



# Teaching the 'Long' 18th Century

Friday, April 23, 9-11 am ET

[Register Here](#)

Organized by Sarah Betzer, University of Virginia, and  
Dipti Khera, Art History and Institute of Fine Arts, New York University

## **Roundtable featuring:**

Anna Arabindan-Kesson, Princeton University

Nebahat Avcioglu, Hunter College, City University of New York

Emma Barker, The Open University, London

Ananda Cohen-Aponte, Cornell University

Prita Meier, Art History and Institute of Fine Arts, New York University

Nancy Um, Binghamton University, State University of New York

Stephen Whiteman, The Courtauld Institute of Art, London

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This roundtable brings together scholars from a broad array of geographical foci and institutional perspectives who have been at the forefront of efforts to rethink approaches to thinking, researching, and, crucially, teaching the art and material culture of an interconnected “long” eighteenth century. Convened in conjunction with a [session](#) at the 2021 College Art Association conference, the roundtable will appear in distilled form in a dedicated issue of *Journal18*, forthcoming in Fall 2021. Two key aims animate the roundtable and its afterlife in *Journal18*: 1) to reflect upon teaching the “long” eighteenth century, particularly in light of renewed debates on the reparation of objects, revision of histories, and inclusion of colonized and enslaved voices in museums, plantation sites, and public squares; and 2) to compile a list of resources and open-access supporting materials that are pragmatically useful for colleagues engaged in teaching the “long” and “broad” eighteenth century.