

HOUSING BUILDS CITIES

Call for paper: "Urban Planning" - Volume 4, Issue 3, September 2019

<https://www.cogitatiopress.com/urbanplanning/pages/view/nextissues#housing>

Editors

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«The most important part of the problem in fact is how to construct, in every detail and thoroughly, the individual dwelling cell. Apart of this task architects have to solve the problem how to incorporate the total of those cells, that is the neighbourhood, into the general aspect of the town in a way which will create equally favourable conditions to every section of inhabitants». These insightful lines pronounced by Ernst May at the occasion of the second C.I.A.M - Congrès Internationaux d'Architecture Moderne held in Frankfurt (1929) illustrate how mass housing became a social utility (and still is), so that it demanded different lines of action starting from the typological concerns stretching towards the town planning aspects. Although German housing projects occupied a central position, the international conference worked as a stimulating platform for introducing other perspectives. Indeed, "Die Wohnung für Das Existenzminimum" played a significant role for all those experiences recognised as modern housing because, as pointed out by Catherine Bauer in her seminal study ("Modern housing", 1936), they have certain qualities and embodied certain methods and purposes which distinguish them from the typical residential environment of the past century. 2019 marks the 90th anniversary of the second C.I.A.M and it represents a springboard for this special issue of "Urban Planning", which aims to widen the debate over housing experiences beyond any geographical and time frameworks. We invite scholars and Ph.D. students to submit contributions focused on case studies or particular planning strategies starting from Neues Bauen to the present days. Nevertheless, this issue of "Urban Planning" will be arranged around some key topics expressed in C.I.A.M programmes – e.g. **urban policies, spatial models and ideas, typological aspects, technological and standardisation aspects, social factors** – because they are still relevant starting points for a comparative perspective. This would lead to demonstrate how housing has always embodied a social, morphological and structural unit for living, which has affected, and still does, the form and evolution of the city.

Deadline for submission of abstracts

31 December 2018

Deadline for full papers

31 March 2019

Issue Release

September 2019

Instructions for Authors

Authors interested in submitting a paper for this issue are asked to consult the journal's editorial policies and to send their abstracts via email to the academic editors by **31 December 2018**. The editors will then select a limited number of contributions arranged according to the key topics highlighted in the call for paper. Accepted authors will be notified by **10 January 2019**. After that, editors will commission authors to prepare their full papers by **30 March 2019**. Authors of full papers accepted for consideration will be asked to confirm their agreement with the journal's policies (see Open Access section) and to provide a list of at least 5 potential reviewers before the manuscript is sent out for review. The reviewers must fulfil the journal criteria. The list will be carefully reviewed by the editors and it is not guaranteed that the suggested researchers will be contacted to review the manuscript. In the end, the submissions accepted will go through a double blind peer-review process.

Address for submitting abstracts

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Details for abstracts

200-250 words, with a tentative title

Details for full papers

6000 words including definitive title, abstract and references list.

Manuscripts have to be original research results that has not been published elsewhere. Further explanations for journal editorial process and structuring the manuscript (APA Style) following the journal guidelines can be found at <https://www.cogitatiopress.com/urbanplanning/pages/view/forauthors>

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Picture on the left: graphic elaboration by LCC starting from the poster of the exhibition "Die Wohnung für Das Existenzminimum"