



## CALL FOR PAPERS

### GARDEN CITIES FOR THE 21<sup>st</sup> CENTURY

Valorization, preservation and challenges in France, Europe and the world

Call for papers for an international symposium organized by the Association régionale des cités-jardins d'Île-de-France (Regional Association of Garden Cities), in partnership with École d'architecture Paris-Belleville, École d'urbanisme de Paris Lab'urba, University of Paris 1 Pantheon-Sorbonne - IREST (Institute for Research and Higher Studies on Tourism), ENSP (National School of Landscape Architecture) - Versailles-Marseille, Université Sorbonne Paris Nord, MUS (Museum of Urban and Social History of the city of Suresnes), Cultural Heritage Service of the Seine-Saint-Denis Regional Council.

#### Themes

Since the 1980s, garden cities have been the subject of symposia, conferences and publications that have provided insight into and enhanced understanding of this type of heritage and its concept both as a whole and in the individual histories of each garden city. This history has been written at the local, national, European and global scale.

Many garden cities are today facing pressure on land resources and from urban renewal, but they still remain an important marker of the history of working-class housing at the beginning of the 20<sup>th</sup> century and between the two world wars.

The aim of this symposium is to put into perspective the different dimensions of a common heritage stemming from the garden city concept developed by Ebenezer Howard in 1898. An overview of the situation, a comparative approach and postulations on possible futures are expected. Four lines of thought and questioning are envisaged. The themes will transversally address the dimension of the built environment and the outdoor space, at different scales encompassing collective spaces of sociability, materiality of places, representations, practices, and so forth.

**1/ Valorizing garden cities.** In different places, garden cities have been the object of cultural, symbolic, pedagogical and tourism valorization processes. What are the mechanisms at play in

these recognition processes? What initiatives are emerging, organized for whom and by which stakeholders? What are the formal and informal networks into which they can be integrated? What are the valorization projects for the future? And on what scale?

**2/ Preserving garden cities.** Garden cities are affected by sales or demolition processes, and also by maintenance work and adaptation of the built environment to contemporary levels of comfort and standards (environment, lifestyle, energy, etc.). Should garden cities be protected? What forms of protection, especially legal, have been put in place? How do restorations and renovations raise the issue of heritage conservation in garden cities, at the national and European scale? What are “best” practices for the built environment, gardens and landscapes, in the short, medium and long term? What tensions do heritage rationales reveal or activate between the different stakeholders (elected officials, landlords, home-owning residents, tenants, etc.)?

**3/ Living in a garden city.** Garden cities were designed as populated areas in public and private wooded spaces that remain social and shared living spaces. How do inhabitants live in these spaces? Are the characteristics of social and generational diversity still relevant? Do changes (gentrification or poverty) profoundly transform the model of the garden city? What forms of ownership and attachment, or detachment, can be identified among its inhabitants? What practices, uses and memories are transmitted? When and how do inhabitants engage around issues in these areas?

**4/ Defining the garden cities of the future.** Garden cities are sources of inspiration for a new approach towards urban planning, housing and landscape, but they can also be reclaimed and used as a tool for real estate marketing, or even public policies. What different social, architectural and ecological interpretations and reinterpretations can be made from the garden city model? What would a 21<sup>st</sup>-century garden city look like in terms of urban uses and modalities?

### **Submission procedures**

This symposium will be a mix of round-table discussions and conferences.

It is open to lecturer-researchers from various disciplines (architecture, urban planning, history, law, art history, sociology, geography, landscape architecture, environment, etc.), architects and practitioners, stakeholders, representatives of collectives working for garden cities, in France and abroad. Doctoral students and young researchers are welcomed and encouraged to participate. Abstracts, in French or English and no longer than 300 words, should be sent to [contact@citesjardins-idf.fr](mailto:contact@citesjardins-idf.fr). Please include a brief presentation of the authors and a bibliography.

Publication of the proceedings is planned.

### **Key Dates**

Opening of the call for papers: June 2020

Deadline for submissions of abstracts: 15 October 2020

Notification of acceptance of abstracts: 30 November 2020

Symposium: 3-4 June 2021

Place : Jean Vilar Theater, Suresnes garden city

**Institutions involved:** École nationale supérieure d'architecture Paris-Belleville, École d'urbanisme de Paris Lab'urba, University of Paris 1 Pantheon-Sorbonne - IREST (Institute for Research and Higher Studies on Tourism), ENSP (National School of Landscape Architecture) - Versailles-Marseille, Université Sorbonne Paris Nord, MUS (Museum of Urban and Social History of the city of Suresnes), Cultural Heritage Service of the Seine-Saint-Denis Regional Council.

