

European Journal of Creative Practices in Cities and Landscapes (CPCL)

Some announcements for the European Journal of Creative Practices in Cities and Landscapes (CPCL).

The deadline for manuscript submission for CPCL Vol 1, no. 1 has been postponed, and the call for papers for Vol 2, no. 1 is out now.

Besides its biannual call for papers, CPCL also accepts manuscripts for its permanent thematic sections: Practices and Anthropocene.

CPCL accepts manuscripts written in English, 6,000 words maximum (including footnotes and bibliography). Manuscripts should be submitted at cpcl.unibo.it. CPCL does not accept e-mail submissions.

For more information on check our [Focus and Scope](#), and [Author Guidelines](#)

For questions, inquiries and suggestions: cpcl@unibo.it

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1. CPCL Vol 1, no. 1. Cosmopolitan Citizenship
 2. CPCL Vol 2, no. 1. Water Resilience
 3. CPCL Thematic Section. Practices
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CPCL Vol 1, no. 1 Call For Papers

From Temporary to Cosmopolitan Citizenship: Culture, Public Space, Conflicts and Alternative Living Forms. Edited by Vando Borghi, Andrea Borsari, Gregor Fitzi.

CPCL Issue 1 explores the concept of cosmopolitan citizenship, understood as the recognition of the active participation of temporary city dwellers in the social, cultural and political community.

Public spaces in European Cities are increasingly crossed by various subjects commonly characterized by what can be defined as a temporary, living condition.

Migrants, refugees, students, seasonal, domestic or precarious workers, homeless individuals, tourists, city-users, commuters, peddlers and teenagers at once enrich and violate the consolidated historical balance of urban spaces and their life with new

cultures, unexpected practices and different ways to experience and transform public space.

Culture plays a pragmatic role in these processes. Rather than a repository of past values to be preserved from external contaminations, culture can instead become a capacity projected towards the future. Through culture public space can also become the locus for unexpected conflicts and encounter, political clashes and alliances, social turmoil and innovation.

While public spaces play a primary role for consolidating and developing a culture of integration in Europe, the contribution of temporary forms of urban life is still not acknowledged in terms of civil rights and democratic duties. Citizenship is still understood as a formal and legal status whose access is bureaucratically restricted and politically negated.

A cosmopolitan approach to citizenship, instead, means reinterpreting democratic rights and duties through an open process of negotiation among different subjects, political voices and institutions.

The first issue of CPCL has the ambition to explore the ways in which public spaces embody cosmopolitan cultural approaches which can lead to a definition of temporary citizenship.

Contributions will explore the following topics:

The urban phenomenology of temporary citizenship. What relationships between temporary citizens and public spaces can be observed? What are the most destructive and the most constructive contributions temporary citizens offer the community through their practices in public spaces?

The conflict dynamics of temporary citizenship. Which interaction and conflict forms develop between full citizens and newcomers with partial access to citizenship rights? Which are the paths that allow to progress from the status of a dweller without rights to an accepted fellow citizen? Is there a way to establish a typology of the different citizenship status that compete for recognition in urban spaces?

Cross-cultural and trans-historical representations, narratives and perceptions of public spaces. How does the encounter of historical patterns and new experiences manifest in public spaces? How do temporary city dwellers see public space or affect the aesthetic experience of cultural heritage? What are the new forms of art emerging from displaced communities?

Technologies for a cosmopolitan democracy. How do digital technologies (ICT, augmented reality, etc.) interact with social, civic and cultural meaning of public spaces? Are digital technologies instruments for control and value extraction, or can they be used to promote democracy and inclusion of temporary citizens?

Public spaces as situated devices of cosmopolitanism. How can public spaces enable temporary users to constitute themselves as citizens? How do culture and the aesthetics of public spaces include or reject temporary citizens in experiencing and practicing a cosmopolitan approach to citizenship?

CPCL Vol. 1, no. 1 timeline

- **1 Sep 2018** end of submissions
 - **15 Sep 2018** acceptance notice and start of peer-review process
 - **30 Oct 2018** end of peer review process and start of copy editing
 - **30 Nov 2018** end copy editing and proofreading
 - **01 Dec 2018** start of article publications
 - **20 Dec 2018** full issue closed
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CPCL Vol 2, no. 1. Call for Papers

Water Resilience: Creative Practices—Past, Present and Future. Edited by Carola Hein, Tino Mager and Roberto Rocco.

