Islamic Landscape Architecture and the Making of the Renaissance Garden

Terracing, the view and the use of water as a design element are found both in Islamic and in Renaissance gardens and villas. Are these similarities the result of crosscultural exchanges? Do they point to commonalities in underlying cultural developments? The 3rd workshop in the series ArchDebates, organized in collaboration with the École Pratique des Hautes Études and the Escuela de Estudios Árabes (CSIC), aims to stimulate transregional, interdisciplinary debates on the history of landscape architecture.

Thursday March 21, 2024

14:00  Felix Arnold, Madrid, Sabine Frommel, Paris, and Nicolas Fiévé, Paris: Introduction
14:15  Giorgio Galletti, Florence: Clues to Arab culture in Central Italian gardens between the 15th and 16th centuries
14:45  Felix Arnold, Madrid: Terracing and the View in Islamic Córdoba
15:15  Emanuela Ferretti, Florence: Watching, contemplating and building. Terracments and 'belvedere' in Renaissance Italian gardens
15:45  Discussion on terracing and the view
17:00  Julio Navarro Palazón, Granada, Los ninfeos palermitanos (siglos X-XII) entre la Antigüedad y el Renacimiento
17:30  Emanuela Garofano, Palermo: Medieval and Islamic legacies in garden culture in Palermo between the 15th and 16th centuries
18:00  Discussion on water as a design element