

Call for Abstracts

Professionalism and the Building Trades in Construction History

CHS Annual Conference in collaboration with Cambridge Faculty of Architecture
Queens' College, Cambridge, 27-29 August April 2021

The aim of this year's Annual Construction History Society Conference from the **27-29 August 2021** is to explore the interrelationship between construction and iron in the history of building technology. The aim of the first day is to provide a forum in which scholars from a variety of disciplines can explore the subject of professionalism and the building trades from multiple perspectives. Topics might include (but are not limited to):

- The Guilds and the regulation of building crafts
- Apprenticeship and training
- Contracts and finance
- Professional bodies
- Building Regulation
- Division of Labour
- Rates of pay
- Trade organisation and trade unions
- Method of procurement
- The organisation of building firms
- The education of architects, engineers, surveyors and tradesmen

The second day will consider any paper on the subject of construction history including a special session on fountains and water supply (see separate calls for abstracts).

This is a history conference. The review panel will only accept papers that are based on historical research or involve the study of historic technologies. Papers on building conservation, such as the retrofitting modern services into historic building, are not within the scope of this conference and will not be considered

Abstract submission

Abstracts should be 300-500 words long and should include the full names, academic affiliation or employer, a description of the subject proposed, the sources to be used, and where it fits within or how it relates to the current literature on the topic, together with address and email contact details. Submissions should be made to chs@aha.cam.ac.uk. The submission date for the abstracts is **15 October 2020**.

Process and Paper Submission

The abstracts will be peer-reviewed and the authors informed of the results by **1 November**. The final paper must be submitted by **2 April 2021**. Final papers will be 5000 words/30,000 characters and can include up to 10 images. The editors reserve the right to reject papers that do not meet the necessary standards at this stage.

Publication

Successful papers will be prepared for publication in May and printed in July. The proceedings are published as an edited book.

All final accepted papers must be presented at the conference by at least one of the authors

Papers will only be accepted by those who are prepared to pay the full registration fee (in the region of £65-100 per day) and are able to attend the conference. The conference runs from **27-29 August 2021** in Queens' College, Cambridge. If COVID-19 conditions still persist the conference will be held online on those dates. **Please do not submit an abstract if you are unable to attend.**