Welcome to the 2ⁿᵈ International European Architectural History Network Conference

After the first successful international European Architectural History Network (EAHN) conference in Guimarães, we are now gathering in Brussels for our second international meeting. If Guimarães was in 2010 preparing to be the 2012-Cultural Capital of Europe, Brussels of course has a more permanent claim to the title of 'European Capital'. Not only the EU has its headquarters in Brussels, also the NATO is permanently lodged here as are many other international organizations. As the capital of Belgium, Brussels is a city of negotiation. It houses the Belgian parliament and the Belgian king, as well as various regional institutions (such as the Flemish parliament). Since the North and the South of the country do not share the same language – North uses Dutch and South relies upon French -, and since there is a minority with a third official language (German), Brussels is a multilingual city. Brussels also has a large immigrant community and is home to many European bureaucrats, which makes it into a multicultural city par excellence.

Brussels' international and European character is matched by that of our conference. We have participants from 31 different countries, 22 European and 9 others (including Japan, Taiwan and New Zealand). Among these, the country with the most representatives is the USA: we have 45 participants affiliated to American universities (which is not to say that they are all American). The UK comes in second, with 21 participants affiliated to British institutions, followed at a distance by Germany, Italy, Belgium, the Netherlands, Switzerland, Canada and France. As an association, the EAHN is very pleased with this international appeal. It proves that the organization fulfils a need and that architectural historians working in or on Europe are very eager to share the results from their work in an event that brings them all together.

This conference is the result of first a call for session proposals and then a call for papers. The first call resulted in 78 proposals of which 26 were selected by the scientific committee. These 26 session proposals made up the call for papers. Again the response was very significant – if rather varied for the different sessions. On average, session chairs received about four times as many abstracts as they could accommodate. Because of the wealth of good abstracts, the scientific committee decided to also organize open sessions. Hence we now have a conference with five slots of six parallel sessions, resulting in 30 sessions in total. These sessions are loosely organized in six thematic 'tracks': Early Modern, Representation and Communication, Questions of Methodology, Theoretical Issues, Twentieth Century, and Welfare State Architecture. We used these tracks as a way to ensure that, as much as possible, sessions that would appeal to the same participants were not scheduled in the same slot. Of course there are limits to this ambition. Given the very richness of what is on offer during this conference, participants will undoubtedly face multiple dilemmas in choosing which session to attend. Consulting the abstracts (available on a USB stick you find in your conference package) or the proceedings (also available) might help you in making the selection.

The venue of our conference is on a remarkable site, housing the Throne Building and the Royal Academy, both neighbours to the Royal Palace and very prominently located at the corner of the park connecting the Palace with the Parliament building. Our host is the Royal Flemish Academy of Belgium (meaning the Dutch-speaking and independently operating wing of the Royal Academy, whose francophone counterpart is also housed in this building). The choice for this venue was proposed by the organizational committee that consists of members of many different Belgian

institutions. Indeed, if this conference is an example of European integration, its organization is exemplary of interuniversity collaboration. The conference was made possible by the active involvement of people from nine different universities and university colleges – a remarkable achievement in itself, but one which has worked in a very effective and fluent manner. Financially the event was made possible by several organizations: the Royal Flemish Academy of Belgium, FWO (Fund for Scientific Research - Flanders), the FNRS (Fund for Scientific Research – Wallonia), Visit Brussels, and the Communauté Française de Belgique. We are grateful for their support.

Next to the scholarly sessions, there are also multiple other events: a pre-conference workshop, lunch tours, special lunch sessions with book presentations and a poster session featuring researchers at Belgian institutions, a welcome reception, a conference dinner, and post-conference tours. Most importantly the conference offers you the opportunity to meet old friends and colleagues, and to make new ones. As we all know, communication, dissemination and scholarly exchange are extremely important in our field. At least as important is the human warmth and support that we experience in connecting with like-minded people who share our interest in architectural history and theory. Enjoy the conference, enjoy Brussels, enjoy the friendship.

Hilde Heynen

Conference chair

Contents

Organizers

EAHN

The need for a network in the field of architectural history has long been felt among European scholars and those working on European architecture. The idea of creating this network emerged from discussions held at the 2004 and 2005 meetings of the Society of Architectural Historians, as well as the 2005 INHA/SAH International Conference in Paris.

In late 2005 the European Architectural History Network was established as a temporary association under French law, with the goal of preparing the foundation of a permanent organization. An organizing committee with broad international and professional representation coordinates EAHN's current activities as well as the development of by-laws and other details for the future permanent organization.

Today, EAHN supports research and education by providing a public forum for the dissemination of knowledge about the histories of architecture. Based in Europe, it serves architectural historians and scholars in allied fields without restriction on their areas of study. The network seeks to overcome limitations imposed by national boundaries and institutional conventions through pursuit of the following aims:

- Increasing the visibility of the discipline among scholars and the public;

- Promoting scholarly excellence and innovation;

- Fostering inclusive, transnational, interdisciplinary, and multicultural approaches to the history of the built environment;

- Encouraging communication among the disciplines that study space;

- Facilitating the open exchange of research results;

- Providing a clearinghouse for information related to the discipline.

Scientific Committee

Jorge Correia, University of Minho (Portugal)

Krista De Jonge, K.U.Leuven (Belgium)

Adrian Forty, The Bartlett, University College London (U.K.)

Hilde Heynen, K.U.Leuven (Belgium)

Mari Hvattum, AHO Oslo (Norway)

Susan Klaiber, independent scholar (Switzerland)

Dietrich Neumann, Brown University (U.S.)

Edoardo Piccoli, Politecnico di Torino (Italy)

Belgin Turan, METU Ankara (Turkey)

David Vanderburgh, UCLouvain (Belgium)

Local Organizing Committee

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Dirk De Meyer, UGent

Els De Vos, Artesis Hogeschool Antwerp

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Janina Gosseye, K.U.Leuven

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Bernard Kormoss, Université de Liège

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Piet Lombaerde, Universiteit Antwerpen

Anne-Françoise Morel, UGent

Sven Sterken, St. Lucas

Francis Strauven, UGent

Koenraad Van Cleempoel, UHasselt

LOCATIONS

The conference takes place at the site of the Palace of the Academies. One of the key-note lectures is held at BOZAR.

Palace of the Academies

The Palace of the Academies is the seat of five Belgian royal academies: two academies of science and fine arts (the French-speaking ARB and the Dutchspeaking KVAB), two academies of medicine (the French-speaking ARMB and the Dutch-speaking KAGB) and the Royal Academy of French Language and Literature (ARLLFB).*

Still, the palace was not designed as an *Aedes Academiarum* but as a princely residence. It was built for Prince William of Orange, the crown prince of the then Kingdom of the United Netherlands, a union of the Netherlands and Belgium which lasted from 1815 to 1830. The young prince had been an adjutant of Wellington, had distinguished himself by his heroic deeds in the English campaigns against the Napoleonic troops in Spain, and had played a crucial role in the Battle of Waterloo where Napoleon was finally defeated. With his cheerful character, he proved in many respects to be the opposite of his father, King William I, a rather dour, frugal and calculating ruler unliked by the Belgians.

The Belgians hinted that they would prefer to be ruled by the prince rather than his father and this desire found official expression in the proposal of the Belgian States General in 1815 to build a palace for the prince in Brussels, long before considering building a Royal Palace. William I was firmly opposed to this bill, rightly understanding that the initiative was aimed at installing his son as a kind of viceroy in Brussels. But after five years of resistance, the king eventually gave in. The project was entrusted to Charles Vander Straeten, an architect who had already built the Prince's country house in Tervuren. The palace was designed in 1821-23, and constructed from 1823-28.

Vander Straeten, an outstanding exponent of Belgian neoclassicism, produced one of the purest buildings of the late Empire period. Based on an axial plan, it can be considered a perfect application of J.N.L. Durand's composition theory, but is by no means marked by Durand's dry utilitarianism. Vander Straeten accommodated the palace to the extant classical context of the Warande city park and the adjacent Place Royale (both c. 1782), but at the same time he distinguished it in several ways. Unlike the surrounding mansions, uniformly plastered and painted white, the palace was executed entirely in natural stone and its façades articulated with an elegant Ionic order.

The prince and his family lived in the palace only one year before the Belgian revolution took place. The Royal Academy of Sciences, Letters and Fine Arts and the Royal Academy of Medicine moved into the building in 1876, but in the meantime its interior had been thoroughly transformed. The palace was restored and renovated between 1969 and 1976 by the architect Simon Brigode. Currently it is undergoing a new restoration campaign, with completion planned for early 2012 in time for the EAHN conference in spring 2012.

*The Dutch-language counterpart of the latter, the Koninklijke Academie voor Nederlandse Taal- en Letterkunde (KANTL), is based in Ghent.

Source: Francis Strauven, 'Palais des Académies, Brussels: Venue for EAHN 2012', *European Architectural History Network Newsletter*, 3/ 10 (September 2010): 14-16.

insert picture_'Palace_00' (photo credit: Tim Borremans)

Bozar

Immense and yet almost invisible, overlooking the city and yet buried underground, multiple and yet unified, prestigious and yet open to all...this was how Victor Horta imagined the first cultural centre of its kind to be constructed in Europe, the Brussels Centre for Fine Arts (Bozar).

His ambitious project was designed to meet several challenges. A town planning one, first of all: linking the upper to the lower town. An architectural one: creating a building that would meet the needs of different disciplines while still preserving its own architectural cogency. An artistic challenge: to host all forms of art, at the highest level and in the best possible conditions. A cultural challenge, finally: to make art accessible to as many people as possible, free of elitism but without lowering standards.

Between 1919 and 1923, Horta drew up no fewer than six different plans for this building. Half a decade later, in 1928 the Centre for Fine Arts finally opened its doors. Here, Horta traded the sinuous lines of art nouveau for the geometric design language of art deco, but the incidence of light in the exhibition rooms and the ingenious arrangement of the different spaces betray the hand of the master. In his memoirs, Horta refers to the Centre as a high point in his career.

