

XIII^e
PRIX EUROPÉEN D'ARCHITECTURE
PHILIPPE ROTTHIER
EUROPEAN PRIZE FOR ARCHITECTURE

Génie des lieux – Spirit of the place
2021



Prizewinners, special mentions, nominees

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After awarding a **special Philippe Rotthier Prize for the Reconstruction of the City** in 2020 to Leila Mustapha, Mayor of Raqqa, to be used for the reconstruction of a school, in 2021 the thirteenth Philippe Rotthier European Prize has been awarded, following the meeting of the jury on 25 and 26 June, to individuals whose work has contributed to enhancing the environment while respecting the spirit of the place.

The 100 candidate projects came from 17 European countries: Albania, Austria, Belgium, France, Germany, Hungary, Ireland, Italy, the Netherlands, Poland, Portugal, Romania, Spain, Sweden, Switzerland, Turkey and the United Kingdom. Seven projects were also submitted from the following countries: Bangladesh, Benin, Gambia, India, Israel, Morocco, Mauritius, Mexico and Saudi Arabia.

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GRAND PRIZE PHILIPPE ROTTHIER

€ 20 000

Anandaloy (Reception centre for handicapped persons and sewing workshop for women “Dipdii Textiles”) in Rudrapur, Bangladesh

Studio Anna Heringer (Germany)



© Kurt Hoerbst

The **Grand Prix Phillippe Rotthier** has been awarded to the German architect **Anna Heringer** and her team for a reception centre for handicapped persons and sewing workshop for women, known as *Anandaloy*, in Rudrapur in northern Bangladesh. The building was constructed in mud and bamboo in cooperation with the inhabitants of the village and in the framework of a partnership between Bangladesh and Germany. The building celebrates human diversity and radiates beauty. This project is accompanied by a textile and clothing production programme that provides women with an opportunity to remain with their families and to contribute to the family income. The large ramp running from the ground to the first floor is testimony to the commitment of the entire community to this integration project.

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PHILIPPE ROTTHIER PRIZE FOR « RECONSTRUCTION »

€ 15 000

M'Hamid Oasis
Zagora, Morocco

Terrachidia (Spanish association) – Marta Colmenares Fernández, Oriol Domínguez Martínez, Alejandro García Hermida, Rebeca Gómez-Gordo Villa, Carmen Moreno Adán and Raquel Peña López



© Terrachidia



© Gorka Llort Igal

The **Philippe Rotthier Prize for "The Reconstruction and Enhancement of the Local Heritage"** was awarded to the Spanish association **Terrachidia** for its action in the renaissance of the M'Hamid Oasis in Zagora, southern Morocco. The jury praised the project for its educational action in the long term that aims to promote the knowledge and practice of traditional architecture, with a strong social impact and an opportunity for development for the inhabitants.

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SPECIAL JURY PRIZE



The **Special Jury Prize** has been awarded to the French writer and journalist **Stéphane Bern** for his determining role in promoting awareness, protection and enhancement of the architectural heritage through his television programmes such as *Secrets d'histoire* and *Villages, Monuments and Jardins préférés des français*. He has shared his passion with millions of people and inspired many heritage vocations. He has himself acted to safeguard a 17th century college. The 'Heritage Lotto' created as part of the mission conferred upon him by the French President also helps to save threatened monuments by closely involving the general public in the cause.

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ARTISTIC MENTONS

Somewhere (artistic installation)

...

Onzgi, artist and architect (Switzerland)



© Onzgi

Deltawerk, Noordoostpolder, Waterloopbos, The Netherlands

RAAAF | Atelier de Lyon (The Netherlands)



© Jan Kempenaers

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MENTIONS

Salgenreute chapel in Krumbach, Austria
Bernardo Bader architekten (Austria)



© Adolf Bereuter

Philibert's project (modular housing prototype) in Les
Pechs du Vers, France
Pierre-François Limbosch (Belgium) and Frédéric
Grousset (France)



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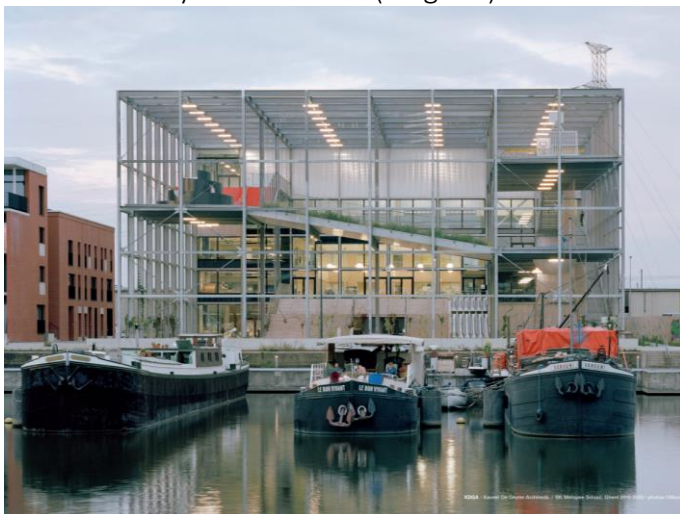
Mantinum (vertical link between the Old Port and
Place du Donjon and Jardin Romieu) in Bastia, Corsica,
France

Buzzo Spinelli Architecture (France)



© Célia Uhalde

Melopee School in Ghent, Belgium
Xaveer De Geyter Architects (Belgium)



© Maxime Delvaux

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Auditorium-theatre in the old quarter of Illueca, Spain
Magén Arquitectos – Jaime Magén, Francisco Javier
Magén (Spain)



