

PARAGONE

Leonardo in Context

July 18 – 21, 2019

Lecture Hall Universitätsbibliothek Albertina
Beethovenstraße 6, 04107 Leipzig

Organisation:

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Thursday, 18 July

- 17.00 Welcome and Introduction
Prof. Dr. Beate Schücking (Rektorin, Universität Leipzig)
Prof. Dr. Ulrich Johannes Schneider (Direktor, Universitätsbibliothek Leipzig)
Prof. Dr. Frank Zöllner (Institut für Kunstgeschichte, Universität Leipzig)
- Michael W. Kwakkelstein** (Istituto Universitario Olandese di Storia dell'Arte, Florence / Utrecht University)
"Leonardo's pain, anger and contempt for humanity"
- 19.00 Dinner

Friday, 19 July

Technology I

Chair: Rudolf Hiller von Gaertringen (Universität Leipzig)

- 10.00 **Pascal Briost** (Centre for Higher Renaissance Studies, Tours University)
"Workshop Practice as an Inspiration for Scientific Experiments"
- 11.00 **Matthew Landrus** (University of Oxford)
"Leonardo and the Engineers"
- 11.45 Coffee
- 12.00 **Monica Azzolini** (Università di Bologna)
"Renaissance Waters: Hydrology and Meteorology in Leonardo's Work"
- 12.45 Lunch

Technology II

Chair: Nadja Horsch (Universität Leipzig)

- 14.00 **Jeannet Hommers** (Universität Köln)
"*instrumenti di mirabile efficacia?* Leonardo and Dürer as Military Engineers"
- 14.45 Coffee
- 15.00 **Sara Tagliagalamba** (Lamporecchio, Fondazione Rossana e Carlo Pedretti)
"Leonardo and the Others. Clocks, Automation and Robotics from Vinci to Spain"
- 15.45 **Sabine Frommel** (École Pratique des Hautes Études – Sorbonne Paris)
"Leonardos Beitrag zur Architektur der Renaissance"
- 19.00 Dinner

Saturday, 20 July

Art

Chair: Alessandro Nova (Kunsthistorisches Institut in Florenz)

- 9.30 **Vincent Delieuvin** (Musée du Louvre, Paris)
"Leonardo da Vinci's Workshop. Copies and Variations tell the Story"
- 10.15 **Domenico Laurenza** (Museo Galileo Florence and Schroeder Art, New York)
"Leonardo and Michelangelo as Anatomists: A Comparative Portrait"
- 11.00 **Claire Farago** (Boulder/ Los Angeles)
"Exchanges between Theory and Practice: St Anne and the Trattato"
- 12.15 Lunch

Theory

Chair: Johannes Gebhardt (Universität Leipzig)

- 13.30 **Johannes Nathan** (Potsdam)
"Omo senza lettere? Leonardo and Bernardo Bembo"
- 14.15 **Frank Fehrenbach** (Universität Hamburg)
"Forza divina. Alberti, Leonardo und die Kraft der Malerei"
- 15.30 Coffee
- 16.00 **Marco Versiero** (Milan)
"Leonardo in Marx's Aesthetic Theory and Historical Materialism"
- 19.00 Dinner

Sunday, 21 July

- 10.00 Museum der bildenden Künste Leipzig in cooperation with Institut für Kunstgeschichte, Leipzig University, visit of the exhibition:
"Leonardo war nie in Leipzig"
Optional: "Leipziger Schule" (Leipzig School of Painting)
or sightseeing to the places of the "Peaceful Revolution" of 1989