All forms of art come together in Bozar. Horta pieced together a jigsaw combining three concert halls, exhibition spaces, and lecture rooms in one harmonious whole. From the outset, music and exhibitions were placed on an equal footing. The open plan was made possible by a steel skeleton of rafters and the use of reinforced concrete.

When walking through the building, without really being aware of it one is climbing a hill: the Mont des Arts/Kunstberg. In total, Horta's Palace has no fewer than eight levels. It is quite difficult to represent all these floors and mezzanines in a single, easy-to-use floor plan. In order to orient oneself, it is easiest to use the main entrance on rue Ravenstein/Ravensteinstraat as the point of reference.

Source: www.bozar.be

Schedule

Wednesday 30 May 2012: EAHN Urban Image Group (pre-conference workshop) [Sint-Lukas College, Brussels]

9.00 – 13.45: Urban and Architectural Photography and Film through 1970

    9.00 – 9.15: Introduction by Miriam Paeslack (University at Buffalo, U.S.)

    9.15 – 10.15:   Belgin Turan Ozkaya (Middle East Technical University Ankara, Turkey)
        'Picturing Antiquity Constructing Museum'
        Respondent: Miriam Paeslack

    10.15 – 11.15:   Steven Humblet (Sint-Lukas University College Brussels, Belgium)
        'Recontextualizing Berenice Abbott's 5th Avenue Photographs'
        Respondent: Bettina Lockemann (Academy for Visual Arts Braunschweig, Germany)

    11.15 – 11.45:   Coffee Break

    11.45 – 12.45:   Francois Dufaux (École d'architecture de l'Université Laval Québec, Canada)
        'Discovering / Depreciating. The photographic surveys of three urban renewal projects in Montreal, 1955-1970'
        Respondent: Elvan Altan Ergut (Middle East Technical University Ankara, Turkey)

    12.45 – 13.45:   Luis Urbano (Universidade do Porto, Portugal
        'Silent Rupture. Intersections between Portuguese architecture and cinema in the 1960s and early 1970s'
        Respondent: Javier Martinez Gonzalez (University of Navarra Pamplona, Spain)

13.45 – 14.45: Lunch

14.45 – 17.45: Constructions of City and Landscape

    14.45 – 15.45:   Elisabeth Neudoerfl (Folkwang University Essen, Germany)
        'No Insight Through Photography. Making the Urban Image Meaningful: Between Representation and Construction'
        Respondent: Kenny Cupers (University at Buffalo, U.S.)

    15.45 – 16.45:   Pedro F. Neto (Porto University, Portugal)
        'Scopio/research group Centro de Comunicação e representação Espacial (CCRE)'
        Respondent: Ayse Nur Erek (Yeditepe University Istanbul, Turkey)

    16.45 – 17.45:   Iñaki Bergera (Universidad de Zaragoza, Spain)
        'In-between the Rural and the Urban. Contemporary Landscape Photography'
        Respondent: Anat Falbel (State University of Campinas/IFCH UNICAMP, Brazil)

17.45 – 18.15: Concluding discussion

Thursday 31 May 2012

Registration 11.00 -15.45

10.00 – 12.00: EAHN Business Meeting (EAHN Committee)

14. 00 – 14.30: Plenary session with opening remarks by Géry van Outryve d'Ydewalle, Permanent Secretary of the Royal Flemish Academy of Belgium, Adrian Forty, president of EAHN and Hilde Heynen, conference chair of EAHN 2012 [Auditorium Albert II]

14.30 – 15.30: Ákos Moravánszky: 'Teaching on the Peripheries: Charles Polónyi and the Lessons of Marginality' [Auditorium Albert II]

15.30 – 15.45: Coffee Break [Marble Room]

15.45 – 18.30: 6 Parallel Sessions

- The Classical Urban Plan: Monumentality, Continuity and Change [Rubens Auditorium / track 'Early Modern']
- Open Session: Layers of Time [Auditorium Albert I / track 'Reprentation and Communication']
- Travel of Men and Models: Interpreting, Collecting and Adapting French Art and Architecture in Europe During the 17th and 18th Centuries [Stevin Room / track 'Questions of Methodology']
- Regionalism Redivivus: Do We Need a Closer Look? [Boudewijn Room / track 'Theoretical Issues']
- Postwar Instrumentalization of the Baroque in Europe and North America [Ockeghem Room / track '20th Century']
- Open session: Housing, the State and Society since World War II [Auditorium Albert II / track 'Welfare State Architecture']

20.00 – 22.00: Beatriz Colomina: 'Towards a Posthuman Architect' (ticket needed) [BOZAR]

Friday 1 June 2012
Registration 8.00 – 10.00

9.00 – 11.45: 6 Parallel Sessions

- Siege Views and the Representation of Cities in Early Modern Europe [Rubens Auditorium / track 'Early Modern']
- Communicating Architecture: Working with Documents in Construction [Auditorium Albert I / track 'Representation and Communication']
- Architecture and Territoriality in Medieval Europe [Stevin Room / track 'Questions of Methodology']
- Open Session: Memory, Identity and Community in Architecture and Urbanism [Boudewijn Room / track 'Theoretical Issues']
- 'Development' from the Periphery. Architectural Knowledge Exchange Beyond US/ Soviet Bipolarity, 1950s-1980s [Ockeghem Room / track '20th Century']

- Partnership and the Creation of Modern Professional Practices in Architecture and Planning [Auditorium Albert II / track 'Welfare State Architecture']

11.45 – 12.15: Coffee Break [Marble Room]

12.15 – 13.15: Maarten Delbeke: 'How to Make Buildings Speak: A Matter of Origins' [Auditorium Albert II]

13.15 – 15.45: Lunch [Marble Room] / Lunch Tours, Book Launches & Other Events (see 'Lunch Programmes' on pages x-x)

15.45 – 18.30: 6 Parallel Sessions

- Court Residences in Early Modern Europe (1400-1700). Architecture, Ceremony and International Relations [Rubens Auditorium / track 'Early Modern']
- Urban Representation of the Temporal [Auditorium Albert I / track 'Representation and Communication']
- Worship, Liturgical Space and Church Building [Stevin Room / track 'Questions of Methodology']
- Politics and Architecture. Definitions, Methods and Possibilities [Boudewijn Room / track 'Theoretical Issues']
- Open Session: Transformations of Sources and Models in Design and Communicative Practice [Ockeghem Room / track '20th Century']
- The Welfare State Project. Architectural Positions, Roles and Agencies [Auditorium Albert II / track 'Welfare State Architecture']

18.30 – 20.00: Reception (free) [Marble Room]

20.00 - …: Conference Dinner (ticket needed) [Restaurant BOZAR]

Saturday 2 June 2012
Registration 8.00 – 10.00

9.00 – 11.45: 6 Parallel Sessions

- Across Geographies: Shifting Boundaries of Renaissance Architectural Historiography [Rubens Auditorium / track 'Early Modern']
- New Ideas, New Models? Architectural Representation and its Objects in the Twentieth Century [Prigogine Room / track 'Representation and Communication']
- Clerical Ties: Architectural Networks and Networking in the Colonial Mission Field, 1500-1900 [Stevin Room / track 'Questions of Methodology']
- Neither 'Modernism' nor Avant-Garde: A Roundtable Discussion in Honour of the Ninetieth Birthday of Alan Colquhoun [Boudewijn Room / track 'Theoretical Issues']
- The Way Back to an Altered Homeland. Remigration and Reemployment of Architects in Europe, 1935-1970 [Ockeghem Room / track '20th Century']
- Shaping a Middle Class Life: Architecture, Domestic Space and Building Programmes since the Birth of Consumer Society [Auditorium Albert II / track 'Welfare State Archtiecture']

11.45 -14.00: Lunch [Marble Room] / Lunch Tours & Poster Presentations (see 'Lunch Programmes' on <mark>pages x-x)</mark>

14.00 – 16.45: 6 Parallel Sessions

- Islamic and Renaissance Gardens: A Case for Mutual Influence [Rubens Auditorium / track 'Early Modern']
- Fusion Architecture from the Middle-Ages to the Present Day. Incorporation, Confrontation or Integration? [Prigogine Room / track 'Representation and Communication']
- The Spoils of Architectural Training: Studying School Manuals, Teaching Handbooks and Exercises Sheets in Europe (18th to 19th Century) [Stevin Room / track 'Questions of Methodology']
- Postmodernism – Theory and History [Boudewijn Room / track 'Theoretical Issues']
- Holidays after the Fall: History and Transformation of Socialist Holiday Resorts [Ockeghem Room / track '20th Century']
- Engineers and Counterculture [Auditorium Albert II / track 'Welfare State Architecture']

16.45 – 17.15: Coffee Break [Marble Room]

17.15 – 17.45: Wrap-up by Krista De Jonge ('Early Modern'), Dietrich Neumann ('Representation and Communication'), Jorge Correia ('Questions of Methodology', Alona Nitzan-Shiftan ('Theoretical Issues'), Belgin Turan ('20th Century') and Karin Theunissen ('Welfare State Architecture') [Auditorium Albert II]

17.45 – 18.45: Mary Mc Leod: 'Concluding Remarks: Continuities and Departures' [Auditorium Albert II]

18.45 – 18.50: Thanks by conference chair Hilde Heynen [Auditorium Albert II]

18.50 – 18.55: Announcing Torino 2014 – Michela Rosso [Auditorium Albert II]

18.55 – 19.00: Closing by EAHN Vice-President Mari Hvattum

Keynotes

Teaching on the Peripheries: Charles Polónyi and the Lessons of Marginality
Ákos Moravánszky (ETH Zürich, Switzerland)

Thursday 31 May, 14.30 – 15.30, Auditorium Albert II

Hungarian architect and Károly (Charles) Polónyi (1928-2002) gave his autobiography the title An Architect-Planner on the Peripheries. Published in 1992 in English and eight years later in Hungarian, the book connects Polónyi's work in Ghana, Nigeria, Algiers and Ethiopia with his education and architectural work in Hungary.

