CCA ARCHITECTURE

POSITION ANNOUNCEMENT
Assistant Professor, Architectural History and Theory; Architecture Program
Tenure Track, Full-time

COLLEGE
Founded in 1907, California College of the Arts (CCA) is an independent non-profit art college with undergraduate programs in architecture, design, fine arts, visual studies, and writing and literature. The college also has graduate programs in architecture, comics, design, interaction design, curatorial practice, design strategy, fine arts, social practice, film, visual and critical studies, and writing. Through these programs, the college has created a dynamic and interdisciplinary environment to fulfill the school's motto of "Make art that matters." Diverse cultural perspectives enrich the CCA community and the college believes that continuing to expand the horizons of the students and faculty is essential to achieving its educational objectives. CCA represents over one hundred years of dedication to its mission, whose character reflects its location in the San Francisco Bay Area, where histories of radical politics and technological innovation inform a culturally rich academic community infused by art schools, research universities, world-renowned museums, galleries, start-ups and community-run institutions. With campuses in Oakland and San Francisco, CCA currently enrolls 1,950 full-time students and is embarking on a major campus planning project that will unify the college in one location and ensure its academic excellence for the next century.

PROGRAM SUMMARY
CCA's San Francisco-based Division of Architecture has professionally accredited B.Arch and M.Arch programs, an Interior Design program, and a post-professional program in advanced architectural design. The Division is an internationally recognized leader in architecture and interior design education. Its programs prepare students for creative practice where material innovation and formal experimentation meet critical thought, social engagement, and cultural collaboration.The faculty is comprised of highly accomplished architects, designers and scholars, and is committed to an architectural education with an emphasis on experiments in practice, design, and fabrication. The Division's main research areas are represented in five labs: the Experimental History Project, Digital Craft Lab, Urban Works Agency, BuildLab, and the Architectural Ecologies Lab. History/theory and design pursuits are fully integrated within the curriculum and enliven and engage one another. The curriculum accordingly brings developments in culture, media, and technology to bear on the process of architectural production. The school's location in the San Francisco Bay Area offers a polycentric urban laboratory for architectural exploration, influenced by its expanded geographical, cultural and historical position in relation to the Americas, the Pacific Rim and Europe.

POSITION SUMMARY
The Architecture Division at California College of the Arts seeks applicants for a full-time, tenure-track position as Assistant Professor of Architectural History/Theory to begin in fall 2020.

The successful applicant will hold a Ph.D in Architectural History and Theory, or a related field. We seek a candidate with a global perspective, who has the expertise to teach architectural history surveys for undergraduates and graduates, as well as specialized seminars in her or his area of expertise. Preference will be given to candidates who have an ability to teach design studio, participate in design reviews, or otherwise engage with studio culture and pedagogy. We welcome candidates whose research addresses one or more of the following areas, corresponding with the Architecture Division's current areas of focus:

- Architecture's relationship to the environment, ecologies, and climate change
- History of architectural technology in relation to society, politics, and culture
- History and politics of cities and urbanization
- Global history, decolonizing pedagogies, and architecture and urbanism of the Global South

In keeping with CCA's commitment to diversity, community engagement, and social justice, we seek candidates who cultivate an equitable scholarly environment and curriculum within an increasingly international student body and a large demographic of first-generation college students. In their statements of teaching philosophy, candidates should address their proven track record of teaching and leading in a culturally competent manner with a global perspective, working with diverse groups and fostering an understanding of and respect for diverse cultural practices.

The position entails teaching five courses per year and performing college-wide, divisional, and program service. We welcome applicants whose research practice and pedagogy promise to connect with the College's fine art, design, and humanities & sciences students and faculty. Candidates for this position must possess the ability to balance research and scholarship with teaching and service to the college, as well as the ambition to emerge as a leading voice in the direction of the college and the discipline.

MINIMUM QUALIFICATIONS

- Ph.D. in Architectural History and Theory or related field
- Professional activity, as demonstrated by publications, curation, or criticism
- Evidence of teaching and leading in a culturally-competent manner with a global perspective, preferably with experience working with diverse groups
- Two years of college-level teaching experience, with the ability to teach introductory courses, 200-level electives, 300-level seminars, and graduate seminars in their area of expertise

PREFERRED QUALIFICATIONS

- Background in architectural design or studio teaching, or a demonstrated ability to engage with studio pedagogy
- Demonstrated experience in teaching critical writing, critical theory, and methodology through active student engagement

- Demonstrated commitment to teaching experimentation and innovation, for example through interdisciplinary teaching or integrating curation and design into history/theory pedagogy

SALARY

Commensurate with qualifications and includes a comprehensive benefits package.

APPLICATION DEADLINE

Applications must be received by Monday, November 18, 2019 at 11:59 PM PST.

APPLICATION INSTRUCTIONS

Qualified applicants must complete the online application by uploading the following materials through https://cca.submittable.com/submit/62772142-7a2b-4423-85d7-507d290d494d/architecture-assistant-professor-of-architectural-history-and-theory-tenure-tra.

- Letter of interest highlighting research interests and areas of specialization
- Curriculum vitae
- One-page statement of teaching philosophy
- Writing Sample (published or unpublished article, book, or dissertation chapter, PDF version not exceeding 25 pages)
- Contact Information for three professional references (name, title, address, phone number, email address)
- If applicable: Portfolio of architectural, design, curatorial, or related work

Additional materials may be requested by the search committee at a later time.

EEO Statement

As an educational and cultural institution, California College of the Arts has a responsibility to provide access and opportunities for all people, with special attention to supporting groups historically underrepresented in higher education. We believe that a culturally diverse campus is integral to academic excellence, and our student, faculty, staff, and trustee bodies should reflect the diverse world in which we live, with attention to race, ethnicity, religious creed, national origin, age, sex, sexual orientation, gender identity or expression, and ability. California College of the Arts is an equal opportunity employer and encourages applications from individuals who will contribute to its diversity.