

CONTENTS

2

Committees

3

Preface

4

Practical Information and Maps

8

Programme

ABSTRACTS

WEDNESDAY

30

Interest Group Meetings

34

Opening Keynote

THURSDAY

38

First Paper Session

66

Second Paper Session

FRIDAY

96

Third Paper Session

122

Keynote

124

Fourth Paper Session

SATURDAY

152

Fifth Paper Session

181

Closing Keynote

Lunch Tours

192

Post-Conference Tours

195

Satellite and Lunch Events

198

Conference Venues

Index of Speakers

Contact and Credits

PROGRAMME AND ABSTRACTS

EUROPEAN
ARCHITECTURAL
HISTORY
NETWORK

Fifth
International
Meeting

13–16 June 2018
Tallinn

1

EAHN 2018

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PREFACE

Welcome to the fifth international meeting of the European Architectural History Network in Tallinn! After biennial meetings in Guimarães, Brussels, Turin, and Dublin, this will be the first EAHN conference in northeastern Europe, demonstrating the organization's continuing aspiration to enlarge its geographical reach and critically address the centre-periphery relations inside Europe.

Founded in 2005, EAHN operates across national boundaries and is open to scholars from all countries. It aims to promote architectural research and education through public forums, conferences and through its open access research journal *Architectural Histories*. The biennially organized international meeting is the organization's largest gathering, where session proposals that cover different periods in the history of architecture and different approaches to the built environment can be submitted through an open call. Following a selection by an international scientific committee, the sessions and round tables will then search for papers through a subsequent open call.

This year's conference will feature twenty-eight sessions, ranging from panels on reinterpreting the rediscovery of antiquity in Renaissance to critical retakes on the UN Development programmes and a round table that asks a question about the usefulness of the term 'Eastern Europe'. The paper sessions are organized in five parallel thematic tracks on all three days, with 193 presenters and session chairs all together. Three keynote presentations include Christine Stevenson's opening talk 'Buildings in Bits: Lessons from the English Baroque', Krista Kodres's presentation 'The House of a Tallinn/Reval Wealthy Burgher in the Early Modern Period', and Reinhold Martin's concluding keynote, summing up the papers and discussions of the conference.

During lunch hours on all three days, participants can choose from a range of walking and bus tours to the medieval, modern, and contemporary landmarks of Tallinn. The post-conference tours offered on

witness to the recent turbulent history of the country. Designed by architect Raine Karp in the late Soviet period (1984), it was completed in 1992 when Estonia had already regained independence. Receptions for EAHN conference participants will introduce other significant public buildings in Tallinn, including the KUMU Art Museum, built after a winning entry in an international architecture competition in 1994 (architect Pekka Vapaavuori); the building was completed in 2006) and the current premises of the Estonian Academy of Sciences, a former noblemen dwelling on the Toompea hill (architect Martin Gropius; built in 1865).

The local organizer of the conference is the Estonian Academy of Arts, the only public university in Estonia providing higher education in fine arts, design, and architecture. Its Institute of Art History and Visual Culture teaches degree programs in art history on all three academic levels and is the largest center for art and architecture history research in the country.

This year, Estonia is celebrating the centenary of its first independence in 1918. It will bring activities and exhibitions devoted to the country's history and to the celebration of independence to Tallinn and other event spaces. We hope that the EAHN conference, with its large number of high-level speakers, will contribute to this anniversary spirit with critical discussions and debates of global scale and promote transnational and transcultural approaches and understanding of the built environment.

We thank the European Regional Development Fund, the Estonian Cultural Endowment, the City of Tallinn, the Museum of Estonian Architecture and the Estonian Academy of Sciences for supporting this conference.

Andres Kurg
Conference Chair