Polónyi was the only Team 10 member from Hungary. He studied during the immediate post-war years at the Technical University of Budapest and became involved in the post-war reconstruction of Hungary as well as the in resettlement of flood-damaged villages in the countryside. He attended the CIAM congress in Otterlo 1959 and worked in close connection with members of the Team 10. His work in Africa was done in the framework of a Hungarian organization for technical/scientific cooperation, TESCO.

From 1980 on, Polónyi was in charge of the international, English-language courses of the Technical University Budapest. He invited his friends from Team 10 to give guest lectures and teach design studios in Hungary, in the framework of an international summer school.

Working on the periphery of Socialism and Capitalism, in countries in transition, he often referred to the positive effects of colonization as an important way for the periphery to close up to the centre. He refused to view colonization merely as a victimizing process, and noticed the dangers of destructive tendencies operating under the surface to control the postcolonial as well as the post-socialist periphery.

Moving constantly between Africa and Hungary, he frequently reflected on the historical, aesthetical, political and ethical questions of the "peripheral" culture, as elements of a phenomenology of marginality.

Towards a Posthuman Architect
Beatriz Colomina (Princeton University, U.S.)

Thursday 31 May, 20.00 – 22.00, Bozar (ticket needed)

Air travel was revolutionized in the late1950s with the arrival of commercial jetliners. Le Corbusier saw the collapse of traditional space and time as nothing less than the emergence of a new kind of human. En route to India, in his favorite airplane seat, he notes: "January 5, 1960. I am settled in my seat by now acquired number 5, -alone, admirable one-man seat, total comfort. In fifty years we have become a new animal on the planet." This posthuman is an animal that flies, the airline network is its "efficient nervous system," its web covering the globe. The hyper-mobile architect is a symptom of a globalized society in which humanity will be necessarily transformed.

How to Make Buildings Speak. A Matter of Origins

Maarten Delbeke (UGent, Belgium/ Leiden University, The Netherlands)

Friday 1 June 2012, 12.15 – 13.15, Auditorium Albert II

Until quite recently, myths of origin abounded in the discourse on architecture. Since Vitruvius gave his account of the emergence of architecture, countless others have produced their own view of the very beginnings of the art. Today this fixture of architectural theory seems to have lost its currency. This is significant since, on the one hand, these myths have proven their resilience against the most ferocious attacks – as in the writings of Claude Perrault or Giambattista Piranesi – and, on the other, much architectural discourse still incorporates the kind of essentialist claims that myths of origin serve to bolster. Because of the tenaciousness and the particularly rich pedigree of this mythology, it seems legitimate to ask when it largely disappeared from view and why.

One way of approaching this problem is to ask exactly which question in architectural theory these myths of origin wanted to address. Different myths of origin contain diverging views on the way buildings give expression to their place in society. If the myths produced from the fifteenth century onwards developed the Vitruvian myth – often with considerable variations – the eighteenth century saw the emergence of radically different and competing accounts of the origins of architecture, reflecting the increasing cross-fertilization between architectural theory and other branches of knowledge, such as history and archaeology. In order to grasp this evolution, Charles Blanc's Grammaire des arts du dessin (1867) will be read as an attempt to provide a synthesis of earlier reflections on origins while announcing the transformations in architectural theory that would take place in the early twentieth century; Blanc was, after all, an important inspiration for Le Corbusier.

Discussing key moments in the history of myths of origin will not provide a conclusive answer to the question of their much-diminished presence in architectural discourse. It will, however, allow us to reflect upon the historicity of this mythology and, as a consequence, of architectural theory.

Concluding Remarks: Continuities and Departures

Mary Mc Leod (Columbia University, U.S.)

Saturday 2 June 2012, 17.45 – 18.45, Auditorium Albert II

Drawing from the subject matter and methodological orientation of the conference papers, this talk will present an overview of contemporary tendencies in architectural history. Two of the major questions that it will address are: How has architectural history changed during the past thirty year— namely since the rise of theory in the 1980s? And how do geographical differences affect the nature of architecture history — that is, can we discern differences between the work of European scholars and those working in other continents? More specifically, the paper will consider the issue of period focus (for example, younger scholars' relative lack of interest in the modern movement); the scope of historical inquiry (micro versus macro history); the impact of poststructuralist currents and then its seeming diminution; the broader geographical scope of current research; and the turn away from heroic figures and formal composition as subjects of investigation. In conclusion, it will outline some subjects and themes that may be worthy of further study.

Sessions

The Classical Urban Plan: Monumentality, Continuity and Change

Daniel M. Millette (University of British Columbia, Canada)

Samantha Martin-McAuliffe (University College Dublin, Ireland)

Thursday 31 May, 15.45 – 18.30, Rubens Auditorium / track 'Early Modern'

15. 45 – 16.00: Introduction by introduction by Daniel M. Millette & Samantha Martin-McAuliffe

16.00 – 16.25: Allan Ceen (Pennsylvania State University, U.S.)

'Albano: Castrum to Town'

16.25 – 16.50: Amy Russell (Intercollegiate Centre for Classical Studies, Rome)

'Memory and Movement: Rome's For a as Problem and Solution'

16.50 – 17.15: Lynda Mulvin (University College Dublin, Ireland)

'Cyrene and Apollonia: The Classical Urban Plan as a Measure of Opposites'

17.15 – 17.40: Ahmet Çinici (Middle East Technical University, Turkey)

'The Memory Remains: Continuity and Change in the Pattern of Symbolic Encounters within the Planning Grid of Pednelissos'

17.40 – 18.05: Spencer Pope (McMaster University, Canada)

'Urbanization in Inland Sicily: Acculturation on the Periphery of the Greek World'

18.05 – 18.30: Discussion

Open Session: Layers of Time

Mari Hvattum (The Oslo School of Architecture and Design, Norway)

Thursday 31 May, 15.45 – 18.30, Auditorium Albert I / track 'Representation and Communication'

15.45 – 15.50: Introduction by Mari Hvattum

15.50 – 16.10: Tim Anstey (Royal Institute of Technology Stockholm, Sweden)

'Representing process in 16th Century Rome'

16.10 – 16.15: Discussion

16.15 – 16.35: Erika Naginski (Harvard University, U.S.) & Jason Nguyen (Harvard University, U.S.)

'Absolutism, Rococo Urbanism and the Public Sphere'

16.34 – 16.40: Discussion

16.40 – 17.00: Elena Dellapiana (Politecnico di Torino, Italy)

'Rome, seen from Paris, seen from Rome'

17.00 – 17.05: Discussion

17.05 – 17.25: Finola O'Kane Crimmins (University College Dublin, Ireland)

'Out of Sight, Out of Mind; Representing Dublin City 1740-1801'

17.25 – 17.30: Discussion

17.30 – 17.50: Konstantina Kalfa (National Technical University of Athens, Greece)

'Visualizations of Athens. The case of Kleanthis-Schaubert's Plan'

17.50 – 18.30: Discussion

Travel of Men and Models: Interpreting, Collecting and Adapting French Art and Architecture in Europe during the 17th and 18th Centuries

Linnéa Rollenhagen Tilly (CDHTE Paris, France)

Linda Hinners (curator Nationalmuseum Stockholm, Sweden)

Thursday 31 May, 15.45 – 18.30, Stevin Room / track 'Questions of Methodology'

15. 45 – 16.00: Introduction by Linnéa Rollenhagen Tilly & Linda Hinners

16.00 – 16.30: João Vieira Caldas (Technical University of Lisbon, Portugal)

'"French Influence" on the Portuguese U-shaped Noble Dwelling'

16.30 – 17.00: Friedrich Polleroß (Universität Wien, Austria)

'The "Connoissance" of French Art and Architecture at the Imperial Court around 1700'

17.00 – 17.30: Martin Pozsgai (Stiftung Bibliothek Werner Oechslin, Switzerland)

'Joseph Effner's Training at the Workshop of Germain Boffrand. The Example of Interior Decoration'

17.30 – 18.00: Olga Medvedkova (CNRS & Centre André Chastel, France)

'Jean-Baptiste-Michel Vallin de la Mothe (1729-1800): A "Great French Architect in Russia"?'

18.00 – 18.30: Discussion

Regionalism Redivivus. Do We Need a Closer Look?

Ricardo Agarez (The Bartlett, University College London, U.K.)

Nelson Mota (TU Delft, The Netherlands / University of Coimbra, Portugal)

Thursday 31 May, 15.45 – 18.30, Boudewijn Room / track 'Theoretical Issues'

15.45 – 15.55: Introduction by Ricardo Agarez & Nelson Mota

15.55 – 16.15: Sophie Hochhäusl (Cornell University, U.S.)

'Grass Roots Modernism: The Austrian Settlement and Allotment Garden Association'

16.15 – 16.35: Aleksandar Ignjatović (University of Belgrade, Serbia)

'National Unity through Regional Diversity: Architecture as Political Reform in Yugoslavia, 1929-1941'

16.35 – 16.55: Ana Cristina Fernandes Vaz Milheiro (Lisbon University Institute, Portugal)

'Africanicity and Colonial Architecture: the Response of the Colonial Planning Office (1944-1974)'

16.55 – 17.15: Jonathan Mekinda (University of Illinois at Chicago, U.S.)

‘Regionalism and Neorealism in Modern Italian Architecture, 1925-1955’

17.15 – 17.35: A.-Chr. Engels-Schwarzpaul (Auckland University of Technology, New Zealand) & Albert L. Refiti (Auckland University of Technology, New Zealand)

‘Fale Samoa and Europe's Extended Boundaries: Performing Place and Identity’

17.35 – 18.30: Discussion

Postwar Instrumentalization of the Baroque in Europe and North America

Andrew Leach (Griffith University, Australia)

Thursday 31 May, 15.45 – 18.30, Ockeghem Room / track ‘20th Century’

15.45 – 16.00: Introduction by Andrew Leach

16.00 – 16.25: Denise Costanzo (Pennsylvania State University, U.S.)

