

The European Prize of Architecture

Philippe Rotthier

Created in 1982, the European Prize of Architecture Philippe Rotthier rewards works of collective and cultural value, rooted in their region, using natural materials in a durable way, drawing on the genius of the European city in dialogue with the past and history.

The prize-winning works are selected by juries composed of leading European figures and have included the writers Adrien Goetz and Françoise Lalande, the journalists Sergio Frau and Katia Pecnik, the designer Matali Crasset, the historians Bruno Foucart, Charles Jencks and David Watkin, the artist Bernard Métais, and the architects Anna Heringer, Christian Biecher, Ben Bolgar, André Jacquain, Léon Krier, Michael Lycoudis, Dimitri Porphyrios, Paolo Portoghesi, Rudy Ricciotti, Oscar Tusquets and Roland Castro.

Juries, chaired by Maurice Culot, have often chosen to select sometimes little known works and to recognise original approaches, such as those by François Spoerry and his lacustrine architecture, by Abdel-Wahed El-Wakil for his mosques and Eusebio Leal Spengler for the restoration of the city of Havana or by the film-maker Emir Kusturica for his Küstendorf village in Serbia. Towns and institutions have also been awarded the Philippe Rotthier Prize, including Bayonne, Le Plessis-Robinson and Val d'Europe in France, Palermo in Italy, Poundbury in the United Kingdom, Dresden in Allemagne, and the Äkroken campus in Sweden.

Philippe Rotthier | *Prize founder*

Philippe Rotthier was born in 1941. After qualifying as an architect, in 1964 from the École de la Cambre in Brussels, Philippe Rotthier worked with the architect André Jacquain and in 1967 was a founding member of the Atelier d'Architecture de Genval. In 1973, he settled on the island of Ibiza where he built and renovated 80 houses in the vernacular style. His method of architectural design and production have been the subject of a number of publications (Ibiza. Le Palais Paysan, 1984; Maisons sur l'île d'Ibiza, 1990; Architectures Arquitecturas Ibiza, 1997; XXX à Ibiza, 2003). In 1982 he founded the European Prize for the Reconstruction of the City and in 1986 the Fondation pour l'Architecture in Brussels. In 1985 he founded the Taller d'Estudis de l'Hàbitat Pitiús in San José that works to protect the traditional Ibiza habitat. In 2011, he founded the Architecture Museum, La Loge in Brussels, dedicated to contemporary creation. Since 2006 he has divided his time between Ibiza, Brussels and Polynesia where, on a motu on the island of Tahaa, he built his own home using local materials. In 2012, Philippe Rotthier and the Fondation des Générations Futures set up the HERA prize, which "rewards Masters-level thesis or dissertations that adopt a systemic, 360° approach to sustainable development in order to advance architectural thinking and/or practice. More concretely, the aim is to find solutions for a more sustainable way of building and living for the planet and its inhabitants".

The 2024 Prize | Vernacular Architecture

In 2024, the European Prize of Architecture Philippe Rotthier will reward architectural projects, urban and rural developments completed in the last five years that promote architecture in harmony with nature, that value local identity, history and craftsmanship through the judicious use of common-sense principles, natural materials and long-lasting construction techniques. The prize is open to builders, architects, craftsmen and urbanists.

"Vernacular architecture respects the genius of its milieu, uses natural, local materials and is built by the hands of craftsmen following age-old traditions. » Philippe Rotthier, juin 2023

The international jury under the presidency of Maurice Culot will be particularly attentive to projects that:

- **Are locally based and are not interchangeable**
- **Seek to integrate rural and urban contexts and to avoid dislocation and provocation**
- **Make maximum possible use of natural materials and traditional and ecological methods**
- **Take into account local practices and customs**
- **Generate public spaces recognisable by all (streets, paths, avenues, squares, etc.)**
- **Favour a mixity of activities and limited mechanical circulation**
- **Reject social segregation in favour of mixed use buildings in which social housing is imperceptibly integrated**
- **Use land economically and the countryside sparingly**

An amount of 40 000 euros, possibly split between several entries, is being made available to the jury by the prize founder, Philippe Rotthier.

To apply for the European Architecture Prize Philippe Rotthier 2024, you have to fill a form online (<https://www.rotthierprize.com/prize2024>) and **send your application before the 30th of April 2024** to La Table Ronde de l'Architecture asbl, for the attention of Nadia Everard, 13 Sint Annarei 8000, Bruges, Belgium and by email: contact@rotthierprize.com

The application file should be A3 format, 20 pages maximum (single sided) and should include all documents of use in understanding the work (elevations, plans, sections, construction details, colour photographs before and after) as well as contact details of the natural person or corporate entity submitting the entry file, the names of the authors of the project (craftmen, architects, urbanists, builders, developers, etc). Works entered for the prize must have been built within the last five years. Texts must be in French or English.

The files and documents sent will not be returned. Candidates cede their rights to reproduction and communication of their documents to the Philippe Rotthier Foundation for Architecture.

Contact

Organiser - La Table Ronde de l'Architecture asbl

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VERNACULAR ARCHITECTURE

European Prize
of Architecture
Philippe Rotthier

2024



Triennial prize | 40 000 EUR | 1982 - today |
86 award-winning works | 32 different countries