

SYMPOSIUM

ARCHITECTURE AND HEALTH

1660–1830



The Great Hall, St Bart's (Photo: David Butler)

Thursday 3 November 2022

THE GREAT HALL, ST BARTHOLOMEW'S HOSPITAL,
LONDON, EC1A 7BE



Following successful symposia held by the Group in previous years, on the Adam Brothers, James Gibbs, Women and Architecture, and Georgian London Revisited (online), this year's symposium will address Architecture and Health in the long eighteenth century. Appropriately, it will be held in James Gibbs's Great Hall at St Bart's, an institution celebrating its 900th anniversary.

A series of short papers by both established and younger scholars, and from a range of disciplines, will examine how and where medicine was studied and debated, how knowledge was disseminated and how healthcare was provided in what spaces and through what mechanisms.

The symposium will be held from 10am to 5pm and will be led by Dr Ann-Marie Akehurst. It will be followed by a reception in the Great Hall.

Cost: £70 per person, including buffet lunch and reception. A limited number of student tickets are available at £35.

Please book online at georgiangroup.org.uk

Further information: 020 7529 8920 or
office@georgiangroup.org.uk.



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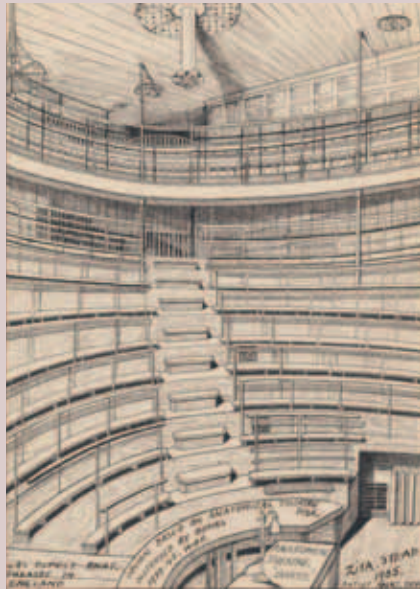
9.30am Arrival/Registration

10.00am Welcome

SESSION 1 – TRANSMISSION OF MEDICO-SCIENTIFIC KNOWLEDGE

Matthew Walker

The Architecture of English Anatomy Theatres 1660–1800



Drawing of Bart's operating theatre, by Zeta Stead, 1935, destroyed by bombing during World War II

Janet Stiles Tyson

Elizabeth Blackwell's *A Curious Herbal* and Bart's

Danielle Wilkens

Health in the Academy: Jefferson's University of Virginia and Landscapes of Inequity

SESSION 2 – OUTSIDE THE INSTITUTIONS: HEALTH AND ENVIRONMENT

Joana Balsa de Pinho

Health, Architecture and Urbanism in the Early Modern Era: from prevention to treatment

The Clifton Baths at Margate (Historic England)



Allan Brodie

Georgian Margate: a landscape and townscape of health

India Knight

The Spa at Hampstead

SESSION 3 – PLACES OF CONFINEMENT

Anna Jamieson

'Bedlam's Picture Gallery': Health, Performance, and the Built Environment at Bethlem



Elizabeth Blackwell, *Lysimachia*, pl. 78, *A Curious Herbal*, 1737 (Yale Center for British Art)

Leslie Topp

Early Asylums and the Curious Appeal of Prison Designs

Marina Iní

John Howard and the Quarantine Centres of the Eighteenth-Century Mediterranean

Sarah Akibogun

The (Other) Woman in The Attic: Considering Post-Colonial Lenses on the Treatment of Madness in Georgian England

SESSION 4 – ENDURING HOSPITAL SPACES

Tessa Murdoch

The French Protestant Hospital in Clerkenwell, 1742



The first French Hospital, Cripplegate, founded in 1718

Elisabeth Einberg

Hogarth's Use of Architectural Space to Bring Home the Message

Dan Cruickshank

Bart's Great Hall

Will Palin

Bart's Heritage

5.00pm Reception