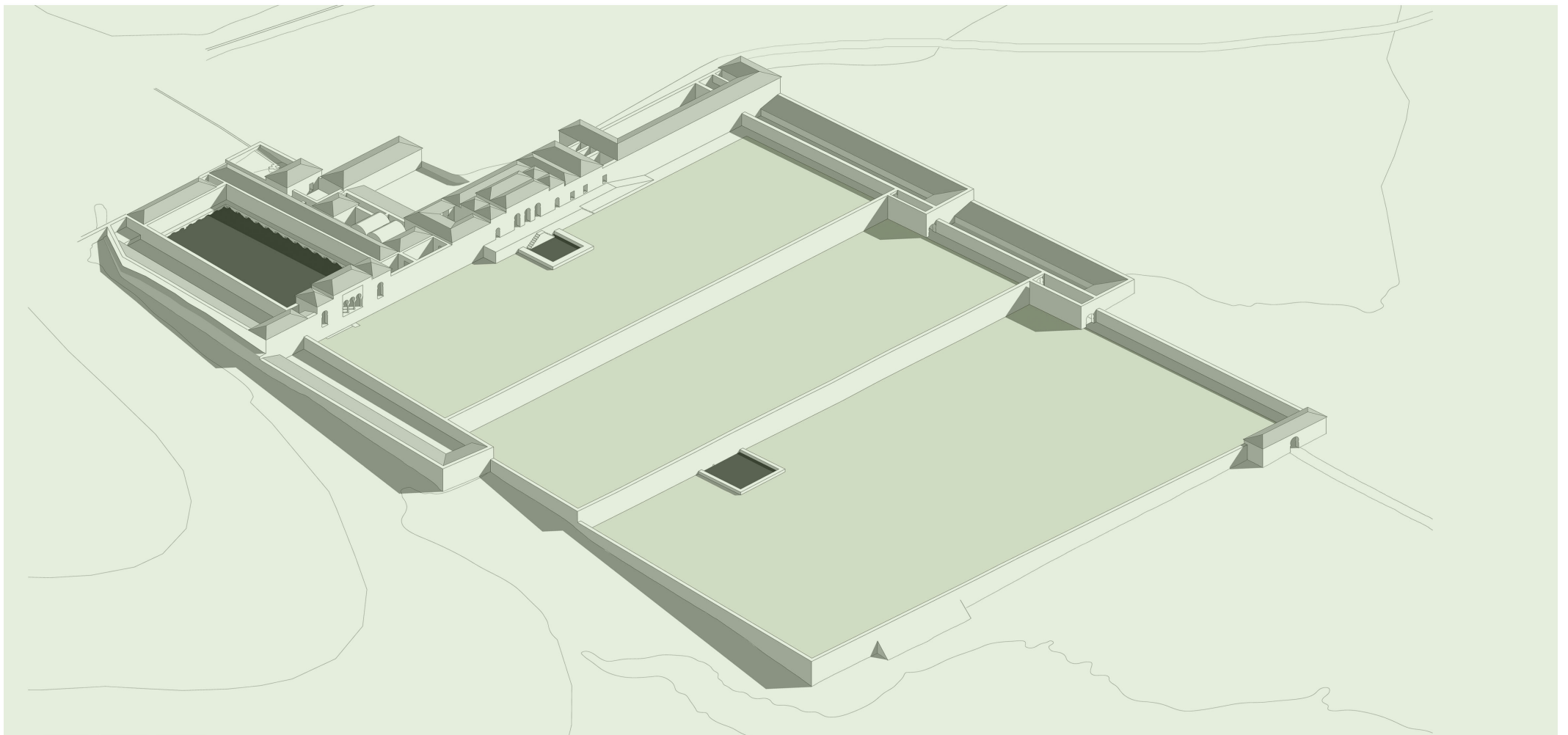


# ARCHDEBATES

Discussions on Architecture in Archeology . coordinated by Felix Arnold



## III Islamic Landscape Architecture and the Making of the Renaissance Garden

Terracing, the view and the use of water as a design element are found both in Islamic and in Renaissance gardens and villas. Are these similarities the result of crosscultural exchanges? Do they point to commonalities in underlying cultural developments? The 3rd workshop in the series ArchDebates, organized in collaboration with the École Pratique des Hautes Études and the Escuela de Estudios Árabes (CSIC), aims to stimulate transregional, interdisciplinary debates on the history of landscape architecture.

**Thursday March 21, 2024**

**DAIMADRID** Calle Serrano 159, 28002 Madrid

- 14:00 **Felix Arnold**, Madrid, **Sabine Frommel**, Paris, and **Nicolas Fiévé**, Paris: Introduction
- 14:15 **Giorgio Galletti**, Florence: Clues to Arab culture in Central Italian gardens between the 15th and 16th centuries
- 14:45 **Felix Arnold**, Madrid: Terracing and the View in Islamic Córdoba
- 15:15 **Emanuela Ferretti**, Florence: Watching, contemplating and building. Terracemments and 'belvedere' in Renaissance Italian gardens
- 15:45 Discussion on terracing and the view
- 17:00 **Julio Navarro Palazón**, Granada, Los ninfeos palermitanos (siglos X-XII) entre la Antigüedad y el Renacimiento
- 17:30 **Emanuela Garofano**, Palermo: Medieval and Islamic legacies in garden culture in Palermo between the 15th and 16th centuries
- 18:00 Discussion on water as a design element

The History of Gardens in the Civilizations of Europe, the Islamic Cultural Sphere and East Asia, 5th Edition



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Proyecto I+D+i **ARQMUNIA**

*Arquitecturas de prestigio en las almunias medievales: transmisión de modelos desde la Antigüedad al Renacimiento*