



# 2022 Architectural Histories Editorial Workshop

**EAHN 2022 MADRID**

*Architectural Histories* is pleased to announce our first editorial workshop aimed at **postgraduate** students/unaffiliated researchers to help navigate the process of academic publishing. It will be held on June 15, ahead of the EAHN 2022 Madrid biennial conference (June 15-18). Early career stage scholars who are from under-resourced programs and under-represented geographies/groups are especially welcomed.

The workshop will include around 25 participants and there is no registration fee. Attendees who also wish to attend the EAHN conference as well should register at

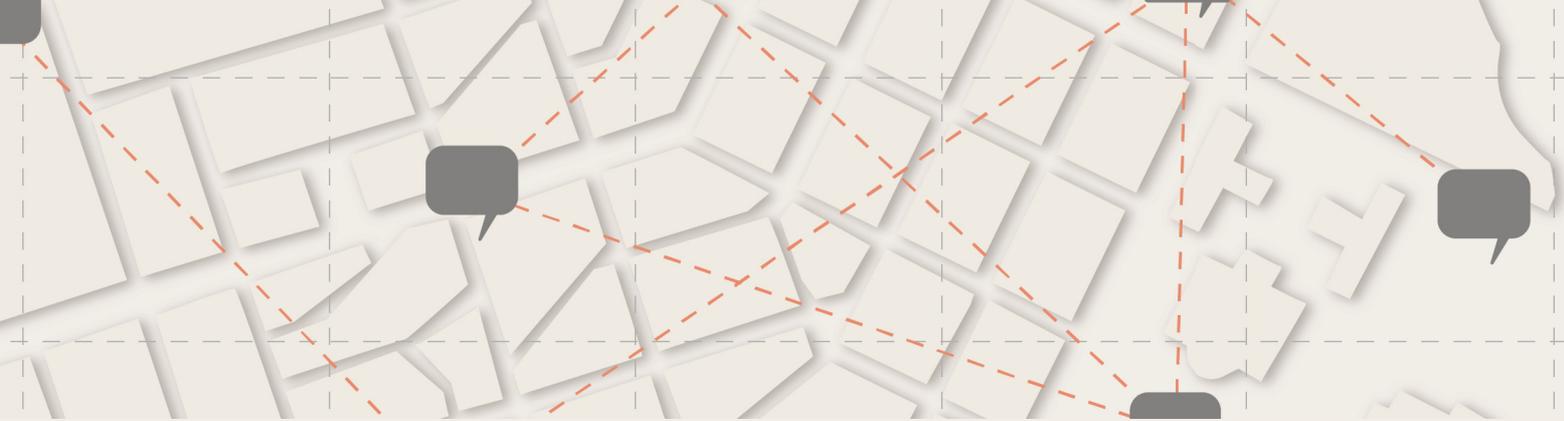
<https://eahn2022conference.aq.upm.es/registration>.

The two-and-half-hour-long workshop will be held in a hybrid format allowing both virtual and in-person attendance. This workshop is intended for participants to gain an understanding of editorial processes. It will offer an overview of the different roles of editors, reviewers, authors, copyeditors, and layout designers as well as the timeframes and the revision stages of an article undergoing from submission to publication.

Members of our editorial board and guest critics will run through the review process and what they are looking for when they review manuscripts. They will also lead up to a mock-up review process during which mock editors/reviewers will selectively discuss samples of participants' writings in small groups. In conjunction with discussing the pragmatics of publishing in academic journals, the workshop aims to reflect on these larger points:

- Highlight current discussions in architectural historiography – especially how calls for rethinking the discipline's hierarchies, diverse archives, and environmental crises are shaping academic work.
- The qualities academic journals and editors are looking for in new articles and how important it is to be rigorous, argumentative while speaking from context to foster a voice in scholarship.
- Establish the relevance of publishing within an academic journal as opposed to, but also in dialogue with other web-based platforms, while considering the increasing role of social media in disseminating research to diverse audiences.

This workshop will provide a platform where participants are able to deeply communicate with editors and reviewers from *Architectural Histories* and EAHN on how to enrich their reach, diversify their content, and expand their media presence. It aspires to support emerging scholars to contribute to more inclusive cultures in architectural histories and their academic publishing outlets.

**Key dates:**

05 March: Call opens

30 March: Call closes

20 April: Results are announced

15 June: Workshop (in-person @ETSAM & online via Zoom)

**Application materials:**

1. A long abstract or excerpt from current work that might lead to a journal submission (750 words).
2. CV (two pages maximum)
3. Short statements (150-200 words) responding to:
  - a) Motivation to join, or why this workshop could be useful to you?
  - b) What challenges have you experienced in trying to publish your research?
  - c) What alternative routes have you found to bring your research interests to public culture?

**Apply here:** <https://forms.gle/JY2uYBZR3yWrmYD86>

**Enquiries email:**

[editorial@journal.eahn.org](mailto:editorial@journal.eahn.org)

**Organizers:**

Samantha L. Martin (Editor in chief), Manuel Sánchez García,  
Hannah le Roux, Yichi Zhang, Petros Phokaides  
In collaboration with AH Fellows:  
Nokubekezela Mchunu, Yağmur Burhan

**Guest critics:**

Guest critics' names will be released soon!

For questions regarding the general organization of the EAHN 2022 conference at Madrid, please contact [eahn2022conference.arquitectura@upm.es](mailto:eahn2022conference.arquitectura@upm.es)