



JOURNAL OF THE KALISZ SOCIETY OF FRIENDS OF SCIENCES

Volume 21 / Year 2021

Guest editor:

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STUDIES IN MODERN ARCHITECTURE, URBAN PLANNING AND THEIR HISTORIOGRAPHIES OF EAST-CENTRAL EUROPE

We would kindly invite scholars of various backgrounds and interests to consider their contribution to the 21st edition of the respected „Zeszyty Kaliskiego Towarzystwa Przyjaciół Nauk”, a print and electronic academic journal (est. 1995) by the Kalisz Society of Friends of Sciences (Poland, European Union). The forthcoming volume will be focused on architectural and urban history of the East-Central European area from the late 18th to the late 20th Century. We publish essays concerning case studies, meta-historical studies, comparisons and discussions of historiography in Polish, German and English. Proposals, responding to the thematic scope of this edition described below, should be in a form of a **300-word, entitled abstract, proposed before March 25th, 2021**. Prior to acceptance of successful proposals, the Editor will ask you to submit a **full-length article** (20 000 characters) following our editorial guidelines, similar for the print and PDF-Internet editions. In the next stage every submission will be independently reviewed (double-blind review). The 21st edition of our Journal will be published by the end of 2021.

For more information about the Journal see attached guidelines, visit our official website (English): <https://zeszytyktpn.wixsite.com/website> or do not hesitate to ask Editor directly at makarygorzynski@gmail.com.

AGENDA OF THE 21st VOLUME:

1) Consumerism and accumulation of wealth: architecture as a tool of their experiencing, framing or contesting from the 18th to the 20th Century in East-Central Europe

„Marbles, bronzes, carpets, mirrors: these are American hotels. In New York, among buildings housing banks and post offices, hotels are the most imposing edifices. Except rooms for their guests, each hotel consists of plenty of enormous halls, where guests can approach their visitors and boudoirs of princely splendor, fit for women”. Quoted passage comes from an opening chapter of Henryk Sienkiewicz's 1876 series “Briefs from the travel to America”, published in the Polish press by this famous novelist and writer. Great hotels, shining mirrors, crystal chandeliers, monumental salons. Passages, commercial streets, shopping arcades, luxury casinos, restaurants, clubs, pleasure gardens. Glossy shop windows full of commodities, offering styles, tradition, details of sensual interest and elaborated qualities. Cinemas, reception rooms and halls, theaters; villas, palaces, apartments. Consumerism, culture of consumption, modernization, capitalism and its various markets of commodities in operation, including invented identities of modern self's, reshaping social stratas thanks to money, market and proper stylistic operations of architecture and design.

How experience of wealth was framed by architectural languages and their procedures? What new challenges and opportunities, resulting from the European and global culture of consumption developing since the 18th Century, defined objectives of architecture? How current culture of design, including roles of architects, changing fashions and paradigms of stylistic languages, new markets of architectural production and commodification have changed, reshaped or redefined spatial and material forms of successful commercial culture? Architecture operating as a part of the commercial market and as a space establishing frameworks of consumption, enhancing it, promising it.

How architects and their clients shaped spaces of consumerism and consumption in the modern Europe, especially within its East-Central regions? How such manifestations of social changes and pre-1914 forces enabling globalization were seen not only as an opportunity and development, but also as a threat to conservative, imperial or national paradigms of communal stability and identity based on architectural protocol? Who and why have generated narratives of counter-consumerist and counter-capitalist genre to “reform” architectural production of the modern society, for some observers seen as chaotic and devoid of “proper” qualities? Was consumption, including its commercial, global market of architectural commodification among forces targeted as threatening for spatial and architectural foundations of political communities? What kind of “alternative” spaces of counter-capitalist redistribution of wealth, social order and their spatial materiality have been articulated politically in this period?

We kindly invite you to submit proposals, responding or inspired by the above-mentioned leading themes. Of special interest are all attempts to frame roles of architecture within the broader social panorama of forces, especially as a tool and accelerator of change or bearer of identity.

2) Historiography of architecture and urbanism from the 18th to the 20th Century in East-Central Europe – new critical readings and reinterpretations, proposed fields of current studies and methods

We invite scholars of architecture, urbanism, urban planning and urban culture to submit proposal aiming at critical analysis and review/overview of existing historiography. We are interested in case studies, essays reviewing selected fields of literature or offering prospects, ideas and methods for new studies. Of special interest are primary, original studies combining meta-narratives of the history of architectural historiography with methodological awareness of the current discipline, relevant to the East-Central European fields of study. We will welcome critical readings and prospects for future studies, suggesting unexplored or unknown primary or secondary material and new possibilities, redirecting existing narratives on architecture and urban history.

3) In the circle of the Kalisz-related studies in arts and artistic culture

We accept contributions to studies of the artistic culture and heritage of Kalisz and its region, including case studies, short essays and reviews, covering all historical periods and methodological positions.

Headline figure: Wierzbowa street in Warsaw, 1900s. A postcard, public domain, National Library in Warsaw, digital scan from Polona.pl