‘Baroque in Translation: Giedion's Digestible History for Modern Architects’

16.25 – 16.50: Eeva-Liisa Pelkonen (Yale University, U.S.)

‘Reading Aalto through the Baroque: Dynamic Pluralities, Constituent Facts, and Formal Latencies’

16.50 – 17.15: Anthony Raynsford (San José State University, U.S.)

‘Ending the Hegemony of "Space": Steen Eiler Rasmussen and the Relativization of Baroque Aesthetics’

17.15 – 17.40: Silvia Micheli (Politecnico di Milano, Italy)

‘Exploring the Edge of Orthodoxy: The Baroque as Read by Paolo Portoghesi’

17.40 – 18.05: Gro Lauvland (Norwegian University of Science and Technology, Norway)

‘The "Recurrence" of the Baroque in Architecture: Norberg-Schulz's Phenomenological Approach to Constancy and Change’

18.05 – 18.30: Discussion

Open Session: Housing, the State and Society since World War II

Adrian Forty (The Bartlett, University College London, U.K.)

Thursday 31 May, 15.45 – 18.30, Auditorium Albert II / track 'Welfare State Architecture'

　　15.45 – 16.00:　Introduction by Adrian Forty

　　16.00 – 16.25:　Olga Moatsou (École Polytechnique Féderal de Lausanne, Switzerland)

　　　　　　　　'The *Polykatoikia* in Post-war Athens: Diffusion of a Status Symbol'

　　16.25 – 16.50:　Pierijn van der Putt (TU Delft, The Netherlands)

　　　　　　　　'J.B. Bakema's *'t Hool*, Eindhoven: Building the Middle-Class Dream in Collective Suburbia'

　　16.50 – 17.15:　Anne Kockelkorn (ETH Zurich, Switzerland)

　　　　　　　　'Ricardo Bofill and the Architecture of Urban Speculation'

　　17.15 – 17.40:　M. Christine Boyer (Princeton University, U.S.)

　　　　　　　　'Adventures in Baghdad: Constantinos A. Doxiadis, the Science of Ekistics and Cold War Politics'

　　17.40 – 18.05:　Ines Weizman (London Metropolitan University, U.K.)

　　　　　　　　'The Double Face of Soviet Era "Politics of Architecture"'

　　18.05 – 18.30:　Discussion

Siege Views and the Representation of Cities in Early Modern Europe

Pieter Martens (K.U.Leuven, Belgium)

Friday 1 June, 9.00 – 11.45, Rubens Auditorium / track 'Early Modern'

　　9.00 – 9.15:　　Introduction by Pieter Martens

9.15 – 9.40:   Simon Pepper (University of Liverpool, U.K.)

'Triumphs, Treatises, or True Records? Siege Views from the War of Siena, 1553-55'

9.40 – 10.05:   Massimo Visone (University of Napels Frederico II, Italy)

'Siege Views and the Genius Militant in Venice and the Kingdom of Naples'

10.05 – 10.30:   Inês Meira Araújo (University of Lisbon, Portugal), José Varandas (University of Lisbon, Portugal) & Luís Urbano Afonso (University of Lisbon, Portugal)

'Accuracy and Convention in Four Tapestries Representing the Conquest of Two Moroccan Cities by Afonso V of Portugal (ca. 1475)'

10.30 – 10.55:   Bram Vannieuwenhuyze (K.U.Leuven, Belgium)

'The Siege of Ypres (1383) Engraved by Guillaume du Tielt: A 17th-century View on 14th-century Urban Space'

10.55 – 11.20:   Anda-Lucia Spânu (Institute for Social Sciences and Humanities Sibiu, Romania)

'Siege and Battle Scenes in Historical Images of Romanian Towns'

11.20 – 11.45:   Discussion

Communicating Architecture: Working with Documents in Construction

Merlijn Hurx (Utrecht University, The Netherlands)

Tilo Amhoff (University of Brighton / The Bartlett, University College London, U.K.)

Friday 1 June, 9.00 – 11.45, Auditorium Albert I / track 'Representation and Communication'

9.00 – 9.15:   Introduction by Merlijn Hurx & Tilo Amhoff

9.15 – 9.45:   Gabri van Tussenbroek (Utrecht University, The Netherlands)

'The Use and Development of Builder's Specifications and Building Contracts in the Planning Process in the Low Countries before 1650'

9.45 – 10.15:   Pierre-Édouard Latouche (Université du Québec à Montréal, Canada)

'Texts in an Oral World: The Case of Building Contracts in Early Eighteenth-Century Montreal'

10.15 – 10.45: Jeroen Cornilly (K.U.Leuven, Belgium)

'Administrative Documents as a Source for the Study of Standardization and Professionalization of Architecture in Rural Villages. The Example of Nineteenth-Century West-Flanders'

10.45 – 11.15: Katie Lloyd Thomas (Newcastle University, U.K.)

'Elisabeth Benjamin's 'Book of Words': East Wall and the Rise of Proprietary Specification in the 1930s'

11.15 – 11.45: Discussion

Architecture and Territoriality in Medieval Europe

Max Grossman (University of Texas at El Paso, U.S.)

Friday 1 June, 9.00 – 11.45, Stevin Room / track 'Questions of Methodology'

9.00 – 9.15: Introduction by Max Grossman

9.15 – 9.35: Lex Bosman (Universiteit van Amsterdam, The Netherlands)

'Crossing Borders around 800: Charlemagne's Palatine Chapel at Aachen'

9.35 – 9.55: Caroline Bruzelius (Duke University, U.S.)

'The Territory of the Friary'

9.55 – 10.15: Silvia Beltramo (Politecnico di Torino, Italy)

'Romanesque Architecture in Northwest Italy; Deconstructing the "Local Schools"'

10.15 – 10.35: Elena Paulino Montero (Universidad Complutense de Madrid, Spain)

'Building the Territory: The Architectural Strategy of a Late Medieval Castilian Family'

10.35 – 10.55: Galina Fingarova (University of Vienna, Austria)

'Connecting Territories: Strategy, Politics and Symbolic Meaning of Byzantine Bridges'

10.55 – 11.45: Discussion

Open Session: Memory, Identity and Community in Architecture and Urbanism

Susan Klaiber (Independent Scholar, Switzerland)

Friday 1 June, 9.00 – 11.45, Boudewijn Room / track 'Theoretical Issues'

9.00 – 9.10:   Introduction by Susan Klaiber

9.10 – 9.35:   Alessandro Maria Jaia (Sapienza Università di Roma, Italy) & Elisa Cella, Sapienza Università di Roma, Italy)

'*Municipium Augustum Veiens*. Continuity and Change'

9.35 – 10.00:   Paolo Sanvito (Humboldt-Universität Berlin, Germany)

'The Urban Grid Plan in Downtown Naples and the Aragonese Dynasty. A Case of Early Modern Greek Revival?

10.00 – 10.25: Zeynep Aktüre (Izmir Institute of Technology, Turkey)

'Early Orthogonal Settlements in the Western Mediterranean and the Culture-History Paradigm'

10.25 – 10.40: Discussion I – 'Urbanism'

10.40 – 11.05: Fanny Stoye (Universität Leipzig, Germany)

'Liturgy as Client? German Lutheran Parish Church Architecture Around 1900'

11.05 – 11.30: Zorán Vukoszávlyev (Budapest University of Technology and Economics, Hungary)

'Unifying the Community: The Evolution of Centralized Space in Hungarian Church Architecture 1900-2010'

11.30 – 11.45: Discussion II – 'Churches' & entire session

"Development" from the Periphery. Architectural Knowledge Exchange Beyond U.S./ Soviet Bipolarity, 1950s-1980s

Rachel Kallus (Technion, Israel)

Łukasz Stanek (Center for Advanced Study in the Visual Arts, National Gallery of Art, Washington D. C., U.S.)

Friday 1 June, 9.00 – 11.45, Ockeghem Room / track '20th Century'

9.00 – 9.15:   Introduction by Łukasz Stanek: 'Multipolar Architecture Transfer in the Cold War'

9.15 – 9.35:   Mirjana Lozanovska (Deakin University, Australia)

'The Intriguing and Forgotten Exchanges between Yugoslav Architects and Kenzo Tange's Office in the Master Plan for the Reconstruction of Skopje'

9.35 – 9.55:   Petros Phokaides (National Technical University of Athens, Greece) & Panayiota Pyla (University of Cyprus, Cyprus)

'Peripheral Hubs and Alternative Modernizations: Planning for Tourism in Postcolonial Cyprus'

9.55 – 10.15:   Ayala Levin (Columbia University, U.S.)

'Fast-Track Modernity: Israel's Construction Aid on Sierra Leone's Eve of Independence'

10.15 – 10.35:   Kim De Raedt (Ghent University, Belgium)

'School Construction and Development Aid in Postcolonial Africa. Mapping Transnational Networks of Architectural Expertise and Practice'

10.35 – 10.50:   Response by Rachel Kallus: '"Development" in and from the Periphery'

10.50 – 11.45:   Discussion

Partnership and the Creation of Modern Professional Practices in Architecture and Planning

Tim Benton (The Open University, U.K.)

Maristella Casciato (Università di Bologna, Italy)

Friday 1 June, 9.00 – 11.45, Auditorium Albert II / track 'Welfare State Architecture'

9.00 – 9.10:   Introduction by Tim Benton

9.10 – 9.35:   Bernardina Borra (Berlage Institute/ TU Delft, The Netherlands)

'On Co-operation from a Political Category to a Design Tool'

9.35 – 10.00:   Gaia Caramellino (Politecnico di Torino, Italy)

'Oskar Stonorov's Idea of Architecture as an "Art of Togetherness" (1920s-1940s)'

10.00 – 10.25: June Diana Komisar (Ryerson University, Canada)

'The Role of Guilds, Overseers, and Artisans in the Building of a Brazilian Colonial "Arcadia"'

10.25 – 10.50: Hyun-Tae Jung (Lehigh University, U.S.)

