

Call for Application

LOEWE Research Cluster Architectures of Order Fellowship Program

Architectures of Order is an interdisciplinary research project (2020-2023) of the Goethe University Frankfurt am Main and Technical University of Darmstadt, with the Max-Planck-Institute for European Legal History and the Deutsches Architekturmuseum as associated partners. Comprising 26 members, the project is concerned with an investigation of architecture as a cultural practice of ordering, that manifests aesthetically, materially, spatially, discursively as well as epistemologically. Hence, the project is as much interested in the influence that architecture exercises on societal, cultural, scientific and technological practices of ordering as it is in how architectural practices of ordering are shaped by society, culture and science. It furthermore focuses especially on exploring the interaction between these two territories. Given the interdisciplinary nature of its scope, the project assembles expertise from the fields of architectural history and theory, history, sociology, cultural and media studies, and design theory, further complementing them with competences in architectural design and media practice.

Fellowship Program

The fellowship program aims to expand the thematic scope and expertise of the resident research group as well as its national and international networks. It provides two fellows per year with the opportunity to spend a research stay of 1-3 months in Frankfurt am Main, GER. Fellows are expected to work in Frankfurt and to participate in the scientific life and events of the LOEWE research cluster "Architectures of Order" (pandemic situation permitting). We accept applications from scholars at all career levels (applicants are required to hold a PhD). The work of the fellow should demonstrate connections with the goals of the project as well as its annual research themes, which are:

2022 – Designing Order
2023 – Order/Chaos

The 2022 Annual Theme “Designing Order”

The annual program is dedicated to the architectural design process in its contemporary relevance and historical versatility, focusing on both the concepts of order that structure it and the new notions of order it produces. The program envisions architectural design as a process shaped by experiences and values, by practical, technical, social and legal frameworks. Every design imagines the future and represents an attempt to bring about a new spatial – and hence mostly social – order. This projective access to the unknown and unimagined is always based on planning conventions, building standards, legal requirements and established architectural, urbanistic and social ideas, which the design process relates to one other, reconsiders and dynamizes. In what way does design structure the interaction of these different and heterogeneous factors? What role do economic and political conditions or norms play? What about the tools or media of design? And: To what extent does the architectural design process have a key function in analyzing social ordering practices?

In recent decades, widespread digitalization and the technological innovations that accompany it have contributed to far-reaching transformations of architectural design processes. Crises such as the global pandemic or the climate crisis are currently changing the way we coexist and deal with (spatial) resources; whether and – if so – how they inspire new architectural thinking and design remains to be seen.

AO

Architectures of Order

Practices and Discourses between Design and Knowledge

LOEWE Schwerpunkt
Architekturen des Ordens

Kunstgeschichtliches Institut
Goethe-Universität Frankfurt
Campus Bockenheim | Juridicum
Senckenberganlage 31
60325 Frankfurt am Main
GERMANY

The theme for 2022 "Designing Order" is divided into two main topics and will be accompanied by an in-depth lecture series. While the first half of the year (January-June 2022) is dedicated to the question "How does order enter the design process?", the second half (July-December 2022) will focus on the interrelationship between design processes and their specific design objects. We are looking for two fellows who will work on the "Designing Order" annual theme and contribute their perspective to the interdisciplinary research project "Architectures of Order". One fellow will be assigned to each semester. For this reason, applicants should please indicate the thematic focus for which they are applying and how they envision contributing.

Applicant Requirements

In accordance with the interdisciplinary orientation of the project, we welcome applications not only from the disciplines already involved in the project (architectural history and theory, art history, cultural and media studies, history, sociology and design theory), but also from other disciplines. We accept applications from scholars of all career levels, and particularly welcome interest from early career researchers (applicants are required to hold a PhD). Contemporary perspectives are especially welcome.

Involvement

During their fellowship, the fellows are members of the research group. They are expected to actively participate in all events related to their respective research area. At the beginning of the fellowship, the fellows have the opportunity to present their project in a 'Fellow Lecture'. The results will then be presented in a final lecture. In addition, the fellows are expected to participate in the program by designing a workshop and by offering regular consultation hours to facilitate the exchange with doctoral students.

Duration

We accept applications for stays of 1-3 months, contingent on the scope and requirements of the proposed research project. The exact start date and duration of fellowships will be discussed with the fellow following a successful application. Please note that the stay should concur with the teaching term at Goethe University Frankfurt (summer term: April – July; winter term: October – February).

Stipends

Fellows will receive a monthly stipend of 3,200 Euro during their stay. Stipends are meant to cover costs for accommodation, board, insurance etc. We will furthermore cover the costs of an economy roundtrip to Frankfurt am Main, GER.

For information on the fellowship and research project, see also:
<https://architecturesoforder.org/en/architectures-of-order-fellowship/>

Application

Please send your application including the following documents compiled in one PDF file by 14 November 2021 to Lena Holbein: holbein@kunst.uni-frankfurt.de

Project proposal – approximately 1000 words

The proposal should briefly introduce the research project and address how it connects to the aims of the LOEWE project and the annual theme. It is also supposed to demonstrate the relevance of the project, locate it within current debates and specify your goals and plans for the fellowship.

Work schedule – approximately 500 words

Please provide a brief schedule that demonstrates how you plan to spend your time during the fellowship.

CV

A CV of no more than 4 pages

Writing sample

This can be an article or a chapter from a more comprehensive piece of writing of at least 10 and no more than 20 pages.

Referees

Please provide contact details for two referees.

Contact:

For more information or with questions, please contact:

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