



Det Kongelige Danske Kunstakademis Skoler for Arkitektur, Design og Konservering

Postdocs within the field of Early Modern Architectural History at The Danish National Research Foundation Centre for Privacy Studies in association with the Royal Danish Academy of Fine Arts, Schools of Architecture, Design and Conservation

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Centre for Privacy Studies (PRIVACY) advertises one or two fully funded postdoc positions within the field of early modern Architectural History in association with The Royal Danish Academy of Fine Arts, School of Architecture. PRIVACY is established with a grant of 50 mio DKK (ca. 6.7 mio Euro) from the Danish National Research Foundation and based at the University of Copenhagen (UCPH). The postdocs will be enrolled at The Royal Danish Academy of Fine Arts, School of Architecture, Institute of Architecture and Design, but will work on a daily basis at the center at UCPH.

PRIVACY was launched in the autumn of 2017 under the direction of Professor Mette Birkedal Bruun and runs for six years with the possibility of a four-year extension. It is hosted by the Department of Church History at the Faculty of Theology, UCPH, in association with the Faculty of Law, UCPH and the School of Architecture, Royal Danish Academy of Fine Arts, Schools of Architecture, Design and Conservations (KADK), Copenhagen. Professor Peter Thule Kristensen from KADK is core scholar at Centre for Privacy Studies and will supervise the postdocs within the field of architectural history.

The research team currently consists of nine postdocs and four PhD-students as well as affiliated and visiting scholars.

About the position

The position as postdoc will consist of research and, to a minor extent, administrative work.

Your tasks will include research within Centre for Privacy Studies in relation to eleven cases in Early Modern Europe. This research will be conducted in interdisciplinary case teams where you will represent the architectural historical perspective.

The postdocs will have responsibility for a range of duties, which require arrangement and forward planning of research activities, and will show initiative to ensure that the research is conducted in accordance with the project timeline. You will be expected to plan your own work and the work in the case teams, ensuring that all deadlines are met, and to facilitate effective publication and dissemination of the project outcomes. In addition, the postdocs are to a minor extent expected to teach courses and participate in teaching related to their discipline mainly at KADK.

Centre for Privacy Studies

PRIVACY is dedicated to interdisciplinary and collaborative research into notions of privacy in Early Modern Europe. It focuses on eleven cases from Denmark, England, France, Germany and the Netherlands in the period 1500–1800. The collaborative programme is driven by an interdisciplinary vision of an integrated approach in which a team of scholars collaborate, challenge and inspire each other in a joint pursuit of the legislative, religious, social, cultural and architectural aspects of privacy.

The aim of PRIVACY is to develop

1. systematized historical knowledge of dynamics that shape, induce or curb privacy in society

2. an interdisciplinary method equipped to grasp such dynamics
3. a strong and vibrant international research environment dedicated to high-profile historical research and equipped to incite a much broader investigation of privacy.

PRIVACY's scholarly potency stems from its site-based interdisciplinary analysis. Across eleven cases the research team will trawl Early Modern material: letters, laws, manuals, newspapers, sermons, architectural drawings, buildings, diaries, contracts, community records etc. for notions of privacy, analyzing the deployment of words with the root 'priv-': in privato, privy, Privat-(person/andacht etc.), privauté etc. as well as boundaries drawn in relation to, e.g., confidentiality, security, family, body, self. The research programme is based on a joint interdisciplinary focus on, e.g., legislative thresholds between home and community; decrees regarding individuals' bodies, or the idea of the household's (*oeconomia*) impact on civic well-being (*politia*); ecclesiastical and political power over 'heretical' mindsets; and architectural demarcation of the household in the community and the individuals' place in it.

Scholars funded by PRIVACY are required to join two or more case-teams. For further description of the project and the eleven cases, please visit the homepage: <http://teol.ku.dk/privacy/research/>.