'The Birth of American Corporate Architecture in the Mid-Twentieth Century'

10.50 – 11.15: Pinai Sirikiatikul (The Bartlett, University College London, U.K.)

'"More than the Usual Amount of Study": A Collaborative Approach between Architects and a Structural Engineer'

11.15 – 11.25: Maristella Casciato, Respondent

11.25 – 11.45: Discussion

Court Residences in Early Modern Europe (1400-1700). Architecture, Ceremony and International Relations

Konrad Ottenheym (Universiteit Utrecht, The Netherlands)

Stefan Hoppe (Ludwig-Maximilians-Universität München, Germany)

Friday 1 June, 15.45 – 18.30, Rubens Auditorium / track 'Early Europe'

15.45 – 15.50: Introduction by Stephan Hoppe & Konrad Ottenheym

15.50 – 16.10: Satoshi Kawamoto (University of Tokyo, Japan)

'The Ottoman Palaces in the Fifteenth Century and European Influences'

16.10 – 16.20: Discussion

16.20 – 16.40: Stefaan Grieten (Architectural Archives of the Province of Antwerp/ K.U.Leuven, Belgium)

'Erard de la Marck, His Three Residences in the Habsburg Netherlands and the Palace of Liège. Monumental Elements in a Complex Material Discourse on Power, Renascence and Alliance'

16.40 – 16.50: Discussion

16.50 – 17.10: Mario Bevilacqua (Università di Firenze, Italy)

'Grand-Ducal Grandeur. Palazzo Pitti in Florence as a Model for European Baroque Court Residences'

17.10 – 17.20: Discussion

17.20 – 17.40: Giulio Girondi (Politecnico di Milano, Italy)

'The Apartment of the Duke Vincenzo 1st Gonzaga, Antonio Maria Viani and the Mantuan Palace of Giovan Battista Guerrieri Gonzaga'

17.40 – 17.50: Discussion

17.50 – 18.10: Elisabeth Wünsche-Werdehausen (Independent Scholar, Germany)

'Ceremonial and Cultural Interplay in Conflict: Palace Architecture of the Savoyans in Turin'

18.10 – 18.20: Discussion

18.20 – 18.30: General Discussion & Concluding Remarks

Urban Representations of the Temporal

Michael J. Schreffler (Virginia Commonwealth University, U.S.)

Nancy Stieber (University of Massachusetts Boston, U.S.)

Friday 1 June, 15.45 – 18.30, Auditorium Albert I / track 'Representation and Communication'

    15.45 – 15.55: Introduction by Michael J. Schreffler & Nancy Stieber

    15.55 – 16.20: Jessica Maier (Mount Holyoke College, U.S.)

                   'Urban Mortality and Eternity in Early Modern Imagery of Rome'

    16.20 – 16.45: Giovanna Guidicini (University of Edinburgh, U.K.)

                   'The Urban Space as a Time Machine: Representing Past and Future During Early Modern Triumphal Entries in Edinburgh'

    16.45 – 17.10: Cesare Birignani (Columbia University, U.S.)

                   'Cartographies of Things Past: The Fictive Paris in Nicolas Delamare's *Traité de la Police*'

    17.10 – 17.35: Bruno Notteboom (Ghent University, Belgium)

                   'Looking Back and Ahead. Edmond Sacré, Armand Heins and the Transformation of Ghent'

    17.35 – 18.00: Ayse Erek (Yeditepe University, Turkey)

                   'Reinventing the 19th Century City: Istanbul Exhibitions and Urban Imagery'

    18.00 – 18.30: Discussion

Worship, Liturgical Space and Church Building

Andrea Longhi (Politecnico di Torino, Italy)

Esteban Fernández Cobián (Universidad de La Coruña, Spain)

Friday 1 June, 15.45 – 18.30, Stevin Room / track 'Questions of Methodology'

    15.45 – 16.00: Introduction by Andrea Longhi & Esteban Fernández Cobián

    16.00 – 16.20: Jens Niebaum (Bibliotheca Hertziana Roma, Italy / Westfälische Wilhelms-Universität Münster, Germany)

                   'The Renaissance Centrally Planned Church as Liturgical Space. Some Problems'

16.20 – 16.40: Dirk De Meyer (Ghent University, Belgium)

'Highbrow and Popular: Liturgy, Devotion and Design in Santini Aichel's Nepomuk Church in Zd'ar (Bohemia, XVIII Century)'

16.40 – 17.00: Robert Proctor & Ambrose Gillick (Glasgow School of Art, U.K.)

'Form and Reform: Roman Catholic Church Architecture in Britain and the Liturgical Movement before Vatican II'

17.00 – 17.20: Caroline Voet (Sint-Lucas School of Architecture / K.U.Leuven, Belgium)

'Benedictine Thought as a Catalyst for 20th Century Liturgical Space. The Motivations behind Dom Hans van der Laan's Ascetic Church Architecture'

17.20 – 17.40: David H. Pereyra (Faculty of Theology, University of St. Michael's College in the University of Toronto, Canada)

'Rediscovering Architecture's Role in the Proclamation of Sacred Scriptures'

17.40 – 18.30: Discussion

Politics and Architecture: Definitions, Methods, Possibilities

Christine Stevenson (Courtauld Institute of Art, University of London, U.K.)

Leslie Topp (Birkbeck College, University of London, U.K.)

Friday 1 June, 15.45 – 18.30, Boudewijn Room / track 'Theoretical Issues'

15.45 – 15.55: Introduction

15.55 – 16.05: Greg Hise (University of Nevada, U.S.)

'Analyzing Architecture and States: Which Cases, What Scales?'

16.05 – 16.10: -

16.10 – 16.20: Felipe Hernández (University of Cambridge, U.K.)

'Twentieth-Century Historiography, Twenty-First-Century Architectural Enactment'

16.20 – 16.30: Discussion

16.30 – 16.40: Andreas Puth (University of Leipzig, Germany)

'Rulers and Great Churches in the Gothic Era – Limits and Possibilities: The Case of St. Stephen's in Vienna and the Habsburg Dynasty'

16.40 – 16.45: -

16.45 – 16.55: Adriana Diaconu (Ecole Nationale Supérieure d'Architecture Paris, France)

'Shortcomings of Political Control on Architecture in Totalitarian Regimes: The Example of Socialist Romania after the Second World War'

16.55 – 17.05: Discussion

17.05 – 17.15: Richard Wittman (University of California at Santa Barbara, U.S.)

'Architectural Space and Informational Space in Modern Politics'

17.15 – 17.20: -

17.20 – 17.30: Maria Gonzales Pendas (Columbia University, U.S.)

'The Politics in the Silence: A Method for a History of Architecture during Franquista Spain'

17.30 – 17.40: Discussion

17.40 – 17.50: Chairs' Remarks

17.50 – 18.30: Discussion

Open Session: Transformations of Sources and Models in Design and Communicative Practice

David Vanderburgh (UCLouvain, Belgium)

Friday 1 June, 15.45 – 18.30, Ockeghem Room / track '20th Century'

15.45 – 16.00:   Introduction by David Vanderburgh

16.00 – 16.30: Genevieve Hendricks (New York University, U.S.)

'Picturing Regionalism: Le Corbusier's Graphic Work, 1925-1935'

16.30 – 17.00: Barnabas Calder (University of Strathclyde, U.K.)

'Medium or Message? Uses of Design and Presentation Models by Denys Lasdun and Partners'

17.00 – 17.30: Isabel Doucet (University of Manchester, U.K.)

'Understanding Postmodernism in Practice: or What We Can Learn from Brussels, a Factory of Counter-projects'

17.30 – 18.00:   Valéry Didelon (Ecole Nationale Supérieure d'Architecture Paris, France)

'Building the Decorated Shed in Europe'

18.00 – 18.30: Discussion

The Welfare State Project. Architectural Positions, Roles and Agencies

Tom Avermaete (TU Delft, The Netherlands)

Dirk van den Heuvel (TU Delft, The Netherlands)

Mark Swenarton (University of Liverpool, U.K.)

Friday 1 June, 15.45 – 18.30, Auditorium Albert II / track 'Welfare State Architecture'

15.45 – 16.00: Introduction by Tom Avermaete, Dirk van den Heuvel & Mark Swenarton

16.00 – 16.25: Thordis Arrhenius (Oslo School of Architecture and Design, Norway)

'Counter Culture, Protest and the Swedish Welfare State'

16.25 – 16.50: Geoffrey Grulois (Faculty of Architecture La Cambre-Horta ULB, Belgium)

'Planning within a Liberal Welfare State: Discourse and Practice of a Modern Belgian Architect: Jean-Pierre Blondel'

16.50 – 17.15: Alistair Fair (University of Cambridge, U.K.)

'A "National" Hospital for the National Health Service? The Role of the Designer'

17.15 – 17.40: Federica Vannucchi (Princeton University, U.S.)

'Town Planning: Giancarlo De Carlo's Alternative to the Welfare State Plan'

17.40 – 18.05: Marilena Kourniati (Ecole Nationale Supérieure d'Architecture Paris, France)

‘Policies, Spaces and Colonialism: Nanterre's Three Generations of Grands Ensembles'

18.05 – 18.30: Discussion

Across Geographies: Shifting Boundaries of Renaissance Architectural Historiography

Sevil Enginsoy Ekinci (Middle East Technical University, Turkey)

Saturday 2 June, 9.00 – 11.45, Rubens Auditorium / track 'Early Modern'

9.00 – 9.10: Introduction by Sevil Enginsoy Ekinci

9.10 – 9.35: Nigel Westbrook (University of Western Australia, Australia) & Rene Van Meeuwen (University of Western Australia, Australia)

‘Byzantivm sive Constantineopolis': Byzantine and Ottoman in the Panorama of Melchior Lorck'

9.35 – 10.00: F. Cânâ Bilsel (Mersin University, Turkey)

‘*Tableaux Vivants* from Istanbul, Vienna and Cairo in the Seventeenth-Century: Townscapes and Scenes from Public Life in Evliya Çelebi's *Book of Travels*'

10.00 – 10.25: Lauren Jacobi (New York University, U.S.)