© Rubén P. Bescós

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NOMINEES

Shafa Pavilions in Ash-Shafa, Saudi Arabia
M. Hosam Jiroudy (Canada)

Garden of Memory in Vinaròs on the ruins of the Convent of S. Francisco in Vinaròs, Spain
Fernando Vegas & Camilla Mileto (Spain)

Gucci Hub (redevelopment project of the abandoned industrial site) in Milan, Italy
Piuarch architecture studio (Italy)

Chiostrì Di San Pietro in Reggio Emilia, Italy
ZAA Zamboni Associati Architettura (Italy)

Therapeutic Equine Center in Porto, Portugal
10dedosvalentes (Portugal)

Cantonal Museum of Fine Arts of Lausanne, Switzerland
Barozzi Veiga (Spain)

Granby Four Streets in Liverpool, United Kingdom
ASSEMBLE (United Kingdom)

Xewa Sowé (children's Centre) Commune of Glazoué, Benin
Le collectif l'Harmattan architecture (Belgium)

Umamma (regenerating abandoned underground spaces) in San Miniato (Pisa), Italy
Gabriele Evangelisti, architect (Italy)

***Fabra & Coats* (industrial heritage & social housing) in Barcelona, Spain**

Roldán Berengué arqts – Mercè Berengué, Miguel Roldán (Spain)

Restoration and requalification of historic centre of Vlora, Albania
Atelier 4 Studio – team leader Alban Eftimi and Olsi Eftimi (Albania)

St. John the Baptist School Centre in Zsámbék, Hungary
Kollektív műterem Ltd. (Hungary)

The Sana Beach Resort in Contai, West Bengal, India
Architect Debmalya Guha, Pace Consultants, Architecture and Urban Design (India)

Anthaven – Aspat, Bodrum, Muğla, Turkey
D. Turgut ÇIKIS, Ahmet SAYAR – Ayyaplı Architects (Turkey)

A Strega School in Santa-Maria Siché, Corsica, France
Amelia Tavella (France)

The fisherman's house in Bonifacio, Corsica, France
Buzzo Spinelli Architecture (France)

Alcalá church, in Santa Cruz de Tenerife, Spain
Alejandro Beautell (Spain)

A sheltering roof (professional classroom) in Kassi Kunda, Gambia
Association ra.syn, Marie Gilliard et Florian Martineau (France)

<p>The award ceremony will take place on 23 October 2021 at the CIVA in Brussels. It will be accompanied by an exhibition and a catalogue, in French and English.</p>
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The members of the jury of the Philippe Rotthier European Prize for Architecture 2021:

Under the presidency of **Maurice Culot** and in the presence of **Philippe Rotthier**, founder of the prize.

XAVIER BOHL
Architect, France

PIER CARLO BONTEMPI
Architect, Italy

JAVIER CENICACELAYA
Architect, Spain

CHRISTOPHE CORMY-DONAT
Architect (2017 prizewinner), France

FEDERICA MATTA
Artist, France

FRANCIS METZGER
Architect, Belgium

WILLIAM PESSON
Architect and architectural historian, France

ALIREZA SAGHARCHI
Architect, United Kingdom

MARTIN VAN SCHAIK
Architect, The Netherlands

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Established in 1982 by the architect Philippe Rotthier, this triennial prize rewards works of collective and cultural value with regional roots and using natural and sustainable materials that draw on the genius of the European town and a dialogue with the past and with history.

The prize-winning works are selected by juries composed of leading European figures and have included the writers Adrien Goetz and Françoise Lalande, the journalists Sergio Frau and Katia Pecnik, the designer Matali Crasset, the historians Bruno Foucart, Charles Jencks and David Watkin, the artist Bernard Métais, and the architects Anna Heringer, Christian Biecher, Ben Bolgar, André Jacqmain, Léon Krier, Michael Lycoudis, Dimitri Porphyrios, Paolo Portoghesi, Rudy Ricciotti, Oscar Tusquets and Roland Castro.

Juries, chaired by Maurice Culot, have often chosen to select sometimes little known works and to recognise original approaches, such as those by François Spoerry and his lacustrine architecture, by Abdel-Wahed El-Wakil for his mosques and Eusebio Leal Spengler for the restoration of the city of Havana or by the film-maker Emir Kusturica for his Küstendorf village in Serbia. Ours and institutions have also been awarded the Philippe Rotthier Prize, including Bayonne, Le Plessis-Robinson and Val d'Europe in France, Palermo in Italy, Poundbury in the United Kingdom, Dresden in Allemagne, and the Äkroken campus in Sweden.

PHILIPPE ROTTHIER, PRIZE FOUNDER

Philippe Rotthier was born in 1941. After qualifying as an architect, in 1964 from the École de la Cambre in Brussels, Philippe Rotthier worked with the architect André Jacqmain and in 1967 was a founding member of the Atelier d'Architecture de Genval. In 1973, he settled on the island of Ibiza where he built and renovated 80 houses in the vernacular style. His method of architectural design and production have been the subject of a number of publications (Ibiza. Le Palais Paysan, 1984; Maisons sur l'île d'Ibiza, 1990; Architectures Arquitecturas Ibiza, 1997; XXX à Ibiza, 2003).

In 1982 he founded the European Prize for the Reconstruction of the City and in 1986 the Fondation pour l'Architecture in Brussels.

In 1985 he founded the Talles d'Estudis de l'Hàbitat Pitiús in San José that works to protect the traditional Ibiza habitat.

In 2011, he founded the Architecture Museum – La Loge in Brussels, dedicated to contemporary creation.

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