### **Scientific committee**

France :

- Ginette Baty-Tornikian, sociologue en histoire sociale et culturelle de l'architecture et de l'urbanisme, chercheure émérite ENSA Paris-Belleville - IPRAUS /UMR AUSser 3329/ CNRS
- Bernadette Blanchon, architecte DPLG, maître de conférences à l'Ecole nationale supérieure de paysage de Versailles-Marseille ; membre du LAREP – Laboratoire de recherche en projet de paysage
- Laurent Coudroy de Lille, maître de conférences – Laburba/Ecole d'urbanisme de Paris (UPEC)
- Marie-Pierre Deguillaume, directrice et conservatrice en chef du MUS-Musée d'Histoire Urbaine et Sociale de la Ville de Suresnes
- Valérie Foucher-Dufoix, docteure en sciences politiques, maître de conférences en sciences humaines et sociales à ENSA Paris-Belleville, chercheur à l'IPRAUS / UMR AUSser 3329
- Vanessa Fernandez, architecte DPLG, docteure en architecture, maître de conférences en architecture à l'ENSA Paris-Belleville, chercheur à l'IPRAUS/UMR AUSser 3329
- Sébastien Jacquot, maître de conférences en géographie, Université Paris 1 Panthéon Sorbonne, IREST, chercheur EA EIREST
- Benoît Pouvreau, historien de l'architecture, Service du patrimoine culturel, Conseil départemental de la Seine-Saint-Denis
- Frédéric Alexandre, professeur de géographie, Université Sorbonne Paris Nord, UR 7338 Pléiade – Centre de recherches pluridisciplinaire en lettres, langues, sciences humaines et des sociétés
- Bertrand Lemoine, architecte DPLG, polytechnicien, ingénieur des ponts-et-chaussées, directeur de recherche honoraire au CNRS, président de l'Académie d'Architecture
- Bernard Toulhier, conservateur général honoraire du patrimoine, administrateur de Sites et Monuments
- Christine Leconte, architecte DPLG, présidente de l'Ordre des architectes d'Ile-de-France

- Damien Vanovershelde, directeur général d'Hauts-de-Seine Habitat, administrateur de l'AORIF
- Amina Sellali, architecte DPLG, docteure en aménagement et urbanisme, directrice de l'Ecole d'architecture de la ville et des territoires Paris-Est
- Stéphanie de Courtois, docteure en histoire de l'art, maître de conférences ENSA-Versailles, Responsable du Master 2 Jardins historiques, patrimoine, Paysage ENSA-V/CY Cergy Paris Université, membre du laboratoire de l'ENSA-V LéaV
- Julie Faure, conservatrice en chef du patrimoine au service Patrimoines et Inventaire de la Région Île-de-France, référente de la thématique des jardins
- Pauline Frileux, ethnologue et botaniste, maître de conférences au Larep (Laboratoire de recherche en projet de paysage), enseignante à l'Ecole nationale supérieure de paysage de Versailles

Europe :

- Stephen V Ward, professor of planning history, BA, Dip URS, PhD, School of the Built Environment, Oxford Brookes University, Oxford OX3 0BP, UK
- Josh Tidy, curator, Heritage Exhibitions, Lechworth Garden City Heritage Foundation
- Maria A. Castrillo Romon, architecte-urbaniste, membre de l'Institut universitaire d'urbanisme de l'Université de Valladolid, maître de conférences à l'Ecole technique supérieure d'architecture de Valladolid

United States :

- Jean-Louis Cohen, architecte DPLG, professeur d'histoire de l'architecture à l'Université de New York, professeur invité au Collège de France
- Isabelle Gournay, architecte DPLG, docteure en histoire de l'art, Emerita, Ecole d'architecture de l'Université du Maryland

Asia :

- Yoshitake Doi, emeritus professor of History of Western architecture, Kyushu University (Fukuoka, Japon)
- Yu Yifan, professeure titulaire, département d'urbanisme, Université de Tongji, Shanghai, directrice du centre de recherches Age-Friendly City, Université de Tongji, Shanghai, doyenne du Collège d'urbanisme de Shanghai, chercheure CNRS-UMR, Paris