‘Economic Geographies: Early Modern Spatial Practices of Mercantile Banking and Commerce'

10.25 – 10.50: Katie Jakobiec (University of Toronto, Canada)

‘Merchant Builders and the Materials of Building in Early Modern Poland'

10.50 – 11.15: Domingos Tavares (Porto University, Portugal)

‘Neo-Palladian Architecture Back to Porto: John Carr's Hospital de Santo António'

11.15 – 11.45: Discussion

New Ideas, New Models? Architectural Representation and its Objects in the Twentieth Century

Mari Lending (Oslo School of Architecture and Design, Norway)

Wallis Miller (College of Design, University of Kentucky, U.S.)

Saturday 2 June, 9.00 – 11.45, Prigogine Room / track 'Representation and Communication'

9.00 – 9.10:   Introduction by Mari Lending & Wallis Miller

9.10 – 9.30:   Davide Deriu (University of Westminster London, U.K.)

'The Architectural Model in the Age of its Mechanical Reproducibility'

9.30 – 9.50:   Maria Ocón Fernandez (Freie Universität Berlin, Germany)

'Architectural Models and Twentieth-Century Architectural Discourse – The Kunstbibliothek's Collection in Berlin'

9.50 – 10.10:   Juliet Koss (Scripps College Claremont, U.S.)

'Filming the Future: Moscow's Living Model of 1938'

10.10 – 10.30: Léa-Catherine Szacka (Ecole Nationale Supérieure d'Architecture de Versailles, France)

'This is Not a Model: Revisiting the Case of the Strada Novissima'

10.30 – 10.50: Stefaan Vervoort (Ghent University, Belgium /VU University Amsterdam, The Netherlands

'How Thomas met Aldo: The Architectural Model as a Conceptual 'Locus' in the Art and Architecture of the 1980s'

10:50 - 11:45: Response and Discussion led by Mari Lending and Wallis Miller

Clerical Ties: Architectural Networks and Networking in the Colonial Mission Field, 1500-1960

Alex Bremner (University of Edinburgh, U.K.)

Saturday 2 June, 9.00 – 11.45, Stevin Room / track 'Questions of Methodology'

9.00 – 9.10:   Introduction by Alex Bremner

9.10 – 9.30:   Matthieu Lachance (Independent scholar, Canada)

'Between Principles and Means: The Evolution of French Architecture in Convent Buildings in New France, 1640-1760'

9.30 – 9.50:   Peter Coffman (Carleton University, Canada)

'Periodicals, Patrons, and Practitioners: The Transmission of Ecclesiological Gothic to the Atlantic Colonies of British North America'

9.50 – 10.05:   Discussion

10.05 – 10.25: Christine Egger (University of Munich, Germany)

'From the Alps to the Indian Ocean: Transnational Church Architecture and the Benedictine Mission in East Africa, 1880s-1960s'

10.25 – 10.45: Bram Cleys (K.U.Leuven, Belgium)

'Missionary Architecture as Architecture without Architects?: Making sense of Catholic Missionary Architecture in the Belgian Congo, 1890-1960'

10.45. – 11.05: Johan Lagae (Ghent University, Belgium)

"You can be Proud of this Beautiful Edifice": Building the Wallace Memorial Church in Lubumbashi (DR Congo), 1924-1932

11.05 – 11.45: Discussion

Neither 'Modernism' nor 'Avant-Garde': A Roundtable Discussion in Honour of the 90th Birthday of Alan Colquhoun

Patricia Morton (University of California, Riverside, U.S.)

Can Bilsel (University of San Diego, U.S.)

Saturday 2 June, 9.00 – 11.45, Boudewijn Room / track 'Theoretical Issues'

9.00 – 9.10:   Introduction by Patricia Morton

9.15 – 9.30:   Arindam Dutta (MIT, U.S.)

'Red Herrings'

9.30 – 9.45:   Kathleen James-Chakraborty (University College Dublin, Ireland)

'Beyond the Avant-Garde: Addressing Vernacular Modernism'

9.45- 10.00:   Taisto Mäkelä (University of Colorado, Denver, U.S.)

'Zeitgeist in the Service of Modern Architecture'

10.00 – 10.15: Eric Mumford (Washington University, U.S.)

'Between Avant-Garde and Post-Modernism: On the Historical Significance of Sert's Concept of Urban Design in the Postwar Era'

10.15 – 10.30: Inderbir Singh Riar (Carleton University, Canada)

'The Avant-Garde vs. the City'

10.30 – 10.45: Reinhold Martin (Columbia University, U.S.)

'Modern Housing: An Afterword'

10.45- 10.55:   Response by Can Bilsel

10.55 – 11.45: Discussion

The Way Back to an Altered Homeland: Remigration and Reemployment of Architects in Europe, 1935-1970

Georg Geml (Vienna University of Technology, Austria)

Andreas Zeese (Vienna University of Technology, Austria)

Saturday 2 June, 9.00 – 11.45, Ockeghem Room / track '20th Century'

9.00 – 9.10:   Introduction by Georg Geml & Andreas Zeese

9.10 – 9.35:   Anna Minta (University of Bern, Switzerland)

'Heterotopic Homelands: Jewish Architects' Attitudes towards Palestine/Israel and Germany'

9.35 – 10.00:   Regina Göckede (Brandenburg University of Technology Cottbus, Germany)

'Dreams and Delusions of Remigration: The Predicaments of the German Émigré Architects' Return from Exile'

10.00 – 10.25:   Daniel Talesnik (Columbia University, U.S.)

'Tibor Weiner after the Red Bauhaus Brigade; Timely and Untimely Aspects of a Remigration'

10.25 – 10.50:   Sheila Crane (University of Virginia, U.S.)

'Home is a Foreign Country: *Pieds-Noirs* Architects between Algeria and France'

10.50 – 11.15:   Carmen Díez-Medina (University of Zaragoza, Spain) & Lucía C. Pérez-Moreno (University of Zaragoza, Spain)

'A New Collaboration between Josep Luis Sert and Joan Miró on Their Return to Spain: From the Republic Pavilion to Joan Miró's Studio'

11.15 – 11.45:   Discussion

Shaping a Middle Class Life: Architecture, Domestic Space and Building Programmes since the Birth of Consumer Society

Filippo De Pieri (Politecnico di Torino, Italy)

Paolo Scrivano (Boston University, U.S.)

Saturday 2 June, 9.00 – 11.45, Auditorium Albert II / track 'Welfare State Architecture'

9.00 – 9.15:   Introduction by Filippo De Pieri & Paolo Scrivano

9.15 – 9.40:   Jacqueline Taylor (University of Virginia, U.S.)

'Middle Class Emerging from the Margins of Society'

9.40 – 10.05:   Gül Neşe Doğusan-Alexander (Istanbul Technical University, Turkey)

'"The Garden as the Biggest Room of the Home:" The Search for a Turkish Way of Modern Life'

10.05 – 10.30:   Carola Ebert (Technical University Berlin, Germany)

'Moderate Modernism for the Middle Class: The West German Modernist "Bungalow" and the Ideal of a Prosperous "Levelled Middle Class Society" in Post-war West Germany'

10.30 -10.55:   Marija Drėmaitė (Vilnius University, Lithuania)

'Between the Soviet Mass and Elite: Alternative Housing Projects in Soviet Lithuania in the 1960s'

10.55 – 11.20:   Sabine Meier (University of Amsterdam, The Netherlands)

'Keep it Looking Beautiful! Historicized Residential Architecture as a Means of Reproducing the Middle Class Self'

11.20 – 11.45:   Discussion

Islamic and Renaissance Gardens: A Case of Mutual Influence?

Mohammad Gharipour (Morgan State University, U.S.)

Stephen Caffey (Texas A&M University, U.S.)

Saturday 2 June, 14.00 – 16.45, Rubens Auditorium / track 'Early Modern'

14.00 – 14.15:   Introduction by Mohammad Gharipour & Stephen Caffey

14.15 – 14.40:   Deniz Calis Kural (Bilgi University, Turkey)

'Landscapes of Love and Imagination in the Early Renaissance'

14.40 – 15.05:   Simone M. Kaiser (Johann Wolfgang Goethe-Universität Frankfurt am Main, Germany)

'Staging the Civilizing Element in the Gardens of Rome and Constantinople'

15.05 – 15.30:   Jill Sinclair (Independent scholar, India)

'For Beauty, and Air, and View: Contemplating the Wider Surroundings of Sixteenth Century Mughal and European Gardens'

15.30 – 15.55:   Gulru Aytac (Istanbul Technical University, Turkey) and Dinemis Kusuluoglu (Istanbul Technical University, Turkey)

'The Influence of 16th Century Renaissance Europe on Ottoman Palace Gardens in Istanbul'

15.55 – 16.45: Discussion

Fusion Architecture from the Middle Ages to the Present Day: Incorporation, Confrontation or Integration?

Brigitte Sölch (Kunsthistorisches Institut in Florence - MPI, Italy)

Erik Wegerhoff (Technical University of Munich, Germany)

Saturday 2 June, 14.00 – 16.45, Prigogine Room / track 'Representation and Communication'

14.00 – 14.05: Introduction by Brigitte Sölch & Erik Wegerhoff

14.05 – 14.15: Anke Naujokat (University of Applied Sciences Aachen, Germany)

'Leon Battista Alberti and the Consonance of Old and New'

14.15 – 14.25: Discussion

14.25 – 14.35: Sascha Köhl (ETH Zurich, Switzerland)

'Framing Political Relics: The Integration of Medieval Town Halls in Early Modern Building Complexes'

14.35 – 14.45: Discussion

14.45 – 14.55: Yves Schoonjans (Sint-Lucas School of Architecture / K.U.Leuven, Belgium)

'Daly's Theoretical Framework for Fusion Architecture: the Case of the Restoration and Completion of the Albi Cathedral'

14.55 – 15.05: Discussion

15.05 – 15.15: Break

15.15 – 15.25: Hsiu-Ling Kuo (National Chung Cheng University, Taiwan)

'The Fusion of Neo-classicism and Postmodernism – the *Zeughaus* of Berlin'

15.25 – 15.35: Discussion

15.35 – 15.45: Johanna M. Blokker (Otto-Friedrich-University Bamberg, Germany)

'St. Kolumba in Cologne, Germany: A Case of the Elaboration or the Elision of Memory?'

