

# INTERNATIONAL CONFERENCE ON ARCHITECTURE AS BUILT CRITICISM

Hybrid Conference, Tongji University, Shanghai  
14–15 October 2023

## Call for Contributions

Can buildings themselves express criticism? If so, how do they achieve it? To whom is this criticism addressed? How are they legible? How do these criticisms impact society and culture? How do architects, critics or historians read these forms of criticism?

Following the International Conferences on Architectural Criticism in October 2021, and on Architectural Quality in October 2022, this year's conference seeks papers that offer realized examples of architecture as built criticism.

## Abstracts

Abstracts (max. 500 words) should outline a definition of architecture as built criticism, and name one case study. Abstracts should be submitted to [icabc.abstract@gmail.com](mailto:icabc.abstract@gmail.com)

## Conference

The selection to the conference is in two stages: first, the acceptance of the abstract; second, authors will develop their abstracts into draft papers. Based on these papers, authors will be invited to speak in one of four sessions together with four selected keynote lecturers during the hybrid conference 14–15 October 2023, hosted by the School of Architecture, Tongji University, Shanghai, China.

## Publication

As with the first two conferences, the conference papers are intended to be published in book published by Park Books of Zurich.

## Keynote Lecturers

Wang Shu and Lu Wenyu, Shanghai  
Tosin Oshinowo, Lagos  
Al Borde, Quito  
Juhani Pallasmaa, Helsinki

## Organization

Li Xiangning and Wilfried Wang

## Funding

Tongji University, Shanghai

## Conference Format

The **hybrid** format of the four-session conference allows for active debate between the audience and lecturers. Presentations will be concentrated to allow for ample discussion time. Besides the four keynotes, there will be between 12 to 16 short papers. The entire conference will be recorded and placed on Youtube. The conference language will be English. Registration for free attendance will open on 2 September via [icabc.register@gmail.com](mailto:icabc.register@gmail.com)

## Dates

Call for Abstracts	15 May
Deadline for Abstracts	14 July
Notification of Acceptance	04 August
Submission of Draft Papers	28 August
Return of Edited Papers	22 September
Conference	14–15 October
Publication of Papers	2024

## Scientific Committee

Elias Constantopoulos, University of Patras  
Manuel Cuadra, Director of CICA, Frankfurt am Main/Lima  
Fernando Diez, Summa+, Di Tella University, Buenos Aires  
Jasna Galjer, University of Zagreb, Croatia  
Berna Göl, Yeditepe University, Istanbul  
Hélène Janniére, Université Rennes 2  
Morten Birk Jørgensen, Royal Academy, Copenhagen  
Li Xiangning, Tongji University, Shanghai  
Robert McCarter, Washington University, St. Louis  
Valerio Paolo Mosco, IUAV, Venice  
Louise Noelle Gras, UNAM, Mexico CdMx  
Şengül Öymen Gür, Beykent Üniversitesi, Istanbul  
José Manuel Pozo Municio, Pamplona, ETSAUN  
Xing Ruan, Shanghai Jiao Tong University  
Paolo Scrivano, Politecnico di Milano  
Jaime Solares, Escola da Cidade, São Paulo  
Ana Tostões, CITUA-Instituto Técnico Lisbon  
Ruth Verde Zein, U. Presbiteriana Mackenzie, São Paulo

## Supporting Institutions

CICA International Committee of Architectural Critics  
Beykent Üniversitesi, Istanbul  
Hellenic Institute of Architecture, Athens  
Instituto Superior Técnico, Lisboa  
Istituto Universitario Architettura Venezia  
Shanghai Jiao Tong University  
Tongji University, Shanghai  
Universidad de Navarra  
Universidade Presbiteriana Mackenzie, São Paulo  
IIEs, Universidad Nacional Autónoma de México  
Universidad Nacional de Ingeniería, Lima  
University of Patras  
Washington University, St. Louis