CPCL Issue 2 invites contributions that explore creative practices and cultures of water as well as the physical structures that can promote societal resilience. Today, clean fresh water remains elusive for a good part of humankind. The UN Sustainable Development Goals (SDG) identify universal and equitable access to safe and affordable drinking water, as well as equitable sanitation and hygiene, as key goals. Water in rivers, lakes and seas is key to global transportation and under threat from pollution. Moreover, floods and sea-level rise but also changing precipitation patterns and droughts challenge human lives.

Highly recognisable bodies of water and extensive tangible networks of water infrastructure characterize European cities and landscapes. A rich world of narratives, laws, and practices established over centuries has created a complex framework that frames preservation, use and reuse practices today as well as the construction of new fresh and salt-water systems. European choices have shaped colonial and post-colonial practices around the world, making water an indicator of cross-cultural practices.

Researchers have looked at themes of water and heritage but often without recognizing it as an overarching research theme. This special issue posits that water and heritage need to be considered in a connected way. It calls for papers that overcome current disciplinary divides. It aims at arguing that culture plays a key role in people's engagement with water, water heritage, and sustainable development practices. It invites contributions that place past creative practices connected to water in relation with those of the future, contributions that explore theoretical and methodological investigations and tie them to case studies based on primary analysis. Authors are

encouraged to conclude with future oriented proposals on policies, practices, and spaces to create resilient futures for cities, landscapes, and bodies of water.

Contributions will explore (but will not be limited to) the following topics.

European water practices. What are the spatial and conceptual particularities of historical systems for drinking water provision and sewage, and for irrigation and drainage infrastructure in European cities and landscapes? Which regional strategies have proved successful for cities built on water? How have traditional decentralized practices supported local populations? How does private and public water management relate to legal, ecological and economic aspects?

Worldviews and narratives. How have religious, spiritual and other worldviews shaped narratives on water and water heritage? What do these historical practices teach us, for example on environmental pollution and climate change?

Cross-cultural exchange around water. How have private and public actors disseminated and learned from water infrastructures and practices around the globe? What are the remnants in contemporary society and how are they dealt with in policy making, planning, art, or design?

War and peace at a time of changing water systems. Access to water for drinking and transport has long been a key factor in conflicts and wars. What are the physical structures build for and against conflicts around water? Are there examples of water provision that promote and stabilize democracy?

Water at the time of the 4th Industrial Revolution. How does the introduction of new technologies (the Internet of things, artificial intelligence) change the relationship of the individuals, nations and corporations to water infrastructures and practices? What can these new technologies mean in terms of renewable and non-destructive energy generation or eco-friendly mobility?

CPCL Vol. 1, no. 1 timeline

- **15 Nov 2018** end of submissions
- **30 Nov 2018** peer-review process and acceptance
- **30 Jan 2019** end of peer review process and start of copy editing
- **28 Feb 2019** end copy editing and proofreading
- **01 Mar 2019** start of article publications
- **20 Apr 2019** full issue closed

CPCL Thematic Section. Practices

Edited by Cristina Garzillo (ICLEI) and Cécile Houpert (Eurocities).

This section of the journal calls for interdisciplinary and heterogeneous contributions covering a broad range of topics—sustainability, art, architecture, history, conservation, regeneration, cultural and political geography, tourism, sociology, citizenship, economics, business and governance—in the context of creative practices in cities and landscapes.

It will be reflexive of the diverse cultural outputs that it aims to support; it will employ mixed materials and techniques to transmit the importance of progressive cultural policies—among these articles, videos, comic strips, drawings, photo essays and more. In case of articles, those collected in this section should be 4000 words maximum and be written in a style which reflects the journal's readership among academic institutions and cultural practitioners, while not shying away from creativity.

Cristina Garzillo, Cécile Houpert, Matthew Bach, Anthony Colclough, “Showcasing Front-running Creative Practices for Sustainable Cities & Landscapes”

[Read](#) the editorial, or download it in [PDF](#) format

CPCL Thematic Section. Anthropocene

Edited by Antonio Lucci (Forschungsinstitut für Philosophie Hannover)

Anthropocene's central question concerns rethinking the relation between humans and the environment, their interactions, interconnections and interdependence. For this reason, issues of conservation, evaluation and valorisation of the human works inserted in the environment are key issues within Anthropocene. In this sense, cultural heritage is to be considered essential in the mediation between nature and humans, as the permanent trace of the relation between humans and the world as a whole

Antonio Lucci, “Thinking in the Age of Anthropocene: Cultural Heritage, Philosophical Personae, Environment”

[Read](#) the editorial, or download it in [PDF](#) format

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