15.45 – 15.55: Discussion

15.55 – 16.05: Elisabeth Marlowe (Colgate University Hamilton New York, U.S.)

'Monument or Museum? The Political Charge of the *Ara Pacis* in Rome'

16.05 – 16.15: Discussion

16.15 – 16.45: General discussion

The Spoils of Architectural Training: Studying School Manuals, Teaching Handbooks and Exercises Sheets in Europe (Eighteenth to Nineteenth Centuries)

Valérie Nègre (CNAM (CDHTE-HTTP) / Ecole Nationale Supérieure d'Architecture Paris, France)

Saturday 2 June, 14.00 – 16.45, Stevin Room / track 'Questions of Methodology'

14.00 – 14.20: Introduction by Valérie Nègre

14.20 – 14.40: Emilie d'Orgeix (University of Bordeaux, France)

'Learning from Green-Gray Educational Literature: the Production of French Military Schools (1748-1848)'

14.40 – 14.50: Discussion

14.50 – 15.10: Torsten Meyer (ETH Zurich, Switzerland), Christoph Rauhut (ETH Zurich, Switzerland) & Knut Stegmann (ETH Zurich, Switzerland)

'Handbooks, Textbooks, Manuals: Re-reading Classical Sources on the Scientification of Building Knowledge in the 19th Century'

15.10 – 15.20: Discussion

15.20 – 15.40: Guy Lambert (Ecole Nationale Supérieure d'Architecture Paris, France)

'Teaching Through Images: Julien Guadet's Theory Course and His Pedagogical Drawings at the Ecole des Beaux-Arts in Paris'

15.40 – 15.50: Discussion

15.50 – 16.10: Simona Talenti (University of Salerno, Italy)

'A Teaching Handbook by an Engineer of the Late Nineteenth Century in Italy'

16.10 – 16.20: Discussion

16.20 – 16.45: General discussion

Postmodernism – Theory and History

Meredith Clausen (University of Washington, U.S.)

Saturday 2 June, 14.00 – 16.45, Boudewijn Room / track 'Theoretical Issues'

14.00 – 14.15: Introduction by Meredith Clausen

14.15 – 14.40: Ruth Hanisch (TU Dortmund, Germany)

'Another Postmodernism: The Institute for History and Theory of Architecture at ETH Zurich'

14.40 – 15.05: Mary Louis Lobsinger (University of Toronto, Canada)

'Formal and Conceptual Repetition: Citation and Subjectivity in the Work of Aldo Rossi'

15.05 – 15.30: Piotr Marciniak (Poznan University of Technology, Poland)

'The Search for New Concepts of Space and the City. The Reception of Postmodernism in Poland: Theory and Practice in the 1980s'

15.30 – 15.55: Helena Mattsson (Royal Institute of Technology Stockholm, Sweden)

'The Fear of Postmodernism: The Stockholm Globe Arena, 1982-1989'

15.55 – 16.20: Steve Parnell (University of Sheffield, U.K.)

'AD and Post-Modern Architecture'

16.20 – 16.45: Discussion

Holidays after the Fall: History and Transformation of Socialist Holiday Resorts

Michael Zinganel (Bauhaus Foundation Dessau, Germany)

Elke Beyer (ETH Zurich, Switzerland)

Saturday 2 June, 14.00 – 16.45, Ockeghem Room / track '20th Century'

14:00 – 14.10: Introduction by Michael Zinganel & Elke Beyer

14.10 – 14.30: Juliana Maxim (University of San Diego, U.S.)

'On Socialism's Shores: Romania's Black Sea Resorts, 1956-1965'

14.30 – 14.50: Mariann Simon (Budapest University of Technology and Economics, Hungary)

'Hungarian Sea Promises a Rich Summer: Collective Good and Economic Interest in Socialist Leisure Architecture'

14.50 – 15.10: Epp Lankots (Estonian Academy of Arts, Estonia)

'Nordic Sochi at the Baltic Sea: Company Holiday Homes Creating Differences in Soviet Estonia'

15.10 – 15.25: Break

15.25 – 15.45: Dafne Berc (University of Zagreb, Croatia), Maroje Mrduljaš (University of Zagreb, Croatia) & Luciano Basauri (University of Zagreb, Croatia)

'Learning from Yugoslav Tourism: between Arcadia and Pragmatism'

15.45 – 16.05: Anke Haageman (Hafen City University Hamburg, Germany)

'Sun, Sea and Architecture: Transforming the Bulgarian Black Sea Coast into a Tourist Product, 1955-2010'

16.05 – 16.45: Discussion & Concluding remarks by Elke Beyer

Engineers and Counterculture

Caroline Maniaque (Ecole Nationale Supérieure d'Architecture Paris-Malaquais, France)

Saturday 2 June, 14.00 – 16.45, Auditorium Albert II / track 'Welfare State Architecture'

14.00 – 14.05: Introduction by Caroline Maniaque

14.05 – 14.25: Larry Busbea (University of Arizona, U.S.)

'Consciousness Design: Scenes from the Dialectic of Post-industrialism, ca. 1970'

14.25 – 14.45: Jose Araguez Escobar (Princeton University, U.S.)

'From Difference within Structure to Difference in Itself: Architectural Morphology in the Israeli Scene ca. 1970'

14.45 – 14.55: Discussion

14.55 – 15.15: Richard W. Hayes (Independent scholar, U.S.)

'"Blow Me a House": Felix Drury and Experiments in Foam Construction, ca. 1968-73'

15.15 – 15.35: Christina Pech (Royal Institute of Technology Stockholm, Sweden)

'ARARAT – Architecture between Utopia and Dystopia'

15.35 – 15.55:   Daniela Fabricius (Princeton University, U.S.)

'The Spinner Experiment: Frei Otto and the Institute for Lightweight Structures'

15.55 – 16.10: Discussion

16.10 – 16.45: Concluding Remarks

Lunch Programmes

Lunch Tours (tickets needed)
Friday 1 June 2012, 13.15 – 15.45 [meeting point for the lunch tours is in the Marble Room]

The History of the Palais des Académies - short lecture followed by a limited visit
(organized by Francis Strauven)

After an introduction on the history of the building, which will take place in the Stevin Room, the most important rooms of the building will be visited.

Fifties Architecture for the Welfare State (organized by Rika Devos)

After the completion of the underground north-south railroad junction in 1952, the prestigious rise between upper and lower Brussels was filled with complexes for governmental and semi-governmental institutions. Although originally planned to be completed by the opening of Expo 58, the first post-war world's fair, the finishing of several of these buildings was not completed until the second half of the 1950s. Considered as a whole, this one kilometre line-up of representational buildings can be read as the post-war representation of the Belgian welfare state, facing the *ilot sacré* of the old city and backed by the traditional centres of national power – like the Royal Palace in front of the conference venue, for instance. Over the last six decades, the zone was the object of intense debates and discussions, revealing the government's complex appreciation for modern architecture, the difficulties of the topography and programme, but also the changing of concepts and actors in the discussion on the city centre. Nevertheless, due to the absence of clear spatial, formal or even stylistic relations, this zone was rarely considered as an entity. Today, all of these buildings are the object of recent or future renovations or new building projects.

Visit to the European District (organized by Tom Verhofstadt)

This tour will be focus on the history and transformation of the European district. Special attention will be given to the European Parliament and the other buildings housing European institutions (Charlemange & Berlaymont).

Albertina – Royal Library of Belgium (organized by Hannes Pieters)

The slope between upper and lower Brussels has been a strategic and meaningful urban location for centuries. It marks the link and transition between the power of the citizens downtown and the power of the (national) establishment uptown. No wonder King Leopold II designated this very spot in the heart of the Belgian capital to be developed into a so-called 'Mont des Arts', the nation's 'cultural and intellectual' centre. During the 19th century, various architects and urban planners designed projects to realise the king's dream, but it was not until the unexpected death of his successor, King Albert I, that the project gained momentum.

In the 1930s, two architectural competitions (1938 & 1939) were organised to build a new Royal Library on site (named Albertine Library after the beloved king Albert I) embedded firmly in the wider redevelopment of this part of the city into a centre for culture. Both the

plans for the *Mont des Arts* (by Jules Ghobert, 1881-1973) and the Albertine (by Maurice Houyoux, 1903-1960) were conceived during the early 1940s, but – due to circumstances - the execution of these plans encountered severe delays. Construction only started in 1954. After Houyoux' death in 1960, the design of the library was altered by his successors, architects Roland Delers and Jacques Bellemans.

Starting from the mid-1950s, the interior design of the library was designed and executed by the Kortrijkse Kunstwerkstede Gebroeders De Coene. Under the auspice of Phillippe Neerman, De Coene's design unit worked on the entire interior project of the library for over thirteen years. Because of the long period between conception and inauguration, the different viewpoints that were adopted by both the architects and the government and (finally) the complexity of the project, which ranged from urbanism to interior design, the development of the Mont des Arts can be regarded as one of the most exceptional 20th century government complexes in Brussels.

Saturday 2 June 2012, 11.45 – 14.00 [meeting point for the lunch tours is in the Marble Room]

Walk along the Brussels' Urban Axis Expressing Belgian Identity and Democratic Power (organized by Thomas Coomans)

This tour will focus on four buildings/ sites in their cultural-historical context: the Congress column, the Belgian Parliament & Ministeries, the Royal Palace and the Palace of Justice.

