



# 2020 ARCHITECTURE & FILM SYMPOSIUM

UNIVERSITY OF CINCINNATI  
SEPTEMBER 26-27, 2020

## *of* movement

Hosted by University of Cincinnati | School of Architecture & Interior Design  
Cincinnati, Ohio USA  
September 26-27, 2020  
[www.architectureandfilm.org](http://www.architectureandfilm.org)

Film is a dynamic representational medium offering the ability to collapse time and compose visual narratives frame-by-frame. Like cinematography, architecture engages spaces within the view frame as well as the ambient effects of spaces beyond. In both practices, *time* may be translated into measures of movement and occupancies of space. Apart from architecture informing scenography and cities serving as backdrops for moving images, film discourses have actively participated in shaping and critiquing the built environment. And while architecture and design may not necessarily be central themes in a film, their latent influences inform cinematic processes of thinking and making.

In his book, *The Architecture of Image: Existential Space in Cinema*, Juhani Pallasmaa explores the shared experiential territory of architecture and cinema through existential space. Building upon the analogous relationship between cinematic processes and built form, the 2019 Architecture & Film Symposium, *Of movement*, explores ideas that intersect at the development of concept, context, and making in the overlapping domains film and architecture. Hosted by the School of Architecture & Interior Design, at the University of Cincinnati, the symposium adopts cinematic representations of the built environment as a cultural lens for interdisciplinary theoretical debate. It exploits the filmic capacity to produce virtual spatial experiences as a form of design experimentation. By focusing on actions of joining form and space with materiality, *Of movement* will investigate shared conditions at the scale of buildings, interior spaces, and the city.

### **SYMPOSIUM CHAIRS**

Udo Greinacher, University of Cincinnati  
Gregory Marinic, University of Cincinnati  
Vahid Vahdat, Washington State University

### **CALL FOR PAPERS**

*Of movement* will consider the following provocations:

- How do films construct historical and cultural narratives of space?
- How does architecture enable, facilitate, empower, and challenge the cinematic narrative?
- How does film represent, filter, manipulate, and alter our perception of past, present, and future in the built environment?
- How can film be used to frame theoretical making/teaching pedagogies in architecture and design?
- How does film provoke design innovation and vice versa?
- How do cinematic narratives featuring artists, architects, and designers inform/misinform public understanding of the creative disciplines?

### **Suggested Themes:**

- Memory, Identity, and Space
- Modernity
- Globalization
- Urbanity
- Inhabitation
- Domesticity
- Suburbia
- Nostalgia
- Utopia/Dystopia
- Sci-Fi Urbanism
- Post-Apocalyptic Ecologies
- The Anthropocene
- The Sublime
- Architecture of the Uncanny
- Noir Cityscapes
- Interiority and Terror
- Postmodern Space and Humor
- Social Justice
- Race, Class, and Spatial Segregation
- Gender Studies and Sexuality
- Virtual Realities
- Interdisciplinary Collaborations

*Of movement* requests the following forms of scholarship:

- Paper Presentations
- Poster Presentations
- Moving Image/Film Presentations
- Pecha Kucha Presentations

### **PRESENTATION CATEGORIES**

#### **Paper Presentation**

Papers presented in the symposium will be published in the symposium proceedings. Papers must report on completed research and/or creative work and cannot be previously published.

#### **Requirements:**

- Manuscript: 4,000-word maximum including abstract and endnotes
- Abstract: 300-words inserted at the beginning of the paper
- Images: Up to 5 images (low resolution) must be embedded into the manuscript
- Format: Papers must be sent in MS Word format
- Blind Peer Review: Omit all author names or institution identifiers for anonymity
- Contact Details: Provide full name, university, department, and title
- Papers must be written in English
- Submission Deadline: 23:59pm EST (Cincinnati) on June 7, 2020

### **Poster Presentation**

Posters presented in the symposium will be published in the symposium proceedings. Posters must present completed or in-process creative work. Posters will be presented in a gallery format and in moderated sessions. Accepted poster submissions will be sorted into moderated presentation sessions. Accepted authors will be required to complete a copyright transfer form and agree to present their project at the symposium. Only presented posters will be published in the symposium proceedings.

#### Requirements:

- Abstract: 500-word abstract describing the project
- Poster: 20" x 30" portrait orientation graphic
- Format: Posters to be submitted in PDF format
- Blind Peer Review: Omit all author names or institution identifiers for anonymity
- Contact Details: Provide full name, university, department, and title
- Submission Deadline: 23:59pm EST (Cincinnati) on June 7, 2020

### **Moving Image / Film Presentation**

Moving Image/Film presentations in the symposium will be published in the symposium proceedings with a still image and accompanying abstract. Moving Image/Film presentations may take the form of various creative endeavors. Moving Image presentations may run in duration up to 15 minutes. Accepted Moving Image projects will be sorted into moderated presentation sessions. Accepted authors will be required to complete a copyright transfer form and agree to present at the symposium. Only presented work will be published in the symposium proceedings.

#### Requirements:

- Abstract: 500-word abstract describing the project
- Images: 5 still images from the film
- Format: Moving Image Submissions to be digitally transferred in a viewable format
- Duration: Up to 15 minutes
- Blind Peer Review: Omit all author names or institution identifiers for anonymity
- Contact Details: Provide full name, university, department, and title
- Submission Deadline: 23:59pm EST (Cincinnati) on June 7, 2020

### **Pecha Kucha Sessions**

Pecha Kucha sessions will include presentations of 20 images shown for 20 seconds each for a total of six minutes and forty seconds

#### Requirements:

- Abstract: 500-word abstract describing the project
- Images: 20-image presentation in PDF format
- Blind Peer Review: Omit all author names or institution identifiers for anonymity
- Contact Details: Provide full name, university, department, and title
- Submission Deadline: 23:59pm EST (Cincinnati) on June 7, 2020



## **SYMPOSIUM TIMELINE**

Call Announced:	February 1, 2020
Submission Deadline:	June 7, 2020 @ 23:59 EST (Cincinnati)
Notifications to Authors:	July 6, 2020
Symposium Registration Deadline:	July 27, 2020
Final Revised Submissions Due:	July 27, 2020
Symposium Date:	September 26-27, 2020

## **SYMPOSIUM REGISTRATION FEE**

Fee covers coffee breaks and meals

\$95 /academic & professional attendees

\$45/graduate students

## **GENERAL INQUIRIES**

[info@architectureandfilm.org](mailto:info@architectureandfilm.org)

## **WEBSITE & SUBMISSIONS**

[www.architectureandfilm.org](http://www.architectureandfilm.org)

## **HOST INSTITUTION**

University of Cincinnati

School of Architecture and Interior Design

Cincinnati, Ohio USA