The Royal Danish Academy of Fine Arts, School of Architecture

The Royal Danish Academy of Fine Arts, Schools of Architecture, Design and Conservation (KADK), founded in 1754, hosts three of the leading schools within architecture, design and conservation in Europe. The academy, placed in the center of Copenhagen, includes world-class research environments engaged in a series of EU and nationally funded research and innovation projects. The academy employs 230 academic staff including architects, designers, conservators, technical specialists, artists, historians, chemists and engineers, and it has currently enrolled 1700 PhD, graduate and undergraduate students. KADK's schools work in accordance with OECD's definitions of research, and KADK's education is rooted in academic research.

The postdocs will be enrolled at KADK's Institute of Architecture and Design (IAD). IAD is a cross disciplinary teaching and research environment including both architecture and design students. The institute consists of three bachelor programs and four master programs constituting the framework around teaching and research including both designers, architects and scholars from humanities. The teaching and the research focus on architecture, entrepreneurship, spatial and interior design, furniture design, textile design and fashion design. In addition, the institute runs a department for ceramics and glass at Bornholm (one of the bachelor programs), workshops at the School of Design and the IT teaching facilities of the School of Architecture.

Within IAD, the postdocs can among others teach at the master program Spatial Design, headed by Professor Peter Thule Kristensen. This program bases parts of its teaching within spatial and interior design on research from Centre for Privacy Studies.

For further description of KADK, IAD and Spatial Design, please visit following homepage: <https://kadk.dk/en>.

Research areas at Centre for Privacy Studies

PRIVACY launches a systematic, scholarly fusion of the areas of architecture, theology, law and history. The research team brings together four sets of field-inherent skills and approaches to privacy:

Architecture: Urban plans, buildings and rooms frame privacy, creating secrecy and shelter; chapels and cabinets stage prayer, study and intimacy, and are amplified by interiors and furnishing; alcove beds and privies (toilets) wall off bodily needs; rural retreat offset urban life.

Religious culture: Early Modern believers favour privacy (material and/or mental retreat) as a site for pious focus, and privacy is often presented as place particularly fit for prayer and insight. But privacy also evades control and prompts suspicion of heresy or sin, leading to efforts to regulate the private sphere by means of church discipline.

Law: Early Modern law defines conditions for property, sexual conduct, marriage, inheritance and rulers' claims to their subjects' work, property and lives (conscription, monopoly of violence within penal law).

History: We focus on notions of privacy within a scholarly span ranging from political theory to social

practice. In Early Modern society, privacy is seen as a threat and as a positive value. A new ideology of marriage and family favours intimacy and domesticity, but also enforces state and community control. In politics, privacy often equals secrecy: it is a latent threat to civic stability and vital for the ruler. A broad array of social and societal conditions delineate access to and notions of privacy.

Qualifications

Applicants must have a relevant education at Master's degree level, and a PhD degree within the fields of Architecture, Architectural History or related disciplines. Relevant research experiences related to interdisciplinary collaboration is considered a qualification. The research language is English. The research team work on sources in French, German, Danish, Dutch, Latin, Portuguese and Classical Greek. Specialist knowledge of Early Modern culture is important; just as vital is, however, readiness to engage in interdisciplinary collaboration on a broad array of different sources and the ability to work in a team.

Applicants must have knowledge of design processes, architectural history and theories, patronage, patterns of use, materiality and tectonics.

The Postdocs employed are expected to teach courses related to their discipline. Ability to teach broadly and in different formats is considered a qualification.

Recruitment seminar

A recruitment seminar will take place in Copenhagen 19 February, 2020. It will involve an introduction to PRIVACY and its research programme as well as to expectations regarding applications.

Deadline for applications for participation in the recruitment seminar is 31 January, 12.00. Please send an email including a letter of motivation and a CV to Head of Administration at Centre for Privacy Studies Maj Riis Poulsen, mrp@teol.ku.dk.

A limited number of bursaries covering trips and accommodation for one night are available.