Visit to the CIVA & AAM Archives (organized by Christophe Pourtois)

Since 1969 AAM (the Archives of Modern Architecture) actively traces documents of architects, interior architects, landscape architects, decorators and artists to safeguard them from destruction; to file them, restore them and develop an inventory. Different types of documents are collected: plans, sketches, perspective drawings, technical details, correspondence, samples, furniture, prototypes, models and so on. This collection covers the work of over 200 architects from Brussels, Belgium and abroad, from the 19th to 20th century. It includes the work of prominent figures of the Art Nouveau and Interbellum.

AAM is part of CIVA, the *Centre International pour la Ville, l'Architecture et le Paysage* (International Centre for the City, Architecture and Landscape). CIVA is an architectural complex that contains a library, an archive, a documentation centre, exposition spaces and conference rooms. It brings together six associations:

1. the *Archives d'Architecture Moderne* (AAM – Archives of Modern Architecture);
2. the *Fonds pour l'Architecture*;
3. the *Fonds Philippe ROTTHIER pour l'Architecture*;
4. the Centre Paul DUVIGNEAUD;
5. the non-profit organization 'Espaces Verts et Arts des Jardins';
6. the *Librairie* René PECHERE & non-profit organization CRBDUAP;

Book Launches (everyone welcome)

Friday 1 June 2012, 13.30 – 15.30 [Auditorium Albert II]

Chair: Koen Van Cleempoel

13.30 – 13.45: 'Making a New World. Architecture & Communities in Interwar Europe', published by Leuven University Press, 2012

Presented by Rajesh Heynickx & Tom Avermaete

13.45 – 14.00: 'Nethca: Critical Tools', published by La Lettre Voléé, 2012

Presented by Jean-Louis Genard & David Vanderburgh

14.00 -14.15: 'Holidays after the Fall: History and Transformation of Socialist Leisure Architecture at the Bulgarian Black Sea and the Croatian Adriatic Coast' (working title)

Presented by Michael Zinganel

14.15 -14.30: 'Rooted in the Real. Writings on Architecture by Geert Bekaert', published by WZW Editions & Productions (number 87 in the *Vlees & Beton* series)

Presented by Christophe Van Gerrewey

14.30 – 14.45: 'Edmond Sacré - Portret van een stad - Gent 1851-1921', exhibition catalogue, published by Mercatorfonds (Brussels) & STAM (Gent), 2011

Presented by Bruno Notteboom

14.45 – 15.00: '"Hoe zouden we graag wonen?" Woonvertogen in Vlaanderen tijdens de jaren zestig en zeventig', published by Leuven University Press, 2012

Presented by Els De Vos

15.00 – 15.15: 'The SAGE Handbook of Architectural Theory', published by SAGE, 2012

Presented Hilde Heynen

15.15 – 15.30: 'Orban Space: The Work and Practice of Luc Deleu-T.O.P. office', published by Valiz, 2011

Presented by Guy Châtel, Wouter Davidts & Stefaan Vervoort

Other Launch Events (everyone welcome)

Friday 1 June 2012, 14.00 – 15.30 [Rubens Auditorium]

14.00 – 14.15: 'Nordic Journal of Architecture', presented by Mari Lending

NORDIC is a bi-annually journal, published by the Danish Architectural Press, which first issue appeared in the fall of 2011. Mari Lending (The Oslo School of Architecture and Design) is editor of this journal and the editorial board consists of: Anders Abraham (The Royal Danish Academy of Fine Arts, Schools of Architecture, Design and Conservation, University of Copenhagen), Tom Avermaete (TU, Delft), Ellen Braae (Copenhagen University), Mari Hvattum (Oslo School of Architecture and Design), Fredrik Nilsson (Chalmers, Gothenburg) Eeva-Liisa Pelkonen (Yale School of Architecture), Roemer van Toorn (Umeå School of Architecture). For more information, visit: www.aho.no

14.15 – 14.30: Introduction to DOCOMOMO-Belgium, presented by Brecht Van Duppen

DOCOMOMO Belgium is the Belgian committee of the international non-profit organization for the DOcumentation and COnservation of buildings, sites and neighborhoods of the MOdern Movement. It was launched in the spring of 2012. For more information, visit: www.docomomo.be

14.30 – 15.30: 'COST - European Architecture beyond Europe: Sharing Research and Knowledge on Dissemination Processes, Historical Data and Material Legacy (19th-20th centuries)', presented by Tom Avermaete

This Action aims to produce a broader understanding of the worldwide spread of European architecture across empires during the 19th and 20th c. by focusing on its vectors, connections, semantics and materiality in a large range of geographic and linguistic contexts engaging both Western and non-Western environments. It posits that the bilateral colonial channel (e.g. French architecture in Algeria or British architecture in India), represented but one aspect of a larger multifaceted history. By combining architectural history with area studies' knowledge, the intention is to map and analyze more complex dissemination patterns and border-crossing relationships. Beyond architecture, the challenge is to contribute to the writing of a global history of modern European culture, including overseas expansions and transnational dynamics in its scope. To that end, this Action proposes joining efforts at the European level in collaboration with non-European researchers. A major outcome will be the development of accurate digital resources on the topic, as a first step towards the building of a research infrastructure. For more information, visit: www.architecturebeyond.eu/

Poster Presentations

Saturday 2 June 2012, 11.45 – 13.50 [Auditorium Albert II]

Chair: Bernard Kormoss

Because this international conference is also meant as a 'contact forum' and exchange platform for Belgian researchers, we have given the opportunity to young Belgium-based researchers in architectural history to present their work in the form of a poster. Printed versions of these posters are visible in the Marble Room. During this session the authors of these posters will briefly (in five minutes) present their work and receive feedback from international scholars who have kindly agreed to serve as referents. These poster presentations will be chaired by Bernard Kormoss.

Session: Early Modern, 11.45 – 12.10, respondent: Susan Klaiber

Vincent Debonne: 'Brick Architecture in the County of Flanders (13th – 14th century). On the Genesis and Spread of a Material and an Architecture'

Oliver Kik: 'At the Crossroads of Architectural Design in the Low Countries: part I - 1480-1550'

Léon Lock: 'At the Crossroads of Architectural Design in the Low Countries, 1650-1750'

David Morel: '*Origin, Use and Diffusion of "Lorraine limestones" in Mosan Gothic Building Sites*. An Interdisciplinary Research Project about the Architectural History of the Middle Ages'

Session: Heritage & Restauration, 12.10 – 12.30, respondent: Andrea Longhi

Luo Wei: 'Initiative and Passive Indigenousness: Scheutist Churches is Northern China'

Claudine Houbart: 'Raymond Lemaire and the Historic City'

Tim Vanhooren: 'The Restoration of Church Buildings in the First Half of Eighteenth Century Rome between Historiography and Design'

Session: Dwelling, 12.30 – 12.50, respondent: Paolo Scrivano

Wouter Bervoets: 'The Obduracy of the Single Family House in Belgium'

Marijn van de Weijer: 'Large, Underused Dwellings in Flanders: Post-war detached dwelling types as the keystone of the built environment'

Ceren Kürüm: 'Reconstructing Home in the House of 'the Other:' Post-War Dwelling Appropriation by Turkish Cypriot Refugees'

Session: Theoretical Issues, 12.50 – 13.10, respondent: Panayiota Pyla

Pauline Lefebvre: 'Tracing the Recent Success of Pragmatism in Architecture and its Practical Consequences for Architects' Political Engagement'

Sven Verbruggen: 'Deconstructive, legitimation of architecture'

Christine Roels: 'On the Distinction between Rural and Vernacular Architecture: Rural Architecture Treatises in the 19th Century'

Session: Representation & Communication, 13.10 – 13.30, respondent: Tim Benton

Véronique Boone: 'Le Corbusier et le film, la Communication d'une œuvre. Recherche à la Pratique de l'Image'

Joachim Guillaume: 'Les Représentations Externes en Collaboration Créative. Approche Qualitative de la Conception Architecturale en Collaboration à Distance'

Michaël Ghyoot: 'The Elusive Notion of Professional Identity in Architecture. An Approach by the Architectural Mediators'

Session 20th Century, 13.30 – 13.50, respondent: Dirk van den Heuvel

Ruth Hommelen: 'The Nightside of Modernity. Light Architecture and Metropolitan Culture during the Interwar Period'

Hannes Pieters: 'The Spectacle of Socialism. A transnational and interdisciplinary research on 'Maisons du Peuple' or 'People's Palaces' in European cities (1890-1920)'

Fatima Pombo: 'Jules Wabbes, a signature for interior spaces'

Post-conference Tours

Sunday 3 June 2012

- Art Nouveau & Garden Suburbs (organized by Francis Strauven & Dirk De Meyer)
- Renaat Braem 1910-2001 and Belgian Postwar Modernism (organized by Onroerend Erfgoed, Vlaamse Gemeenschap - Jozef Braeken & VAi/ CVAa - Ellen Van Impe)
- Dom Hans van der Laan: his Works and Influence in Belgium (organized by Caroline Voet & Sven Sterken)

Monday 4 June 2012

- Antwerp Tour 2012 (organized by Piet Lombaerde)

Tuesday 5 June 2012

- The Great War Centenary Tour (organized by the Province of West-Flanders - Bern Paret & Emmely Boudry)

Practical Information

Registration Fees

The EAHN member Conference registration includes: participation in all sessions on 31 May and 1 and 2 June / receipt of conference materials (excluding proceedings)/ coffee breaks and lunches on 31 May and 1 and 2 June / reception on 1 June (if indicated when registering). Membership status will be verified against the EAHN list of members on the day of registration.

The EAHN non-member Conference registration includes the same as above including one year EAHN-membership.

The Student Conference registration fee includes the same as for members but excluding the lunches. Lunch tickets can be purchased separately at the cost of 15€. A signed letter from the Head of Department will be required to confirm the training status. If this letter is not received together with the registration form, the non-member registration rate will be applied.

Book Fair

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Internet

Wireless internet access is available on site. The name of the (open) network is: 'ACADEMIE'.

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