

SYMPOSIUM NONUMENT!

In the shadow of the demolition of the Transgas Building, the CCEA – Centre for Central European Architecture – is organising an international symposium on hidden, abandoned and forgotten monuments of the 20th century. The symposium will present case studies of such buildings, monuments and infrastructure projects across Europe, focusing on approaches to their conservation, restoration and reuse.

The international NONUMENT! Symposium will be held in Prague's CAMP on 13th–14th June 2019, aiming to present the forgotten monuments of the 20th century, the so-called “nonuments”. CCEA in collaboration with partners from Slovenia, Austria, Serbia, Bulgaria and Cyprus, will present European nonuments. The focus will be on their use today, under completely different political and social circumstances.

“We would like to contribute to discussion on how to deal with buildings, artworks and other monuments that remain forgotten and become the centre of attention only when it is too late to save them from destruction, like in the case of Transgas. This is why the Transgas situation has been chosen as our theme,” said Yvette Vašourková from CCEA, symposium organiser.

The research and interventions of the project partners will be presented at the symposium, as well as lectures from external experts, followed by a discussion between experts and the general public. Austrian art historian Elke Krasny and Lithuanian artist Deimantas Narkevičius are some of the speakers accepting the invitation to the symposium. The lectures will address the topic of transformation, such as perception of socialist buildings in time and the relationship of infrastructure projects to ideology. Moreover, we will be asking the question ‘is it possible to incorporate the projects designed for different future into our present?’

In addition, the symposium will include professional workshops aimed at finding approaches to the issue of monument protection in the Czech context. The workshop *When Will You Respect Me?* led by Veronika Vicherková from the Faculty of Architecture of CTU will address the problem of rigidity of the system of monument protection in the Czech legal system. The workshop *I am a dependent object!* led by the artist Katarína Hládeková and art historian Markéta Žáčková will focus on removing art from the public space and legislative loopholes allowing for this to happen.

We focus on the contemporary city.

CCEA is involved in defining the Central European Culture.

[Centre for Central European Architecture]

A: U Půjčovny 4, 110 00 Praha 1

T: 00420 222 222 521

www.cceamoba.cz

The Nonument! project is being developed in collaboration with the MAPS – Mapping & Archiving Public Spaces project, supported by the European Union and the Ministry of Culture of the Czech Republic. The project partners are MoTA (Slovenia), W24 (Austria), TAČKA KOMUNIKACIJE (Serbia), ARTOS Foundation (Cyprus), House of Humour and Satire (Bulgaria).

Those interested in participating in the symposium can register at the e-mail address:

nonument@cceamoba.cz. The number of seats is limited.

Organiser and contact for media:

Centre for Central European Architecture

Symposium Organizer: Yvette Vašourková, 604 847 510, yvette@cceamoba.cz

Project coordinator: Ondřej Kohout, 723 537 374, junior@cceamoba.cz

Web: www.cceamoba.cz/nonument, www.nonument.org

Fb: https://www.facebook.com/pg/centre.for.central.european.architecture/events/?ref=page_internal

Program NONUMENT! Symposium, 13.–14. 6. 2019, Prague, CAMP

13 June, Thursday

9:00 Registration
 9:15 Yvette Vašourková – Introduction
 9:30 Nika Grabar (SI), architect: *Nonument!*
 10:00 Martin Bricelj Baraga, Neja Tomšič –
 Nonument Group (SI), artists: *McKeldin*
Fountain, Baltimore

First session: Conflict and Suppression

10:15 Jürgen Weishäupl (AT), artist: *Flak*
Towers, Vienna
 10:45 Pavel Karous (CZ), artist
 10:55 Ljubica Slavković (SRB), architect: *In*
Search of Public Interest in Belgrade: Legalizing
the Wild City
 11:25 Martin Zet (CZ), artist: *Missing and*
Invisible Sculptures of Miloš Zet
 11:35 Discussion

11:50 – Coffee break

Second session: Infrastructure and Ideology

12:00 Danica Sretenović (SI), architect: *The*
Pioneer Railway
 12:30 Vladimír Turner (CZ), artist: *Ephemeral*
Monuments
 12:40 Martin Bricelj Baraga, Neja Tomšič –
 Nonument Group (SI), artists: *From Nowhere*
to Noplace – Pioneer Railway
 13:10 Nicolas GrosPierre (PL/FR), artist:
Subjective Atlas of Modern Architecture
 13:40 Katarína Hládeková (SK), artist,
 Markéta Žáčková (CZ), theoretician: *Brno:*
Sculptures in the Streets
 13:50 Discussion