Terms of employment

Postdocs at PRIVACY are required to be present at the centre for the duration of their employment. All members of the research team have office space at the centre. They participate in weekly meetings, field trips and workshops and are required to contribute to joint publications and publish research on the cases in international peer-reviewed journals.

All Postdocs will be employed at KADK in Copenhagen.

The Postdoc position is a full time temporary employment for the duration of two years with the possibility of a one-year extension. The employment will be in accordance with the agreement in force between the Ministry of Finance and a number of organisations under the Danish Confederation of Professional Associations (AC) for academics in public service. It will be possible to negotiate qualification supplements depending on your competences and experience.

Employment will also be in accordance with the applicable job structure for artistic and scientific staff at the Royal Danish Academy of Fine Arts Schools of Architecture, Design and Conservation, Aarhus School of Architecture and Design School Kolding.

Application procedure

The application with appertaining appendices should be forwarded electronically via the button '*Søg stillingen*' (Apply for position) below.

The application should be in English and must include the following enclosures:

- a motivation letter, including a plan for your employment at Centre for Privacy Studies (1 page)
- CV with documentation of degrees, highlighting experience with interdisciplinary and collaborative research, teaching and language skills
- a complete list of publications, with a commented highlighting of publications that you consider relevant in relation to the research programme of the centre
- a presentation of your plans for your contribution to the PRIVACY research programme, including a preliminary description of potential source material and proposed methodology as well as a list of the

- five PRIVACY cases you are most interested in working on (max 3 pages in all)
- teaching portfolio, portfolio with design works
 - three samples of writing (articles or book chapters)
 - co-author declarations. If citing work where the applicant has been a co-author, a co-author declaration, which addresses the applicant's share of these works, must be submitted. Material that has not yet been published can be submitted. However, please indicate the precise status of each publication.

We advise you to have the documents ready before you begin your online application.

Submit the application **no later than 22 March, 2020**. Applications received after the closing date will not be considered.

The ideal starting date would be 15 June 2020, but this is negotiable.

Recruitment process

Please note that the position is being advertised and will be filled in accordance with the Danish Ministry of Culture's 'Executive Order no. 1208 of 12 October 2010 on the employment of artistic/scientific staff at certain educational institutions under the Ministry of Culture'. The appointment as postdoc will therefore be based on a concrete assessment by an expert assessment committee.

After the application deadline, the Director of Centre for Privacy Studies selects applicants for assessment on the advice of the Appointment Committee. This selection is based on the applicants' educational qualifications, the quality of the submitted research proposal and its relevance to the research agenda of the centre as well as other relevant qualifications. All applicants are immediately notified whether their application has been accepted for assessment.

The applications accepted for assessment will be assessed by a committee, comprising expertise in the relevant fields. Selected applicants will be notified of the composition of the assessment committee. When the committee has completed its assessment, each applicant has the opportunity to comment on the assessment. A number of qualified candidates will be selected for a job interview in Copenhagen. We aim to interview qualified candidates in April or June 2020.

Additional Information

For information about PRIVACY, please see: <http://teol.ku.dk/privacy/about-privacy/>.

For questions regarding research, please contact Centre Director, Professor Mette Birkedal Bruun (mbb@teol.ku.dk); for practical questions, please contact Head of Administration Maj Riis Poulsen (mrp@teol.ku.dk). For questions concerning the enrolment at The Royal Danish Academy of Fine Arts, School of Architecture and research, please contact core scholar Professor Peter Thule Kristensen (pthul@kadk.dk).

Information about the application process and the e-recruitment system can be obtained by contacting HR Officer Ellen Kruse Jacobsen by email: ekj@kadk.dk or by tel.: +45 4170 1539.

Potential applicants from outside Denmark will find information about life in Denmark at <https://www.workindenmark.dk/>.

The University of Copenhagen and The Royal Danish Academy of Fine Arts, Schools of Architecture, Design and Conservation welcome applications from suitably qualified candidates regardless of age, gender, race, religion or ethnic background.

Søg Stillingen