11 fonts, single spacing, indicating title (no more than 10 words), keywords, author/s names, affiliation, contact email, references if relevant.
- Abstract and full paper will be peer-reviewed by the workshop panellists.
- Send abstract by email or post on or before 30 January 2018 to:

Helen Aggasild

Scott Sutherland School of Architecture & Built Environment

Robert Gordon University

Sir Ian Wood Building, Riverside East

Garthdee Road, Aberdeen, AB10 7GJ, Scotland, UK

E-mail: h.aggasild@rgu.ac.uk

→ Full paper description will be posted later after the abstract selection has been completed by January 2018. The outline of the paper will follow the book format of The Urban Book Series, Springer Publishing, Switzerland.

→ Confirmation of acceptance of paper/short film subject abstract: 30 January 2018

→ Full paper submission/film submission: 30 June 2018

→ Papers should be presented in PowerPoint presentation extracting the core information on the paper.

→ Short film documentary should be available to present alongside paper presentation.

→ Analysis on documentary film should be accompanied by short paper (description will be posted later). In publication, the film will be available as snapshot of selected footings, with a link for full digital films.

→ Films can be black & white or colour, in any methods, mobile footage, and full edited film with narrations or text descriptions on each context on the urbanism at borders.

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