14:00 Lunch

15:00 Special Lecture: Elke Krasny (AT),
 theoretician: *Curating Memory and Curating*
Mourning

Third session: Memory and Post-Socialist Condition

16:00 Dora Ivanova (BG), architect:
Buzludzha – the Apotheosis of the Socialist Art in
Bulgaria
 16:30 Benjamín Bradňanský, Vít Halada
 (SK), architects: *Iconic Ruins*
 16:50 Ole Frahm – Ligna Group (DE), artist:
Reenactment, Working-Through, Alienation. the
Radioballet as Performative Remembrance
 17:20 Petr Dub (CZ), artist: *Public Borders*
 17:30 Veronika Vicherková (CZ),
 theoretician: *Respect! Keep or Squeeze!*
 17:50 Discussion

18:05 Coffee Break

18:20 Special Lecture: Deimantas
 Narkevičius (LT), artist: *Too Long on the*
Plinth

19:20 Final discussion

20:30 Afterparty - Bar/ák

We focus on the contemporary city.

CCEA is involved in defining the Central European Culture.

[Centre for Central European Architecture]

A: U Půjčovny 4, 110 00 Praha 1

T: 00420 222 222 521

www.cceamoba.cz

14 June, Friday

9:00 Introduction

9:00 Workshops

- *When Will You Start to Respect Me?* – Veronika Vicherková (CZ), theoretician
- *I Am a Dependent Object!* – Katarína Hládeková (SK), artist, Markéta Žáčková (CZ), theoretician

10:30 **Special Lecture: Miloš Kosec (SI), architect: *Nonumental Infrastructure***

11:30 Workshops – Outcomes and Discussion

11:45 Lunch

Fourth session: Reversion

12:30 Ladislav Zikmund-Lender (CZ), theoretician: *Topography of Demolitions: Case Transgas*

13:00 Peter Szalay (SK), theoretician: *The Mirror of Unwanted Patrimony: Narcissism or Cynical Egoism?*

13:30 Hans van Houwelingen (NL), artist: *Undone*

13:50 Achilleas Kentonis (CY), artist: *Legend Generating Machines*

14:10 Discussion

14:20 Coffee break

Fourth session: Impossibility of a Future

14:30 Vladimir Dulović (SRB), theoretician: *Genex*

15:00 Viktória Mravčáková (SK), architect: *How to Bring Good Art into the City?*

15:10 Elizabeth Sikiaridi (GB) and Frans Vogelaar (NL) - Hybrid Space Lab, architects: *Deep Spaces*

15:40 Elise Hunchuck (DE), architect

16:10 Discussion

16:20 **Special Lecture: Branislav Dimitrijević (SRB), theoretician: *“Egypt” Rather Than “October”: Incongruences in Interpreting Yugoslav National-Liberation Monuments, Then and Now***

17:30 End of the symposium



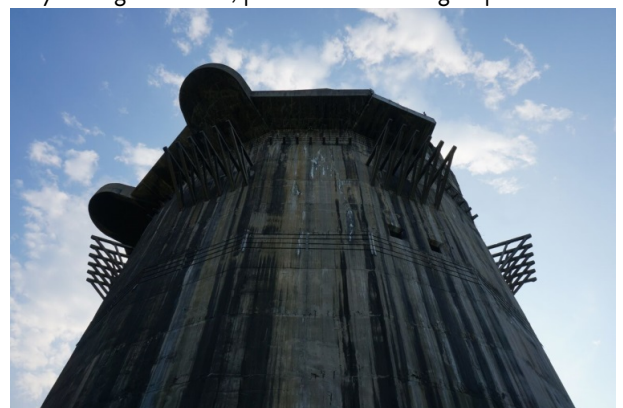
Banner of Peace (Sofia, Bulgaria), photo: HHS/MAPS



Pioneer Railway (Ljubljana, Slovenia) was in operation only during 1948–54, photo: Nonument group



Fountain on McKeldin Square demolished in 2017 (Baltimore, MD, USA), photo: Nonument Group



Flak tower nicknamed "Peter" was part of Vienna air defence during the Second World War, photo: Joshua Koeb.



The building of Transgas (Prague, CZ) became the main topic of research for CCEA, photo: Ondřej Kohout